

2005

2005

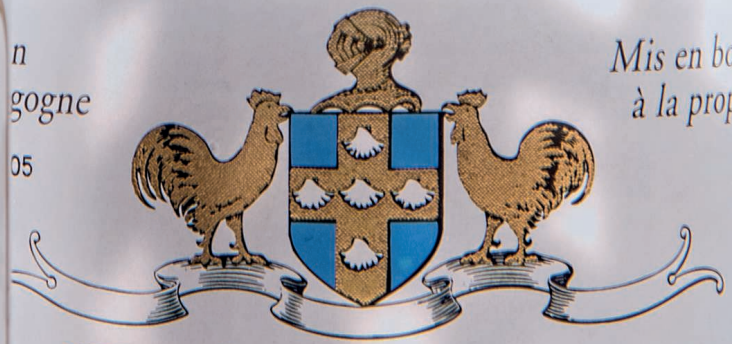
FINE AND RARE WINES

King Street

17 March 2016



Mis en bouteilles
à la propriété



Mis en bouteilles
à la propriété

Montrachet
GRAND CRU

APPELLATION MONTRACHET CONTRÔLÉE

14% vol

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6

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APPELLATI
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ÉTAIRE A PUL

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09/02/16

AUCTION CALENDAR 2016

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

12 MARCH

FINE AND RARE WINES
FEATURING AN ESTEEMED
CONNOISSEUR'S PRIVATE
COLLECTION PART III
HONG KONG

15-29 MARCH

WINE ONLINE/NYC

17 MARCH

FINE AND RARE WINES
LONDON, KING STREET

5-19 APRIL

WINE ONLINE/LDN

16 APRIL

FINE AND RARE WINES
NEW YORK

26 APRIL-10 MAY

WINE ONLINE/HKG

17 MAY

FINEST AND RAREST WINES
GENEVA

17-31 MAY

WINE ONLINE/LDN

27 MAY

FINEST & RAREST WINES:
DIRECT FROM GREAT ESTATES
HONG KONG

28 MAY

FINE AND RARE WINES
HONG KONG

9 JUNE

FINE AND RARE WINES
LONDON, KING STREET

10 JUNE

FINE AND RARE WINES
NEW YORK

28 JUNE-12 JULY

WINE ONLINE/NYC

1 SEPTEMBER

FINE AND RARE WINES
HONG KONG



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For general enquiries about this auction email should be addressed to the auction administrator.

FINE AND RARE WINES

THURSDAY 17 MARCH 2016

AUCTION

Thursday 17 March 2016
at 10.30 am Lots 1-417
and at 2.30 pm Lots 418-727
8 King Street, St. James's
London SW1Y 6QT

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **LEFLAIVE-12229**

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CONDITIONS OF SALE

This auction is subject to Important Notices, Conditions of Sale and to Reserves

BUYING AT CHRISTIE'S

For an overview of the process, see the Buying at Christie's section.

[10]

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These auctions feature

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CHRISTIE'S

View catalogues and leave bids online at christies.com

MORNING SESSION AT 10.30 AM

FINE AND RARE VINTAGE PORT

Lying in Corsham, Wiltshire (Octavian)

Ferreira 1847

Label states; "This Port wine from the Ferreira family reserves was sold at the Porter Tun Room, Chiswell Street, London on 7th April 1981"

In original tissues, one damaged, one torn. Corroded capsules. Slightly bin-soiled labels. Levels into neck

1 2 bottles per lot £900-1,200

Lying in Corsham, Wiltshire (Octavian)

Believed Port 1896

One with signs of seepage. Vintage embossed on remains of wax capsules. No labels. Levels: one upper-shoulder, one below low-shoulder (2)

Gonzalez Byass 1958

Recent metal capsule. Bin-soiled label, slightly damaged (1)

Croft 1945

Remains of red wax capsule. Remains of label. Level: top-shoulder (1)

Barros Colheita 1957

Stencilled bottle (1)

Fonseca 1966

Remains of wax capsules. No labels. Levels: one into-neck, two top-shoulder, one mid/upper-shoulder (4)

Gould Campbell 1970

Signs of seepage. Bin-soiled label (1)

Croft 1975

Signs of seepage. Bin-soiled and damaged label (1)

2 Above 11 bottles per lot £950-1,100

Dow 1960

In original carton

Signs of seepage. Slightly bin-soiled labels. Levels: top-shoulder or better

3 12 bottles per lot £700-800

Warre 1963

Not in original carton. Embossed plastic capsules. Slightly bin-soiled labels. Levels: ten top-shoulder or better, two upper-shoulder

4 12 bottles per lot £700-800

Dow 1963

English bottled by Berry Bros and Rudd. Corroded capsule. Bin-soiled label. Level: mid-shoulder (1)

Quinta do Noval 1966

English bottled by Berry Bros and Rudd. Corroded capsule. Bin-soiled label. Level: top-shoulder (1)

Taylor 1970

Corroded capsule. Bin-soiled label. Level: top-shoulder (1)

Gould Campbell 1970

Corroded capsule. Bin-soiled label. Level: top-shoulder (1)

Fonseca 1975

Corroded capsules. Badly bin-soiled labels. Levels: top-shoulder (2)

Graham 1975

Corroded capsule. Badly bin-soiled label. Level: top-shoulder (1)

Croft 1975

Signs of seepage. Corroded capsule. Bin-soiled label. Level: top-shoulder (1)

Chanson, Pommard 1977

Corroded capsules. Bin-soiled labels. Levels: 4cms (4)

5 Above 12 bottles per lot £500-600

Quinta do Noval 1970

Not in original carton

Signs of seepage. Corroded capsules. Badly bin-soiled and damaged labels. Levels eleven top and one upper-shoulder

6 12 bottles per lot £500-600

Warre 1975

Twelve in original wooden case. Corroded capsules, signs of seepage. Bin-soiled and damaged labels.

7 24 bottles per lot £600-800

Fonseca 1975

Bin-soiled label (1)

Warre 1975

Corroded capsules. Bin-soiled labels, two damaged (9)

Croft 1975

Corroded capsules, one with signs of seepage. Bin-soiled labels (2)

All levels into neck

8 Above 12 bottles per lot £500-600

Warre

1975

In original carton. Bin-soiled labels (12)

1977

In original wooden case. Bin-soiled labels. Signs of seepage (12)

9 Above 24 bottles per lot £600-800

Grahams 1977

In original wooden cases

Lightly bin-soiled labels. Some signs of seepage

10 12 bottles per lot £500-600

11 12 ,,

NOVAL NACIONAL

Lying in Corsham, Wiltshire (Octavian)

Quinta do Noval Nacional 1963

One with cut capsule, revealing slightly damaged cork. Slightly bin-soiled labels, one damaged and creased, one bin-soiled label, slightly damaged, all with torn Oporto slip labels, one with anniversary slip label missing. All with Austrian import slip labels. Levels into neck

12 3 bottles per lot £3,500-4,500

Quinta do Noval Nacional 1966

Slightly damaged, corroded capsule. Torn Oporto slip label. Very slightly nicked label. Austrian import slip label. Level into neck

13 1 bottle per lot £600-700

VINTAGE PORT

Lying in Corsham, Wiltshire (Octavian)

Warre 1970

English-bottled by Berry Bros. & Rudd. In Berry Bros. cartons. Slightly bin-soiled labels. Levels top-shoulder or better

†14 24 bottles per lot £800-1,000

Warre 1970

English-bottled by Berry Bros. & Rudd. In Berry Bros. cartons. Slightly bin-soiled labels. Levels top-shoulder or better (12)

Dow 1980

In original wooden case (12)

†15 Above 24 bottles per lot £800-1,000

FINE BORDEAUX INCLUDING PETRUS IN MAGNUM

Lying in Corsham, Wiltshire (Octavian)

Château Cos d'Estournel 1978

In original wooden case. Lightly bin-soiled labels, damp-affected. Levels: five base of neck, six top-shoulder, one upper-shoulder (12)

Domaine de Chevalier 1978

In original wooden case. Lightly bin-soiled labels, glue-stripped. Levels: nine base of neck, three top-shoulder (12)

Château Haut-Brion 1979

In original wooden case. Badly bin-soiled, stained label. Level: base of neck double-magnum (1)

16 Above 24 bottles and 1 double-magnum per lot £1,000-1,300



Lot 12

Château Latour 1986*Pauillac, 1er cru classé**In original wooden case. Original tissues. Good appearance.**Levels: eleven base of neck or better, one top-shoulder*

Tasting note: Tasted from my cellar, the 1986 has consistently been outstanding, falling short of being sublime. The spicy, peppery bouquet reveals aromas of dried herbs and red currant fruit. Medium-bodied, austere, but youthful, vigorous, and concentrated, this wine still requires 4-5 years of cellaring. It is surpassed in this vintage (which favoured the northern Médoc and Cabernet Sauvignon) by its rivals, Lafite-Rothschild and Mouton-Rothschild. Anticipated maturity: 2005-2020. Robert Parker, Wine Advocate 129, June 2000

17 12 bottles *per lot* £3,000-4,000**Château La Mission-Haut-Brion 1986***Pessac (Graves), cru classé**In original wooden case. Good appearance. Levels: base of neck or better*18 12 bottles *per lot* £1,400-1,800**Château Cheval Blanc 1986***Saint-Emilion, grand cru classé (A)**In original wooden case. Lightly bin-soiled labels. Levels: base of neck or better*

Tasting note: very deep, fairly intense but 'only thinking about' maturing; fragrant but somewhat peppery on nose and palate. Good firm fruit though, and went well with the beef. Last noted March 1997 (**(**)) Should turn out well - 2010-2020. M.B.

19 12 bottles *per lot* £2,200-2,800**Château Cos d'Estournel 1989***Saint-Estéphe, 2ème cru classé**In original wooden case*20 12 bottles *per lot* £850-1,100**Château Montrose 1989***Saint-Estéphe, 2ème cru classé**In original wooden case. Good appearance. Levels: base of neck or better*

Tasting note: An outstanding Montrose, the 1989 is one of the vintage's stars. It possesses an opaque dark ruby/purple colour, a sweet nose of minerals, black fruits, cedar, and wood, dense, medium to full-bodied, highly extracted flavours, low acidity, and moderate tannin in the long finish. While it appears to be closing down far more quickly than the legendary 1990, it has layers of sweet fruit as well as an elevated level of glycerin. Give it 5-7 years of cellaring, and drink it over the subsequent 2-3 decades. Robert Parker, Bordeaux Book, 3rd Edition (1998)

21 12 bottles *per lot* £2,000-2,600**Château Beychevelle 1989***Saint-Julien, 4ème cru classé**In original wooden case. Good appearance. Levels: base of neck or better*22 12 bottles *per lot* £600-800**Château Cos d'Estournel 1990***Saint-Estéphe, 2ème cru classé**In original wooden case. Good appearance. Levels: base of neck or better*

Tasting note: The 1990 will charm tasters with its flashy display of opulent Merlot (about 40% of the blend) mixed with ripe Cabernet Sauvignon. It was one of the more forward 1990s in the tasting, which no doubt accounted for its precocious showing. This super-concentrated wine possesses a roasted herb, sweet, jammy black fruit-scented nose, with noteworthy opulence and succulence. Pure and full-bodied, this concentrated wine conceals more tannin than it is presently revealing. The wine is open, flattering, and impossible to resist. It will continue to mature for 15-20 years. Last tasted 11/96. Robert Parker, Bordeaux Book 3rd Edition (1998)

23 12 bottles *per lot* £1,200-1,500**Château Montrose 1990***Saint-Estéphe, 2ème cru classé**In original wooden case*24 12 bottles *per lot* £3,500-4,500**Château Pichon-Longueville, Baron 1990***Pauillac, 2ème cru classé**In original wooden case*25 12 bottles *per lot* £1,800-2,200**Pétrus 1994***Pomerol, cru exceptionnel**In original wooden case. Good appearance. Levels: base of neck or better*

Tasting note: Opaque purple/black in colour, with a sweet vanilla, pain grille, jammy cherry and cassis-scented nose, this full-bodied, densely packed wine reveals layers of flavour, and an inner-core of sweetness with huge quantities of glycerine and depth. A tannic, classic style of Pétrus, with immense body, great purity, and a backward finish, this wine requires a decade of cellaring. Robert Parker; Wine Advocate 109 (February 1997)

26 6 magnums *per lot* £8,000-10,000**Château Mouton-Rothschild 1996***Pauillac, 1er cru classé**In original wooden case*27 12 bottles *per lot* £2,400-3,000



1994

PETRVS

POMEROL



Grand Vin

M^{me} L. P. LACOSTE - LOUBAT
PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE

MIS EN BOUTEILLES AU CHATEAU

105% vol APPELLATION POMEROL CONTRÔLÉE 150cl

LAFITE 1953

Lying in Corsham, Wiltshire (Octavian)

Château Lafite-Rothschild 1953

Pauillac, 1er cru classé

Corroded capsule. Slight signs of seepage. Badly bin-soiled, slightly damaged label. Level: mid-shoulder

†28 1 bottle per lot £600-800

FINE BORDEAUX

Lying in Corsham, Wiltshire (Octavian)

Château Lafite-Rothschild 1952

Corroded capsule. Slightly bin-soiled label. Barton & Guestier slip label. Level top-shoulder magnum (1)

Two corroded capsules. Four slightly stained labels, one stained.

Levels: one base of neck, two top, one mid/upper, one mid-shoulder (5)

29 Above 1 magnum and 5 bottles per lot £2,800-3,500

Château Figeac 1960

Slightly corroded capsules. Bin-soiled labels, one torn. Levels: one upper, one mid/upper-shoulder (2)

Château Cheval-Blanc 1962

Corroded capsules. Slightly bin-soiled labels, one nicked. Levels: one mid, two mid/low-shoulder (3)

Château Pichon-Longueville, Lalande 1964

Slightly bin-soiled labels, slightly torn. Levels: one top, one upper-shoulder (2)

Château Latour 1969

Slightly torn capsule. Slightly bin-soiled label. Level top-shoulder (1)

30 Above 8 bottles per lot £900-1,100

Château Léoville-Las-Cases 1961

Saint-Julien, 2ème cru classé

Not in original wooden case. Slightly bin-soiled labels, one stained, two damaged, one slightly detached. Levels: five top, one mid/upper-shoulder

Tasting note: Followed for nearly four decades, and all pretty impressive... Most recently, two superlative bottles, one at the Irish Club in London in 1999, the other dining in Pfaffikon, near Zurich, after Wagner's Margaux vertical. Last noted Nov 2000. At best ***** M.B.

31 6 bottles per lot £1,100-1,400

Château Pape-Clément 1970

Pessac (Graves), cru classé

In original wooden case. One very damaged, loose capsule, three slightly corroded. Good appearance. Levels: six base of neck, six top-shoulder

32 12 bottles per lot £500-600

Château Le Gay 1970

Pomerol

In original wooden cases. Slightly corroded capsules. Some glue-marked labels. Levels: ten base of neck, eleven top, two upper and one mid-shoulder.

33 24 bottles per lot £1,000-1,200

Château Cheval-Blanc 1982

Saint-Emilion, grand cru classé (A)

Slightly worn capsules. Slightly bin-soiled labels, one slightly damaged. Levels top-shoulder

Tasting note: Superb wine first tasted in cask (Cabernet Franc 60%, Merlot 34%, Malbec 5%, a dash of Cabernet Sauvignon, 1%). Charming and winsome. By the mid-1990s oozingly rich sunburnt 'legs'; rich bouquet; well evolved but with slightly bitter tannic / iron finish. Most recently: medium-deep, lovely colour; distinctive style, harmonious; touch of earthiness and iron, very distinctive, silky texture, perfection. Last tasted July 2002 ***** M.B.

34 4 bottles per lot £1,600-2,000

Lying in Corsham, Wiltshire (Octavian)

Château Lafite-Rothschild 1961

Pauillac, 1er cru classé

Slightly worn capsules. Bin-soiled labels slightly damaged. Levels: lot 35 top-shoulder, lot 36 mid/upper-shoulder

35 1 bottle per lot £1,000-1,100

36 1 ,, per lot £800-1,000

Lying in Corsham, Wiltshire (Octavian)

Château Haut-Brion 1970

Pessac (Graves), 1er cru classé

Not in original wooden case. Corroded capsules. Bin-soiled labels. Levels: four 4cms, five 6cms, three 7cms

37 12 bottles per lot £950-1,200

Château Latour 1970

Corroded capsules. Bin-soiled labels. Levels: one base of neck, four top-shoulder (5)

Château Haut-Brion 1970

Corroded capsules. Bin-soiled labels. One 4cms, two 5cms, one 6cms (4)

Château Mouton-Rothschild 1971

Corroded capsules. Bin-soiled and glue-stripped labels. Levels: one upper-shoulder, one mid-shoulder (2)

38 Above 11 bottles per lot £1,500-2,000

Pétrus 1972

Pomerol, cru exceptionnel

Not in original wooden case. Corroded and damaged capsules. Badly bin-soiled and damaged labels. Levels: one top-shoulder, one upper-shoulder

39 2 bottles per lot £1,200-1,500

Lying in Corsham, Wiltshire (Octavian)

Château Ducru-Beaucaillou 1970

Saint-Julien, 2ème cru classé

Not in original wooden case. Stuffed capsules. Bin-soiled labels.

Levels: five base of neck, four top, two upper, one mid-shoulder

40 12 bottles per lot £900-1,100

Château Ducru-Beaucaillou 1970

Saint-Julien, 2ème cru classé

Not in original wooden case. Stuffed capsules, one signs of seepage. Bin-soiled labels. Levels: three base of neck, five top, one upper, two mid, one low-shoulder

41 12 bottles per lot £800-1,000

Château Ducru-Beaucaillou 1970

Stuffed capsules. Bin-soiled labels. Levels: three top-shoulder (3)

Château Petit-Village 1970

Corroded capsules, signs of seepage. Bin-soiled labels. Levels: one upper, one mid-shoulder (2)

Château Mouton-Rothschild 1976

Bin-soiled, damaged label. Level top-shoulder magnum (1)

Pétrus 1978

Signs of seepage. Bin-soiled, slightly damaged label. Level mid/low-shoulder (1)

42 Above 1 magnum and 6 bottles per lot £700-900

Pétrus 1975

Pomerol, cru exceptionnel

Corroded capsules, two signs of seepage. Badly bin-soiled labels, five damaged. U.S.A import labels. Levels: five top, one upper, four mid, one mid/low-shoulder

43 11 bottles per lot £5,000-7,000

Château Pape-Clément 1982

Pessac (Graves), cru classé

Not in original wooden cases. Slightly corroded capsules. Dusty, bin-soiled labels, four badly bin-soiled, two damaged. Levels: top-shoulder or better

44 24 bottles per lot £1,000-1,400

Château Pape-Clément

1982 (35)

Believed 1982 (1)

Pessac (Graves), cru classé

Not in original wooden cases. Corroded capsules, one damaged, one signs of seepage. Bin-soiled labels, some slightly damaged, one damaged. Levels: top-shoulder or better

45 Above 36 bottles per lot £1,500-1,800

Lying in Corsham, Wiltshire (Octavian)

Château Lafite-Rothschild

1976

Stuffed capsules. Very badly bin-soiled and badly damaged labels.

Levels: top-shoulder (2)

1979

Badly bin-soiled label. Level into neck (1)

46 Above 3 bottles per lot £500-700

Château Léoville-Las-Cases 1982

Saint-Julien, 2ème cru classé

Not in original wooden case. Very badly bin-soiled labels, two loose. Levels: three into neck, four base of neck, five top-shoulder

Tasting note: A rare opportunity, for me at any rate, to taste from the vat the autumn of the vintage. Astonishing that anything so powerful can simmer down into something drinkable. In fact it was slow to evolve.

*With nine notes made over the past decade it has been interesting to observe its progress at tastings and dinners. Even in the mid-1990s I thought that it was still unready and very tannic. At Kaplan's tasting in 1997 its bouquet was surprisingly forthcoming, rich, no harsh edges; its texture was good, also its length. But still a fairly lean, tannic finish. Most recently, still impressively deep with rich 'legs'; fairly concentrated, top quality, 'delicious but...' (for the tannin). Lat noted at the '82s and '98s tasting in Hamburg, March 2000 ***(*), hopefully **** in time. M.B.*

47 12 bottles per lot £1,800-2,200

Lying in Corsham, Wiltshire (Octavian)

Château Troplong-Mondot 1982

Worn capsules. Badly bin-soiled, damaged labels, two remains, vintage illegible on three. Levels: base of neck magnum (5)

Château Gruaud-Larose 1986

Bin-soiled labels. Level into neck magnum (1)

48 Above 6 magnums per lot £450-550

Château Canon 1988

Saint-Emilion, 1er grand cru classé

Not in original wooden case. One corroded capsule. Bin-soiled, damaged labels. Levels base of neck or better

49 12 bottles per lot £280-350

Château Cos D'Estournel 1988

Corroded capsules. Badly bin-soiled, damaged labels., one vintage illegible. Levels base of neck (6)

Château Pichon-Longueville, Baron 1988

Bin-soiled labels. Levels into neck (8)

Les Tourelles de Longueville 1988

Bin-soiled labels. Levels base of neck (10)

50 Above 24 bottles per lot £700-900



Lot 52

BORDEAUX FOR CURRENT DRINKING

Lying in Corsham, Wiltshire (Octavian)

Château Cos d'Estournel 1985

Saint-Estèphe, 2ème cru classé

Not in original case. Congé capsules. One slightly damaged label.

Levels: two base of neck, four top-shoulder

Tasting note: A lovely wine. For me a perfect Cos, even from the start: one could spot its elegance in cask, and fruit, and of course, youthful spiciness. At five years of age still a rich ruby; sweet, harmonious nose; perfect balance and harmony – with these qualities one can't go wrong. My eleventh note made at Kaplan's '85s dinner at the Four Seasons: still youthful looking; touch of iodine on nose but rich, ripe and lovely. Fleshy, complete, delicious....*Last tasted Oct 2000 ***** This is what claret is all about.* M.B.

51 6 bottles *per lot £500-550*

Château Latour 1989

Levels base of neck (2)

Château Lafite-Rothschild 1989

Levels base of neck (2)

Château Mouton-Rothschild 1989

Levels top-shoulder (2)

Château Margaux 1989

Levels base of neck (2)

Château Cheval-Blanc 1989

Lightly bin-soiled labels. Levels top-shoulder (2)

Pétrus 1989

One slightly damaged capsule. One slightly damaged label.

Levels base of neck (2)

In original wooden Duclot collection case

52 Above 12 bottles *per lot £5,500-7,500*

Lying in Corsham, Wiltshire (Octavian)

Château Palmer 1988

Cantenac (Margaux), 3ème cru classé

Not in original wooden case. Badly bin-soiled and damaged labels, one remains only, vintage illegible.

53 6 bottles *per lot £450-600*

Château Palmer 1989

Cantenac (Margaux), 3ème cru classé

Not in original wooden case. Badly bin-soiled and damaged labels.

54 12 bottles *per lot £1,800-2,200*

FINEST BORDEAUX INCLUDING CASES OF LE PIN 1992 AND 1995

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid, except lots 56 and 57

Château Léoville-Barton 1989

In original wooden case. Two slightly damaged labels. Levels: base of neck (12)

Château de Fieuzal Rouge 1989

In original wooden case. Slightly bin-soiled labels. Two stained labels. Levels: base of neck or better (12)

‡55 Above 24 bottles per lot £1,000-1,300

Le Pin 1992

Pomerol

In original wooden cases, lot 57 with a damaged lid. Original tissues. Good appearance. Levels: base of neck or better

56 12 bottles per lot £7,000-9,000

57 12 „

Le Pin 1995

Pomerol

In original wooden six-bottle cases. Original tissues. Good appearance. Levels: base of neck or better

Tasting note: A dense ruby-coloured Le Pin, the 1995 offers up aromas of lead pencil, roasted nuts, smoke, spice, fruitcake, and black cherries intermixed with white chocolate. Luscious and full-bodied, with low acidity, but plenty of grip and tannin in the finish, this wine, with its abundant cola, kirsch, and black raspberry flavours, is revealing far more structure since bottling than it did in cask. It appears to be every bit as structured and tannic as the 1996. The 1995 Le Pin will take a few years to come around. Anticipated maturity: 2002-2018. Robert Parker, Wine Advocate 115 (February 1998)

‡58 12 bottles per lot £13,000-17,000

Château Ducru-Beaucaillou 1995

Saint-Julien, 2ème cru classé

In original wooden case

‡59 12 bottles per lot £900-1,100

Château Calon-Ségur 1995

Saint-Estèphe, 3ème cru classé

In original wooden case

‡60 12 bottles per lot £600-800

Château Grand-Puy-Lacoste 1995

Pauillac, 5ème cru classé

In original wooden case

‡61 12 bottles per lot £650-850

LAFITE 1996 IN IMPERIAL

Lying in Corsham, Wiltshire (Octavian)

Château Lafite-Rothschild 1996

Pauillac, 1er cru classé

In original wooden case, replacement lid, slightly damaged, ill-fitting. Level into neck

Tasting note: Very deep and intense, with opaque core but showing signs of maturity at its rim; very good nose, cedary, subdued - will need air and coaxing; surprisingly sweet, good firm fruit, almost chewable, and long dry finish. As so often, this is a wine that needs time and patience, particularly in a vintage like '96. Last tasted May 2007 (**(**) 2016-2030 M.B.

Δ62 1 imperial per lot £3,500-4,500



Lot 58



Chateau Palmer

Château Lafite-Rothschild 1996

Pauillac, 1er cru classé

In original wooden case, replacement lid, slightly damaged, ill-fitting. Level into neck

Δ63 1 imperial per lot £3,500-4,500

A FINE RANGE OF VINTAGES OF CHATEAU PALMER AND ALTER EGO

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Château Palmer 1996

Cantenac (Margaux), 3ème cru classé

In original wooden case

Tasting note: Deep garnet colour going a little brick. The nose is very forthcoming with a good intensity of earthy loam and black truffle aromas mingled with dark cherry, leather, tar and black olive. Medium to high acidity and a medium+ level of very fine tannins. Great balance. Long finish. March 2010 eRobertParker.com

‡64 6 bottles per lot £550-750

Château Palmer 2001

Cantenac (Margaux), 3ème cru classé

In original wooden case

Tasting note: Medium-garnet colour. The nose is still very youthful with notes of ripe cassis, dark cherries, cloves, graphite, a touch of cedar and a little mint. The medium bodied, well structured palate gives medium-firm tannins, medium+ acidity with a good balance of plump, spicy fruit. The oak needs a little more time to marry and tannins are a little on the firm side but otherwise approachable now. Long finish. Drink now 2025. Tasted February 2009. eRobertParker

‡65 12 bottles per lot £950-1,200

Château Palmer 2003

Cantenac (Margaux), 3ème cru classé

In original wooden case

Tasting note: Very deep purple colour. Warm cassis, mocha, vanillin and cinnamon aromas predominate with a pinch of anise and some dried plum. The palate reveals this as a very big, dense, weighty Palmer, with less elegance femininity and more fruit and alcohol punch. Medium to firm, fine tannins and medium+ acidity. Long finish. March 2010 eRobertParker

‡66 12 bottles per lot £950-1,200

Château Palmer 2006

Cantenac (Margaux), 3ème cru classé
In original wooden case

Tasting note: The dense ruby/purple-hued 2006 Palmer reveals sweet aromas of melted liquorice, underbrush, toast, plums, and black cherries. Outstanding density, a medium to full-bodied style, and a personality that recalls 1996, this blend of 66% Cabernet Sauvignon and 34% Merlot possesses moderately high tannins as well as plenty of aging potential. Anticipated maturity: 2014-2028.

Wine Advocate 181, February 2009

£67 12 bottles per lot £850-1,000

Château Palmer 2007

Cantenac (Margaux), 3ème cru classé
In original wooden case

£68 12 bottles per lot £850-1,000

Château Palmer 2008

Cantenac (Margaux), 3ème cru classé
In original wooden case

Tasting note: A stunning success for the vintage, and possibly the Margaux of the year, this wine, which achieved 13.5 natural alcohol, is a blend of 51% Merlot, 41% Cabernet Sauvignon and 8% Petit Verdot. Loads of barbecue smoke, liquorice, incense, blackberry, new saddle leather and forest floor notes jump from the glass of this dense, purple-coloured wine. Extraordinarily intense and full-bodied, with plenty of tannin, but not the formidable structure of the 2010, this is going to be one of the longest-lived wines of 2008. It is full, rich, layered, and should be reasonably approachable with 3-4 years of bottle age, and will also keep for 30+ years. Robert Parker, Wine Advocate #194 May 2011

£69 6 bottles per lot £400-500

Château Palmer 2009

Cantenac (Margaux), 3ème cru classé
In original wooden case

Tasting note: One of the all-time great Palmers (along with the 1961, 1966, 1970, 1989, 2000 and 2005), the 2009 Palmer is a blend of 52% Merlot, 41% Cabernet Sauvignon and a whopping 7% Petit Verdot that came in at close to 14% natural alcohol. An opaque blue/black colour suggests a wine with thrilling levels of concentration and intensity, and that's exactly what a taster gets. Subtle smoke, incense and Asian spice (soy?) notes interwoven with graphite, blueberry, blackberry and cassis characteristics lead to a full-bodied, phenomenally concentrated, viscous, opulent wine with plenty of sweet tannin. This sensational Palmer reveals even more floral notes than vintages such as 2005 and 2000. It should drink well for 50 years. Robert Parker Wine Advocate #199 Feb 2012

£70 12 bottles per lot £1,300-1,600

Château Palmer 2010

Cantenac (Margaux), 3ème cru classé
In original wooden case

£71 12 bottles per lot £1,600-2,000

Château Palmer 2011

Cantenac (Margaux), 3ème cru classé
In original wooden six-bottle cases

£72 12 bottles per lot £1,000-1,300

£73 12 ,,

Château Palmer 2012

Cantenac (Margaux), 3ème cru classé
In original wooden case

£74 6 bottles per lot £500-700

Alter Ego de Château Palmer

2000 (12)

2001 (12)

In original wooden cases

£75 Above 24 bottles per lot £800-950



Alter Ego de Château Palmer
2003 (12)
2004 (12)
In original wooden cases
‡76 Above 24 bottles *per lot* £650-900

Alter Ego de Château Palmer
2005 (12)
2006 (12)
In original wooden cases
‡77 Above 24 bottles *per lot* £750-950

Alter Ego de Château Palmer
2007 (12)
2008 (6)
2011 (6)
2012 (6)
In original wooden cases
‡78 Above 30 bottles *per lot* £700-900

Alter Ego de Château Palmer
2009 (12)
2010 (12)
In original wooden cases
‡79 Above 24 bottles *per lot* £650-800

FINE BORDEAUX

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Château Grand-Puy-Lacoste 1996
Pauillac, 5ème cru classé
In original wooden case
Tasting note: Fairly deep, velvety; delicious bouquet; distinctly dry but very good weight, shape and balance. Uncomprisingly slow to evolve but the perfect beverage. *Last tasted Dec 2006 ***(**) Now-2020. M.B.*
‡80 12 bottles *per lot* £600-700

Château Langoa-Barton 2000
Saint-Julien, 3ème cru classé
In original wooden case
‡81 12 bottles *per lot* £700-800

Château Montrose 2004
Saint-Estèphe, 2ème cru classé
In original wooden twelve-bottle cases
‡82 24 bottles *per lot* £800-1,000

Château Pichon-Longueville, Lalande 2004
Pauillac, 2ème cru classé
In original wooden case
‡83 12 bottles *per lot* £600-700

Château Pichon-Longueville, Lalande 2004
Pauillac, 2ème cru classé
In original wooden twelve-bottle cases
‡84 24 bottles *per lot* £1,200-1,400

Château Pichon-Longueville, Lalande 2005
Pauillac, 2ème cru classé
In original wooden twelve-bottle cases
Tasting note: Deep, velvety; distinctive fruit and oak; very sweet on the palate, delicious flavour, good tannin and acidity. ** (***) 2012- 2025. *April 2006 M.B.*
‡85 24 bottles *per lot* £1,200-1,400

Château Pichon-Longueville, Lalande 2009
Pauillac, 2ème cru classé
In original wooden twelve-bottle cases
‡86 24 bottles *per lot* £1,400-1,600

Château Talbot 2009
Saint-Julien, 4ème cru classé
In original wooden twelve-bottle cases
‡87 24 bottles *per lot* £600-800

Château Pichon-Longueville, Lalande 2012
Pauillac, 2ème cru classé
In original wooden twelve-bottle cases
‡88 48 bottles *per lot* £1,800-2,200

Lying in Corsham, Wiltshire (Octavian)

Château Latour 1997
Pauillac, 1er cru classé
In original wooden case, slightly damaged
Tasting note: First tasted alongside the '96 at the château in September 1998: deep, fairly intense; a whiff of liquorice; surprisingly sweet, in fact delicious with pleasant, oaky endtaste. Again the following March, I liked it enormously, recording an aroma of raspberry and cedar. Sweet again. 'Lovely fruit. Complete' **** M.B.
89 6 bottles *per lot* £1,200-1,600

Château Angelus 1997
Saint-Emilion, grand cru classé
In original wooden case
 90 6 bottles *per lot* £550-750

Château Latour 1998
Pauillac, 1er cru classé
In original wooden six-bottle cases. Slightly bin-soiled labels, slightly damp-affected
 Tasting note: Opaque, dumb at first then lovely fruit; dry, full-bodied, on the lean side, good length. I preferred the '97 but time will tell. *March 1999 (***) Now-2025? M.B.*
 91 12 bottles *per lot* £2,400-3,500

Château Latour 1999
Pauillac, 1er cru classé
In original wooden case
 92 6 bottles *per lot* £1,200-1,600

Lying in Corsham, Wiltshire (Octavian)

Château Haut-Bages-Liberal 2000
Pauillac, 5ème cru classé
Not in original wooden cases.
 93 24 bottles *per lot* £600-800

Sanctus 2000
Not in original wooden case (12)

Château La Croix-de-Gay 2004
In original wooden case (12)

Château Croix de Labrie 2006
In original wooden case (12)
 94 Above 36 bottles *per lot* £800-1,000

Château Gloria 2001 (24)

Château Cissac 2009 (12)

In original wooden cases
 95 Above 36 bottles *per lot* £550-650

Château Gloria 2005 (12)

2006 (24)

In original wooden cases
 96 Above 36 bottles *per lot* £600-800

Château Chasse-Spleen 2006 (24)

Clos du Marquis 2006 (24)

In original wooden cases
 97 Above 48 bottles *per lot* £700-900

Lying in Corsham, Wiltshire (Octavian)

Château Duhart-Milon 2003

Pauillac, 4ème cru classé

In original wooden cases

Tasting note: Consumers should take note as this estate is clearly benefiting from increased attention from the Rothschilds. The 2003 may be the finest Duhart-Milon made ... ever! A blend of 73% Cabernet Sauvignon and 27% Merlot, it boasts a deep ruby/purple hue in addition to a big, sweet perfume of black fruits interwoven with roasted herbs and meat juice offered in a muscular, full-bodied style. Full-bodied, dense, and well-structured, this stunning cuvee is best consumed between 2010-2030. Robert Parker, Wine Advocate 164, April 2006

98 24 bottles *per lot* £800-900

Château Talbot 2004 (12)

Château La Gomerie 2005 (12)

In original wooden cases

99 Above 24 bottles *per lot* £750-950

Château La Gomerie 2005 (12)

Le Dôme 2008 (12)

In original wooden cases

100 Above 24 bottles *per lot* £900-1,100

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Château Guillot Clauzel

2004 (12)

2005 (12)

In original wooden cases

‡101 Above 24 bottles *per lot* £300-400

Château Moulin Riche 2005 (12)

Château Clos René 2005 (12)

In original wooden cases

‡102 Above 24 bottles *per lot* £300-400

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Château Duhart-Milon 2005

Pauillac, 4ème cru classé

In original wooden case

‡103 12 bottles *per lot* £450-550

FINEST BORDEAUX FROM CLASSIC RECENT VINTAGES

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Château Latour 2009

Pauillac, 1er cru classé

In original wooden case

Tasting note: Possibly a 100-year wine, it boasts an inky/black/purple colour as well as an extraordinary perfume of super-intense blue and black fruits, graphite, and a liqueur of rocks-like minerality. Enormously full-bodied yet at the same time incredibly fresh, vibrant, and precise, it coats the mouth, and builds incrementally to skyscraper-like texture, and a whopping finish that lasts over a minute. Robert Parker, Wine Advocate 188, April 2010

‡104 12 bottles *per lot* £6,000-8,000

Château Haut-Brion 2009

Pessac (Graves), 1er cru classé

In original wooden case

‡105 6 bottles *per lot* £2,000-3,000

Château Cos d'Estournel 2009

Saint-Estéphe, 2ème cru classé

In original wooden cases

Tasting note: The 2009 Cos d'Estournel is one of the greatest young wines I have ever tasted ... in the world! It will be a legendary claret that should last for 50-60 years. A black/purple colour is accompanied by aromas of graphite, ink, crème de cassis, blackberries, cedar, and incense. Full-bodied and unctuously textured, with an ethereal personality, tons of nuances, and a burgeoning complexity, it is an enormously well-endowed, fresh, perfectly balanced tour de force in winemaking. Robert Parker, Wine Advocate #182, April 2009

‡106 12 bottles *per lot* £1,300-1,500

‡107 12 „

‡108 12 „

‡109 12 „

Château Montrose 2009

Saint-Estéphe, 2ème cru classé

In original wooden cases

‡110 12 bottles *per lot* £1,300-1,500

‡111 12 „



Lot 104

Château Calon-Ségur 2009*Saint-Estèphe, 3ème cru classé**In original wooden case*

Tasting note: Made in a very different style for this estate, the 2009 is composed of 90% Cabernet Sauvignon, 7% Merlot, and 3% Petit Verdot, and achieved 13.8% natural alcohol. It is a big, rich, tannic, structured, dense ruby/purple-tinged wine offering a sweet kiss of crème de cassis, loamy soil, and spice box. Remarkably, despite the use of 100% new oak because of the 2009's power and intensity, there is not a hint of wood in either the aromatic or flavour profile. Never that showy from cask, this traditionally made St.-Estèphe should be forgotten for 10-15 years, and drunk over the following 40-50 years. Robert Parker, Wine Advocate 188, April 2010

‡112 12 bottles per lot £500-600

Château Léoville-Poyferré 2009*Saint-Julien, 2ème cru classé**In original wooden six-bottle cases*

‡113 12 bottles per lot £1,000-1,400

Château Gruaud-Larose 2009*Saint-Julien, 2ème cru classé**In original wooden cases*

‡114 24 bottles per lot £800-1,000

Château Lynch-Bages 2009*Pauillac, 5ème cru classé**In original wooden cases*

‡115 12 bottles per lot £750-850

‡116 12 „

Château Pontet-Canet 2009*Pauillac, 5ème cru classé**In original wooden cases*

‡117 12 bottles per lot £1,000-1,400

‡118 12 „

Château Cheval Blanc 2009*Saint-Emilion, Grand Cru Classé (A)**In original wooden six-bottle cases*

‡119 12 bottles per lot £4,500-5,500



Lot 120

Château Angelus 2009*Saint-Emilion, grand cru classé**In original wooden cases*

Tasting note: This is a fabulous wine, with that tell-tale, dense, inky blue color that Angelus always seems to achieve. It displays an extraordinary nose of acacia flowers intermixed with blueberry liqueur, black raspberries, cassis, licorice, incense, and graphite. Full-bodied, viscous, with great intensity, vibrancy, and transparency, this is one of the all-time great wines from Angelus and a 21st century version of their 1989 and 1990. It should drink well for 20+ years – at the very minimum. Robert Parker, 188, April 2010

‡120 12 bottles per lot £1,800-2,400

‡121 12 „

‡122 12 „

‡123 12 „

Château Troplong-Mondot 2009*Saint-Emilion, grand cru classé**In original wooden cases*

‡124 12 bottles per lot £850-950

‡125 12 „



Lot 126

<p>Le Dôme 2009 <i>Saint-Emilion, Grand Cru Classé</i> <i>In original wooden case</i></p> <p>‡126 12 bottles per lot £800-900</p> <p>Château L'Evangile 2009 <i>Pomerol</i> <i>In original wooden case</i></p> <p>‡127 12 bottles per lot £1,900-2,600</p> <p>Château Clinet 2009 <i>Pomerol</i> <i>In original wooden case</i></p> <p>‡128 12 bottles per lot £1,500-2,000</p> <p>Château Gazin 2009 <i>Pomerol</i> <i>In original wooden cases</i></p> <p>‡129 12 bottles per lot £500-600</p> <p>‡130 12 „</p> <p>‡131 12 „</p> <p>‡132 12 „</p>	<p>Domaine de Chevalier 2009 (12) Château Grand-Puy-Ducasse 2010 (12) <i>In original wooden cases</i></p> <p>‡133 Above 24 bottles per lot £600-800</p> <p>Château Pontet-Canet 2009 (12) 2011 (12) <i>In original wooden cases</i></p> <p>‡134 Above 24 bottles per lot £1,300-1,500</p> <p>Château Lafite-Rothschild 2010 <i>Pauillac, 1er cru classé</i> <i>In original wooden six-bottle cases</i></p> <p>‡135 12 bottles per lot £4,200-5,500</p>
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Château Latour 2010*Pauillac, 1er cru classé**In original wooden case*

Tasting note: The 2010 is a liquid skyscraper in the mouth, building layers upon layers of extravagant, if not over-the-top richness with its hints of subtle charcoal, truffle, blackberry, cassis, espresso and notes of toast and graphite. Full-bodied, with wonderfully sweet tannin, it is a mind-boggling, prodigious achievement that should hit its prime in about 15 years, and last for 50 to 100. Robert Parker, Wine Advocate 205, February 2013

‡136 12 bottles *per lot* £6,000-8,000

Château Mouton-Rothschild 2010*Pauillac, 1er cru classé**In original wooden case*

‡137 12 bottles *per lot* £3,500-4,500

Château Haut-Brion 2010*Pessac (Graves), 1er cru classé**In original wooden case*

Tasting note: From its dense purple color to its incredibly subtle but striking aromatics that build incrementally, offering up a spectacular smorgasbord of aromas ranging from charcoal and camphor to black currant and blueberry liqueur and spring flowers, this wine's finesse, elegant yet noble power and authority come through in a compelling fashion. It is full-bodied, but that's only apparent in the aftertaste, as the wine seems to float across the palate with remarkable sweetness, harmony, and the integration of all its component parts – alcohol, tannin, acidity, wood, etc. This prodigious Haut-Brion is hard to compare to another vintage, at least right now, but it should have 50 to 75 years of aging potential. Anticipated maturity: 2022-2065+. Robert Parker, Wine Advocate 205, February 2013

‡138 6 bottles *per lot* £2,000-3,000

Château Montrose 2010*Saint-Estéphe, 2ème cru classé**In original wooden case*

‡139 12 bottles *per lot* £1,200-1,600

Château Léoville-Poyferré 2010*Saint-Julien, 2ème cru classé**In original wooden case*

‡140 12 bottles *per lot* £600-800

Château Lynch-Bages 2010*Pauillac, 5ème cru classé**In original wooden case*

‡141 12 bottles *per lot* £650-850



Lot 137

Château Lafite-Rothschild 2011*Pauillac, 1er cru classé**In original wooden six-bottle cases*

‡142 12 bottles per lot £2,600-3,500

Château Latour 2011*Pauillac, 1er cru classé**In original wooden six-bottle cases*

‡143 12 bottles per lot £2,600-3,500

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid***Château Léoville-Las-Cases 2009***Saint-Julien, 2ème cru classé**In original wooden case. Capsule congé, one damaged and creased.*

Tasting note: The 2009 Léoville-Las-Cases may be the most open-knit and forward Las-Cases I have tasted to date. Analytically, it is high in tannin and the alcohol is 13.8%, nearly a record at this estate. This blend of 76% Cabernet Sauvignon, 15% Merlot and the rest Cabernet Franc was showing brilliantly at the 2009 tasting I did in Hong Kong and at a later tasting. It boasts an inky/purple colour, monumental concentration and lots of sweet, jammy black currant, black cherry and kirsch fruit intermixed with crushed rock and mineral notes. As always, proprietor Jean-Hubert Delon has built a massive wine with exceptional precision, unbelievable purity and aging potential of 40-50 years. I was surprised by the lusciousness of this cuvee on several occasions, and how much more forward it is given the fact that Las Cases can often be forebodingly backward and in need of 10-15 years of cellaring (at age 30, the 1982 is still a baby in terms of development!). The super-concentrated 2009 needs another 5-7 years before additional nuances emerge. This is a brilliant, full-throttle St.-Julien. Robert Parker Wine Advocate #199 Feb 2012

Δ‡144 12 bottles per lot £950-1,100

MATURE BARSAC

Lying in Corsham, Wiltshire (Octavian)

Château Doisy-Daëne 1937*Barsac, 2ème cru classé**Not in original wooden case. Signs of seepage. Bin-soiled, stained labels. Levels: nine base of neck, one top, one upper, one mid/low-shoulder*

145 12 bottles per lot £800-1,200

Château Doisy-Daëne 1937*Signs of seepage. Bin-soiled, stained labels. Levels: two base of neck, one top-shoulder* (3)**Château Romer de Hayot 1947***Bin-soiled, damaged labels. Levels: one base of neck, one top-shoulder* (2)**Château Doisy-Daëne****1953***Four with signs of seepage. Bin-soiled labels, three stained.**Levels: one base of neck, one top, two upper, two mid/shoulder*(6)**1978***Bin-soiled label. Level base of neck* (1)

146 Above 12 bottles per lot £800-1,200

CHATEAU D'YQUEM

Lying at Weybridge, Surrey (EHD)

*Offered in bond, available duty paid***Château d'Yquem 1967***Sauternes, 1er grand cru classé**Not in original wooden case. Slightly corroded capsules. Slightly damp-marked labels. Levels: eleven base of neck, one top-shoulder*

Tasting note: Always sweet of course and, though rich and ripe, with a welcome element of finesse. In June 2003, a vertical at Yquem, all recorked. The '67 deepest of the younger vintages: orange amber with pure orange and gold highlights' sweet; harmonious, honeyed, peach-blossom fragrance; rich yet crisp, assertive, fairly sweet but (after the '76) appeared to be drying out. Very good acidity. Most recently: medium-gold; lovely, classic, crème brûlée bouquet; sweet, glorious flavour. Last tasted June 2005. At best *****

Δ‡147 12 bottles per lot £6,000-9,000

Lying in Corsham, Wiltshire (Octavian)

Château d'Yquem 1975*Sauternes, 1er grand cru classé**Not in original wooden case. Creased capsules, six damaged.**Bin-soiled and stained labels. Levels: nine base of neck, three top-shoulder*

Tasting note: The 1975 may turn out to be the greatest of the modern-day Yquem's. When fully mature in another 25-30 years, it may rival the extraordinary 1937 and 1921. This wine continues to evolve at a stubbornly slow pace. It is far more backward than recent vintages such as 1983 and 1986. Nevertheless, it is awesomely concentrated, has perfect balance, and displays the telltale Yquem aromas of vanillin oak, tropical fruit, pineapples, honeyed peaches, and grilled almonds. There is exceptionally crisp acidity that pulls all of the massive extract into precise focus. This is a wine of astonishing power and finesse, with a finish that must be tasted to be believed. It is a monumental effort that may well justify a perfect score in another decade. Anticipated maturity: 2005-2060. Robert Parker. Bordeaux Book, 3rd Edition, Jan 1998

148 12 bottles per lot £3,500-4,500



Lot 142

Château d'Yquem 1975

Sauternes, 1er grand cru classé

Not in original wooden case. Damaged and corroded capsules. Very badly damaged labels, some loose, some remains only, one missing. Levels: six into neck, three base of neck, three top-shoulder.

149 12 bottles per lot £2,500-3,500

A LARGE FORMAT OF YQUEM

Lying in Weybridge, Surrey (EHD)

Offered in bond, available duty paid

Château d'Yquem 1984

Sauternes, 1er grand cru classé

In original wooden case. Italian import slip label. Excellent appearance. Level top-shoulder

Δ£150 1 imperial per lot £900-1,100

YQUEM 1986

Lying in Corsham, Wiltshire (Octavian)

Château d'Yquem 1986

Sauternes, 1er grand cru classé

Not in original case. Original straw and tissues. Excellent appearance. Levels: one base of neck, two top-shoulder

Tasting note: First tasted in 1992: cream and mint; powerful, good potential.....Most recently, a lovely, blossomy bottle, stylish with good acidity. Last noted at the American Club in Tokyo, Nov 1999. M.B.

151 3 bottles per lot £500-600

CHATEAU DE FARGUES "CAISSE DECOUVERT"

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty paid***Château de Fargues**

1994	(2)
1995	(2)
1996	(2)
1997	(2)
1998	(2)
1999	(2)

In original wooden, twelve-bottle château cases. Excellent appearance. Levels base of neck or better‡152 Above 12 bottles *per lot* £280-350

‡153 12 „

DE FARGUES 2004

Lying in Weybridge, Surrey (EHD)

*Offered in bond, available duty paid***Château de Fargues 2004***Fargues (Sauternes), cru bourgeois**In original wooden case*Δ‡154 12 bottles *per lot* £300-400**BORDEAUX BLANC**

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty paid***Château Lagrange, Les Arums de Lagrange Blanc 2006***Bordeaux Blanc**In original wooden six-bottle cases*‡155 84 bottles *per lot* £450-550**FINE WINE FROM A PRIVATE COLLECTION**

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid***Château Rieussec 2005***In original wooden case* (12)**Méo-Camuzet, Vosne-Romanée Les Chaumes 2005***Not in original carton* (6)**Méo-Camuzet, Vosne-Romanée 2012***In original carton* (6)**Paul Pillot, St Aubin Les Charmois 2012***In original carton* (12)‡156 Above 36 bottles *per lot* £800-1,100**Drouhin-Laroze, Clos de Vougeot 2005***Grand Cru, Côte de Nuits**In original carton*‡157 12 bottles *per lot* £700-900**Nicolas Potel, Clos St Denis 2005***In original wooden case* (6)**Nicolas Potel, Chambolle-Musigny Les Amoureuses 2005***In original wooden case* (6)‡158 Above 12 bottles *per lot* £700-850**Drouhin-Laroze, Bonnes-Mares 2006***Grand Cru, Côte de Nuits**In original carton*‡159 12 bottles *per lot* £600-700**Hudlot-Nöellat, Clos de Vougeot 2006***In original carton* (12)**Hudlot-Nöellat, Vougeot Les Petits Vougeot 2009***In original carton* (12)‡160 Above 24 bottles *per lot* £1,200-1,500**Denis Mortet, Gevrey-Chambertin Lavaux Saint-Jacques 2007***1er Cru, Côte de Nuits**In original carton*‡161 12 bottles *per lot* £700-900**Jean Grivot, Vosne-Romanée Aux Brulées 2007***1er Cru, Côte de Nuits*‡162 12 bottles *per lot* £700-900**Roche de Bellene, Bonnes Mares 2009***In original six-bottle cartons* (12)**Roche de Bellene, Vosne-Romanée Les Suchots 2009***In original carton* (12)‡163 Above 24 bottles *per lot* £1,300-1,600**Christian Sérafin, Gevrey-Chambertin Les Fonteny 2009***1er Cru, Côte de Nuits**In original carton*‡164 12 bottles *per lot* £500-600**Domaine de l'Arlot, Nuits-Saint-Georges Clos des Forêts 2009***In original carton* (12)**Joseph Voillot, Volnay Les Caillerets 2009***In original twelve-bottle cartons* (24)‡165 Above 36 bottles *per lot* £800-1,100



Lot 161

	Drouhin-Laroze, Gevrey-Chambertin Craipillot 2009	
	<i>In original carton</i>	(12)
	Drouhin-Laroze, Gevrey-Chambertin Craipillot 2012	
	<i>In original carton</i>	(12)
	Drouhin-Laroze, Gevrey-Chambertin 2012	
	<i>In original carton</i>	(12)
£166	Above 36 bottles	per lot £750-1,000
	Christian Sérafin, Gevrey-Chambertin 2010	
	<i>In original carton</i>	(12)
	Louis Boillot, Gevrey-Chambertin Les Evocelles 2011	
	<i>In original carton</i>	(12)
	Louis Boillot, Gevrey-Chambertin 2012	
	<i>In original carton</i>	(12)
	Christian Sérafin, Gevrey-Chambertin 2012	
	<i>In original carton</i>	(12)
£167	Above 48 bottles	per lot £850-1,100
	Roche de Bellene, Gevrey-Chambertin Lavaux Saint-Jacques 2011	
	<i>In original carton</i>	(12)
	Roche de Bellene, Vosne-Romanée Les Suchots 2011	
	<i>In original carton</i>	(12)
£168	Above 24 bottles	per lot £600-800

FINE BURGUNDY

Lying in Corsham, Wiltshire (Octavian)

Bouchard, Père et Fils, Clos de Vougeot 1969

Grand Cru, Côte de Nuits.

Not in original carton. Slightly worn capsules, signs of old seepage. One stained slip label, one slightly damaged label.

Levels: three 2.5cms, one 3.5cms, one 4cms, one 8cms below base of corks.

169 6 magnums per lot £1,500-2,000

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 1990

Grand Cru, Côte de Nuits

Slightly corroded capsule. Slightly marked label. Level 1cms below base of cork

170 1 bottle per lot £800-1,000

Joseph Drouhin, Beaune Clos des Mouches Blanc 1987

Côte de Beaune

In original wooden case, lid missing. Two slightly bin-soiled labels, three slightly damaged. Levels: 2cms below base of corks or better. Mature colour.

171 12 bottles per lot £350-450

DOMAINE ARMAND ROUSSEAU

The Domaine was started at the beginning of the 20th century by Armand Rousseau who came from a family of vigneron and wine-merchants. He had inherited through marriage several plots of vineyards in Gevrey Chambertin in the Côte de Nuits at the turn of the century. Gradually he increased the size of the Domaine with acquisitions of vineyards in Charmes Chambertin in 1919, Clos de la Roche and Chambertin in 1920 and 1921, Mazy-Chambertin in 1937, Mazoyeres-Chambertin in 1940 and the esteemed 1er Cru Clos Saint Jacques in 1954. Following Armand's tragic death in a car crash in 1959, his son, Charles Rousseau, who had studied law and then oenology at Dijon University assumed control. Charles Rousseau instigated many improvements and investments, such as building two new cellars to increase storage capacity. Charles's son Eric and daughter Corinne have subsequently become involved at the Domaine and are responsible for producing some of the finest expressions of Pinot Noir coming out of Burgundy's world-famous Côte de Nuits.

The Domaine currently owns approximately 14 hectares of vineyards planted only with Pinot Noir, including 8 hectares of Grand Cru vineyards all situated in the communes of Gevrey-Chambertin and Morey-Saint-Denis producing their world famous Grand Crus; Chambertin Clos de Bèze, Chambertin, Mazy-Chambertin, Charmes-Chambertin, and Clos de la Roche; and their Premier Crus; Clos Saint Jacques, Les Cazétiers and Lavaux Saint-Jacques. The vines are old with an average age of between 40 and 45 years and a planting density of 11,000 vines per hectare. Yields are kept low, at between 30 to 40 hectolitres

per hectare, with bud removal and green harvesting. No chemical fertilizers are used and harvesting is done completely by hand.

Vinification is traditionally Burgundian with 90% destemming, and fermentation for an average of 18 days in open-topped stainless steel vats with regular pumping over and pigeage. Fermentation temperature is controlled and does not exceed 33 degrees. Following alcoholic fermentation the wines are pressed in a pneumatic press, left to settle for 24 hours, and then transferred into oak barrels for the malolactic fermentation to take place naturally. The Chambertin and the Chambertin Clos de Bèze are aged in 100 % new oak with medium toast. The Clos Saint Jacques is put into between 70% and 100% new oak and the other wines are aged in either second or third-fill barrels. Ageing takes approximately 20 to 22 months and the wines are racked between 2 and 3 times. The wines are lightly filtered prior to bottling to retain as many flavour components as possible.

There is no disputing the quality of their wines. Anthony Hanson writing in his book, Burgundy stated that Armand Rousseau "is one of Burgundy's great, traditional domains" and the wines are "harmonious, elegant, rich and individual". Neal Martin stated that "Some of the greatest wines I have ever tasted have borne Rousseau's name, in particular outstanding Chambertin and Gevrey-Chambertin 1er Cru Clos Saint Jacques, the premier cru that merits promotion to Grand Cru more than any other. I also adore the Chambertin Clos de Bèze; the 1989 leaving a room full of tasters grasping for superlatives when tasted in 2003".



A FINE PRIVATE COLLECTION OF BURGUNDY INCLUDING A RARE CASE OF CHAMBERTIN FROM ROUSSEAU

Lying in Corsham, Wiltshire (Octavian)

Armand Rousseau, Chambertin 1988

Grand Cru, Côte de Nuits.

Slightly bin-soiled label. Level 1.5cms below base of cork

172 1 bottle per lot £550-650

Armand Rousseau, Chambertin 1993

Grand Cru, Côte de Nuits

In original, damaged carton. Good appearance. Levels 1 cm below base of corks or better

173 12 bottles per lot £12,000-15,000

Armand Rousseau, Chambertin

1995 (1)

1996 (1)

1998 (1)

Excellent appearance. Levels: 1.5cms below base of corks

174 Above 3 bottles per lot £1,500-1,900





Lot 175

Armand Rousseau, Gevrey-Chambertin Les Cazetiers

- 1995 (2)
- 2002 (1)
- 2004 (1)
- 2005 (1)
- 2006 (1)

Excellent appearance. Levels: 1.5cms below base of corks

175 Above 6 bottles per lot £750-950

François Lamarche, La Grande Rue 2008 (6)

Grand Cru, Côte de Nuits

In original wooden case

176 6 bottles per lot £600-800

Drouhin-Laroze, Chambertin Clos de Bèze

- 2002 (6)
- 2005 (3)

177 Above 9 bottles per lot £900-1,200

Georges Roumier, Bonnes-Mares 2005

Grand Cru, Côte de Nuits

178 3 bottles per lot £1,500-2,200

Mommessin, Clos de Tart 2005

Grand Cru, Côte de Nuits

179 3 bottles per lot £600-800

SUPERB ROMANEE-CONTI

Lying in Corsham, Wiltshire (Octavian)

Domaine de la Romanée-Conti, Romanée-Conti 1985

Grand Cru, Côte de Nuits

Bottle number 003696; slightly stained label, level 4.5cms below base of cork. Bottle number 003697; slightly bin-soiled label, level 4cms below base of cork. Bottle number 000600; U.S.A. import slip label, bin-soiled and slightly damaged label, old sale, back-slip label, level 5cms below base of cork. All with slightly corroded capsules and no back labels.

180 3 bottles per lot £20,000-25,000

DOMAINE DE LA ROMANÉE-CONTI

'Romanée-Conti,' as the local proverb goes, 'is the central pearl of the Burgundian necklace.' This minuscule vineyard gives its name to the most famous Domaine in the world, commonly referred to as 'D.R.C.' or, more reverentially, as The Domaine. This pearl, this small jewel, just under 5 acres, was coveted by a famous collector of jewelry, Madame de Pompadour, but she was outbid by the Prince de Conti, hence the name. The King's minister won against the King's mistress! In 1868 the vineyard passed to the de Villaine family and is still, today, managed by Aubert de Villaine.

It never fails to astonish me that the strips of vines which stretch only a modest number of meters up the very gentle slopes from the outskirts of an equally modest, indeed remarkably rural rambling of village Vosne, are capable of producing wines of such world class quality.

The strips of vines cultivated by the Domaine include La Tâche (nearly 15 acres), also a monopole or wholly owned vineyard, 13 acres of Romanée-Saint-Vivant—most elegant wine and, I think, fractionally underrated and over 8 acres of the more substantial Richebourg. Then, strictly speaking not in Vosne-Romanée but over the wall, literally uphill from Clos Vougeot, are 8 acres of the superb Grands-Echézeaux and just over 11 of Echézeaux.

One thing strikes me forcibly: these five sites prove unquestionably that the French notion of terroir is not a fancy figment of Gallic imagination for the differences between each of the wines is marked, so consistent. Yet all five of the D.R.C. burgundies are made, traditionally, in the same cellars from grapes of the same variety, Pinot Noir. Romanée-Conti itself has a unique concentration, La Tâche has a different sort of intensity, each having a superb yet vividly contrasting bouquet. Richebourg, next door, has a broader character, and so on. So what produces those differences: slight variations in subsoil, slope and drainage, fractionally, virtually imperceptible microclimate. Who knows? But fermented identically, the final wines are different.

The Price? Well, of course, there is no getting away from the bare facts: the production is so small and the world demand so high that even opening prices make one wince. But this is nothing new. The finest wines have always been the prerogative of the seriously rich or fortunately privileged, from fat Prelates to their Royal Masters.

Another thing I have discovered. They keep so well. The 1937 Romanée-Conti is still magnificent, the 1945 La Tâche has an almost pristine depth of colour and fragrance. The wine opens up in the mouth fanning out like a peacock's tail. Even curious vintages like 1951 and 1954 can be surprisingly good. And do they change! Sometimes unconvincingly when young, they take on colour and depth. They are not wines for an instant sniff; they open up in the glass.

Michael Broadbent, M.W. Christie's
Senior Consultant



Domaine de la Romanée-Conti, Romanée-Conti 1988

Grand Cru, Côte de Nuits

In new Domaine, wooden case, band removed by Christie's.

Bottle numbers 03294 to 03305. Excellent appearance, labels stamped with green roundels. Levels: 2.5cms below base of corks or better

181 12 bottles per lot £90,000-120,000

Domaine de la Romanée-Conti, Romanée-Conti 1989

Grand Cru, Côte de Nuits

Not in original case. Slightly bin-soiled labels. Bottle numbers: 05281, 05283, 05507. Levels: 2cms below base of cork

182 3 bottles per lot £18,000-21,000

Domaine de la Romanée-Conti, Romanée-Conti 1997

Grand Cru, Côte de Nuits

Not in original case. Good appearance. Bottle numbers: 03894, 03887, 03900. Levels: two 2cms, one 3cms below base of corks

183 3 bottles per lot £18,000-21,000

1995



ECHEZEAUX

GRAND CRU

APPELLATION ECHEZEAUX CONTRÔLÉE

Mis en bouteille par

Henri Jayer

GEORGES JAYER PROPRIÉTAIRE A VOSNE-ROMANÉE - FRANCE

PRODUCE OF FRANCE

RARE BURGUNDY FROM JAYER AND ROUGET

Lying in Corsham, Wiltshire (Octavian)

Georges et Henri Jayer, Echézeaux 1995

Grand Cru, Côte de Nuits

In original carton. Good appearance.

184 12 bottles *per lot* £12,000-15,000

Emmanuel Rouget, Nuits-Saint-Georges 1995

Côte de Nuits

In original cartons

185 12 bottles *per lot* £1,300-1,600

186 12 „

QUALITY BURGUNDY FROM THE 1995
VINTAGE

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Tollot-Beaut, Corton-Bressandes 1995

Grand Cru, Côte de Beaune

In original twelve-bottle cartons.

‡187 24 bottles *per lot* £800-1,000

**Ghislaine Barthod, Chambolle-Musigny Aux Beaux
Bruns 1995**

1er Cru, Côte de Nuits,

In original twelve-bottle cartons

‡188 24 bottles *per lot* £1,000-1,200

**Méo-Camuzet, Nuits-Saint-Georges Aux Murgers
1995**

1er Cru, Côte de Nuits

In original carton

‡189 12 bottles *per lot* £900-1,100

ROMANEE CONTI ASSORTMENT 2000

Lying in Corsham, Wiltshire (Octavian)

Domaine de la Romanée-Conti Assortment 2000

Romanée-Conti (1)

La Tâche (3)

Richebourg (2)

Romanée-Saint-Vivant (2)

Grands-Echézeaux (2)

Echézeaux (2)

In original wooden case. All above with very slightly bin-soiled labels. Levels: 2cms below base of corks or better.

190 Above 12 bottles *per lot* £13,000-16,000

VOSNE-ROMANEE

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

**Hudlot-Nöellat, Vosne-Romanée Les Malconsorts
2001**

1er Cru, Côte de Nuits

In original carton stained and damaged. All bottles good appearance, levels 1-2cms.

‡191 12 bottles *per lot* £1,200-1,600



Lot 190



Lot 193

DRC FROM THE SUPERB 2005 VINTAGE

Lying in Corsham, Wiltshire (Octavian)

Domaine de la Romanée-Conti, La Tâche 2005

Grand Cru, Côte de Nuits

Not in original wooden case. Russian Import back labels

192 7 bottles per lot £10,500-15,000

Domaine de la Romanée-Conti, Richebourg 2005

Grand Cru, Côte de Nuits

Not in original wooden case. Russian Import back labels

193 12 bottles per lot £9,500-15,000

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2005

Grand Cru, Côte de Nuits

Not in original wooden case. Russian Import back labels. Slightly bin-soiled labels

194 4 bottles per lot £3,200-4,800

Domaine de La Romanée-Conti, Grands-Echézeaux 2005

Grand Cru, Côte de Nuits

Not in original wooden case. Russian Import back labels

195 3 bottles per lot £1,800-2,800

Domaine de La Romanée-Conti, Echézeaux 2005

Grand Cru, Côte de Nuits

Not in original wooden case. Russian Import back labels

196 4 bottles per lot £2,000-2,600

A SUPERB RANGE OF DRC FROM RECENT VINTAGES

Lying in Corsham, Wiltshire (Octavian)

Domaine de la Romanée-Conti, Richebourg 2005

Grand Cru, Côte de Nuits

197 1 bottle per lot £1,000-1,500

Domaine de la Romanée-Conti, Richebourg 2008

Grand Cru, Côte de Nuits

198 1 bottle per lot £600-800

Domaine de la Romanée-Conti, Romanée-Conti 2009

Grand Cru, Côte de Nuits

199 1 bottle per lot £6,000-8,000

200 1 ,,

Domaine de la Romanée-Conti, Romanée-Conti 2010

Grand Cru, Côte de Nuits

201 1 bottle per lot £5,000-6,500

202 1 ,,

Domaine de la Romanée-Conti, Richebourg 2010

Grand Cru, Côte de Nuits

203 2 bottles per lot £1,400-1,800



Domaine de la Romanée-Conti, Romanée-Conti
2011
Grand Cru, Côte de Nuits
 204 1 bottle *per lot* £5,000-6,000

Domaine de la Romanée-Conti, Richebourg 2011
Grand Cru, Côte de Nuits
 205 1 bottle *per lot* £600-800

Domaine de la Romanée-Conti, Romanée-Conti
2012
Grand Cru, Côte de Nuits
 206 1 bottle *per lot* £6,000-8,000

Domaine de la Romanée-Conti, Montrachet 2008
Grand Cru, Côte de Beaune
 207 1 bottle *per lot* £1,500-2,000

FINE BURGUNDY

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Cathiard, Vosne-Romanée

Aux Malconsorts 2005 (1)

Aux Reignots 2010 (1)

En Orveaux 2010 (2)

Nuits-Saint-Georges Aux Murgers

2005 (1)

2010 (3)

Not in original carton

‡208 Above 8 bottles *per lot* £800-1,000

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Perrot-Minot, Chambertin Clos de Bèze Vieilles Vignes 2006

Grand Cru, Côte de Nuits

In original cartons

‡209 12 bottles *per lot* £1,600-1,800

‡210 12 „

‡211 12 „

‡212 12 „

‡213 12 „

Ponsot Assortment 2008

Chambertin	(1)
Griotte-Chambertin	(2)
Chapelle-Chambertin	(2)
Charmes-Chambertin Cuvée des Merles	(2)
Clos-Saint-Denis Très Vieilles Vignes	(1)
Clos de la Roche Vieilles Vignes	(2)
Clos de Vougeot Vieilles Vignes	(2)

In original wooden Ponsot case

‡214 Above 12 bottles per lot £1,300-1,500

Ponsot, Corton Cuvée du Bourdon 2010*Grand Cru, Côte de Beaune**In original wooden six-bottle cases*

‡215 12 bottles per lot £1,000-1,400

Domaines Leflaive, Charmes-Chambertin 2011*Grand Cru, Côte de Nuits**In original wooden six-bottle cases, one with slightly damaged lid in lot 218*

‡216 12 bottles per lot £800-1,000

‡217 12 ,,

‡218 12 ,,

Ponsot Assortment 2010

Chambertin	(1)
Griotte-Chambertin	(1)
Chambertin Clos de Bèze	(1)
Chapelle-Chambertin	(1)
Charmes-Chambertin Cuvée des Merles	(1)
Clos de la Roche Vieilles Vignes	(1)
Corton-Bressandes	(1)
Clos-Saint-Denis Très Vieilles Vignes	(1)
Clos de Vougeot Cuvée Vieilles Vignes	(1)
Corton Cuvée du Bourdon	(1)
Montrachet	(1)
Corton-Charlemagne	(1)

In original wooden Ponsot case

‡219 Above 12 bottles per lot £2,600-3,500

Lying in Corsham, Wiltshire (Octavian)

J. Prieur, Montrachet 1990*Grand Cru, Côte de Beaune**In original wooden case. Five with slight signs of seepage. Levels: 3.5cms below base of corks or better. Signs of maturity.*

220 24 half bottles per lot £1,200-1,500

Lying in Corsham, Wiltshire (Octavian)

Louis Latour, Corton-Charlemagne 1992*Grand Cru, Côte de Beaune**In original wooden case. Good appearance. Levels: ten 2.5cms below base of corks or better, two 4cms below base of corks. three with deeper colour and signs of sediment*

Δ221 12 bottles per lot £400-500

AN EXTREMELY RARE FULL CASE OF MONTRACHET FROM DOMAINE LEFLAIVE

Lying in Corsham, Wiltshire (Octavian)

Domaine Leflaive, Montrachet 2005*Grand Cru, Côte de Beaune**In original wooden six-bottle cases. Original tissues. Wax capsules, embossed Domaine Leflaive. Excellent appearance.**Levels: all around 1cm below base of corks.*

Tasting note: 2005 Montrachet; (from a small .08 ha parcel on the Chassagne side worked only by horse) True to form, notes of pain grillé and vanilla serve as a background for the very reserved, indeed reticent aromas of white flower, peach, apricot, mango and hints of spice that introduce brooding and powerful flavours supported by thick and concentrated dry extract that stains the palate on the finish that seems to go on and on without end. This is incredibly backward and by comparison, the Chevalier seems open for business whereas this is going to need a great deal of time to see its final majority so if you're one of the few fortunate to ever find a bottle, be prepared to let this slumber away for at least a dozen years first and fifteen is not out of the question. 2017+ Allen Meadows, burghound.com issue 27, 2007.

222 12 bottles per lot £35,000-45,000



Lot 219



Lot 225-230

FINE RHONE

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Paul Avril, Châteauneuf-du-Pape Clos des Papes

1995

Rhône

In original twelve-bottle cartons

‡223 24 bottles per lot £900-1,100

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Vieux Télégraphe, Châteauneuf-du-Pape 2003

Rhône. Brunier

In original wooden cases

‡224 24 bottles per lot £500-600

SINGLE VINEYARD COTE ROTIE FROM GUIGAL

Lying in Corsham, Wiltshire (Octavian)

E. Guigal Côte-Rôtie

La Mouline 2009 (1)

La Landonne 2009 (1)

La Turquie 2009 (1)

In original wooden three-bottle case

225 Above 3 bottles per lot £550-650

226 „ 3 „

227 „ 3 „

228 „ 3 „

E. Guigal Côte-Rôtie

La Mouline 2009 (2)

La Landonne 2009 (2)

La Turquie 2009 (2)

In original wooden three-bottle cases

229 Above 6 bottles per lot £1,100-1,300

230 „ 6 „

CHATEAUNEUF-DU-PAPE

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

**Châteauneuf-du-Pape, Domaine de la Vieille
Julienne 2009**

Rhône. Daumen Père et Fils

In original cartons

Δ‡231 24 bottles *per lot* £480-550

FINE WINE FROM PRIVATE CELLARS

Lying in Corsham, Wiltshire (Octavian)

**Huet, Vouvray Le Haut Lieu,
1919**

One congé capsule, one with signs of seepage. Slightly bin-soiled labels, one stained. Levels: 2cms below base of corks (4)

Moelleux 1945

Slightly bin-soiled labels. Levels: 2cms below base of corks (4)

232 Above 8 bottles *per lot* £800-1,200

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Domaine Gauby, La Muntada

Côtes du Roussillon-Villages

2003 (12)

2004 (12)

2005 (12)

In original six-bottle, wooden cases

Δ‡233 Above 36 bottles *per lot* £1,200-1,500

Domaine Gauby, Muntada

Côtes du Roussillon-Villages

2006 (12)

2007 (12)

In original six-bottle, wooden cases

Δ‡234 Above 24 bottles *per lot* £800-1,200

FINE WINE

Lying in Corsham, Wiltshire (Octavian)

Argiano, Solengo

1996 magnum (3)

1998 magnum (3)

In individual, original wooden cases

†235 Above 6 magnums *per lot* £450-600

Serpico 2001

Dei Feudi Di San Gregorio, Campania

In original wooden case

Δ‡236 6 bottles *per lot* £180-230

Cuvelier Los Andes 2005

Mendoza, Argentina

In original carton

Δ‡237 6 bottles *per lot* £180-240

MASSANDRA

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Massandra, Ai Danil Tokay 1931

Crimea

Ex. Sotheby's sale. In original wooden case. Wrapped bottles in individual boxes. Good appearance. Levels top-shoulder or better

‡238 12 bottles *per lot* £2,000-3,000

A RANGE OF MIXED LOTS OF FINE AND
MATURE WINES

Recently removed from a continental cellar.

Now lying in Corsham, Wiltshire (Octavian)

Château Léoville-Poyferré 1893

German-bottled. Badly bin-soiled, damaged label. Level top-shoulder half (1)

Château Giscours 1899

Belgian-bottled. Typed label only. Level top-shoulder (1)

Château Margaux 1911

Burgundy-bottled by Liger-Bel Air. Typed slip labels only. Levels: one 5.5cms, one 8cms below base of corks (2)

Domaine de L'Eglise 1916

Dutch-bottled. Loose, bin-soiled and torn label. Level mid-shoulder (1)

Château Léoville-Poyferré 1918

Fully branded cork. Label missing, handwritten slip label only. Level mid-shoulder (1)

Château Cantemerle 1919

Slightly bin-soiled label. Level top-shoulder (1)

Château Lafite-Rothschild 1920

Believed Bordeaux-bottled. Badly bin-soiled, damaged labels. Levels: one upper, one low-shoulder (2)

Château Margaux 1920

Bordeaux-bottled. Badly bin-soiled, damaged labels. Levels: one top, one mid/upper-shoulder (2)

Château Margaux Believed 1920s

Bordeaux-bottled. One capsule cut, plain corks. Badly bin-soiled, damaged labels. Levels: one top, one upper-shoulder (2)

239 Above 12 bottles and 1 half-bottle *per lot* £1,100-1,800

- Château Ducru-Beaucaillou, 1909**
Fully branded cork. Slightly damaged Château capsule. Badly damaged label, almost illegible. Level low-shoulder (1)
- 1920**
Damage to base of bottle. Raised cork. Bin soiled, damaged label. Level top-shoulder (1)
- Domaine de Chevalier, 1920**
Loose label. Bin-soiled label. Level upper-shoulder (1)
- Believed 1920**
Label missing. Level mid/low-shoulder (1)
- Château Cantenac-Brown 1924**
Recorked by Whitwhams in 1974, original corks included. Wax capsules, one damaged. One with remains of label only. Levels: one top, one mid-shoulder (2)
- Château Clos Fourtet 1928**
Bin-soiled, damaged label. Level top-shoulder (1)
- Château Carbonnieux Rouge 1928**
Nicolas stamped labels. Badly bin-soiled labels. Levels mid-shoulder (2)
- Château Cantemerle 1928**
Bin-soiled, torn label, neck label loose. Level upper-shoulder (1)
- 1929**
Dutch-bottled. Badly bin-soiled, damaged labels. Levels: one mid, one mid/low-shoulder (2)
- 240 Above 12 bottles per lot £1,100-1,800

- Château Cos d'Estournel 1933**
Burgundy-bottled by Bouchard Père et Fils. Slightly bin-soiled label. Level mid-shoulder (1)
- Château Cheval Blanc 1937**
Bordeaux bottled. Badly bin-soiled, badly damaged labels. Levels: one base of neck, one top-shoulder (2)
- Château Gruaud-Larose 1937**
Badly bin-soiled, slightly damaged label. Level mid-shoulder (1)
- Château La Gaffelière-Naudes 1937**
Bordeaux-bottled. Bin-soiled label. Level upper-shoulder (1)
- Château Cheval-Blanc 1943**
Bin-soiled labels. Levels low-shoulder (2)
- Château Angelus 1945**
Bin-soiled, damaged labels. Levels: one upper, one mid-shoulder (2)
- 241 Above 9 bottles per lot £950-1,300

- Château Ducru-Beaucaillou 1945**
Belgian-bottled. Bin-soiled label. Level low-shoulder (1)
- Château Pichon-Longueville, Baron 1945**
Bordeaux bottled. Badly bin-soiled, damaged labels. Levels: one top, one low-shoulder (2)
- Château Grand-Puy-Lacoste 1945**
Bin-soiled label. Level top-shoulder (1)
- Château Mouton-Baron-Philippe 1945**
Slightly raised cork. Badly bin-soiled label, faded and slightly damaged. Level top-shoulder (1)
- Château La Mission Haut Brion 1945**
Réserve Nicolas. Badly bin-soiled labels. Levels: one top, one upper-shoulder (2)
- Château La Rose (Pauillac) 1945**
Dutch-bottled, Mahler-Besse. Badly bin-soiled label. Level top-shoulder (1)
- Château Magdelaine 1945**
Belgian-bottled. Bin-soiled label. Level mid/low-shoulder (1)
- Château Le Tertre 1945**
Belgian-bottled. Bin-soiled, torn label. Level upper-shoulder (1)
- Château Cantemerle 1945**
Dutch bottled. Badly bin-soiled, badly damaged label. Level low-shoulder half (1)
- 242 Above 10 bottles and 1 half-bottle per lot £2,200-3,200

- Château Grand-Puy-Lacoste 1947**
Bin-soiled label. Level top-shoulder (1)
- Château Cantemerle 1947**
Bordeaux-bottled. Corroded capsule. Badly bin-soiled label. Level mid-shoulder (1)
- Château Fonbadet 1947**
Dutch bottled. Labels missing. Levels: two top, one mid-shoulder (3)
- Château Trotanoy 1947**
Bordeaux-bottled, D. Sanders. Bin-soiled label. Level top-shoulder (1)
- Château Grand-Puy-Lacoste 1948**
Badly bin-soiled label, damaged. Level top-shoulder (1)
- Château La Conseillante 1948**
Dutch-bottled, Bogaers. Badly bin-soiled label, damaged. Level top-shoulder (1)
- Domaine de L'Eglise 1948**
Dutch-bottled, Walraven. Badly bin-soiled, damaged label. Level upper-shoulder (1)
- 243 Above 9 bottles per lot £1,200-1,800

- Château Latour 1949**
Corroded capsule. Slightly bin-soiled, slightly damaged label.
Level mid/low-shoulder (1)
- Château Boyd-Cantenac 1949**
Dutch bottled. One damaged capsule. Badly bin-soiled labels, one damaged. Levels: one upper, one mid/low-shoulder (2)
- Château Talbot 1949**
Bin-soiled label. Level mid-shoulder (1)
- Château Rauzan-Gassies 1952**
Branded corks. One bin-soiled label, one missing. Levels: one top, one mid-shoulder (2)
- Château Grand-Puy-Ducasse 1952**
Dutch-bottled by Mähler-Besse. Badly bin-soiled labels, one slightly damaged. Levels: one base of neck, one top-shoulder (2)
- Château La Tour-Haut-Brion 1952**
German-bottled. Badly bin-soiled label. Level upper-shoulder (1)
- 244 Above 9 bottles per lot £550-850
- Château Pichon-Longueville, Lalande 1953**
Badly bin-soiled label, one slightly damaged. Levels: one mid-shoulder, one mid/low-shoulder (2)
- Château Léoville-Poyferré 1953**
Dutch-bottled Mähler-Besse. Bin-soiled labels. Levels: one top, one mid-shoulder (2)
- Château Montrose 1953**
Level low-shoulder (1)
- Château Brane-Cantenac 1953**
Bin-soiled labels. Levels mid-shoulder (2)
- Château Calon-Ségur 1953**
Level mid/low-shoulder (1)
- Château La Tour-Carnet 1953**
Dutch-bottled by Thiessen. Faded labels. Levels: mid-shoulder (2)
- 245 Above 10 bottles per lot £600-800
- Château Branaire 1955**
Dutch-bottled by Mähler-Besse. Badly bin-soiled, damaged label.
Level top-shoulder (1)
- Château Branaire Believed 1955**
Dutch-bottled by Mähler-Besse. Badly bin-soiled, badly damaged label. Level into neck (1)
- Château Bon-Pasteur 1955**
Dutch-bottled, Wálraven. Bin-soiled label, one remains of label only, believed 1955. Level: one mid, one low-shoulder (2)
- Château Lynch-Bages 1957**
Level mid-shoulder (1)
- Château Palmer 1959**
Slightly corroded capsule. Slightly bin-soiled labels. Level top-shoulder (1)
- Château Palmer 1959**
English-bottled, Berry Bros. & Rudd. Badly bin-soiled, damaged label. Level base of neck (1)
- Château Branaire 1959**
Bin-soiled labels. Levels: two top, one mid, one low-shoulder (4)
- Château Cantemerle 1959**
Bin-soiled label. Level mid/low-shoulder (1)
- 246 Above 12 bottles per lot £1,500-1,800
- Château Mouton-Rothschild 1961**
Pauillac, 1er cru classé
Three badly bin-soiled labels, one loose and bin-soiled, one with remains of label only. Levels: one top, three upper, one mid-shoulder
Tasting note: Most recently: glorious, deep, velvety appearance, still with youthful plummy colour; at first sniff, almost a 'clone' of the '45, spicy, whiff of tobacco. Fairly sweet, very spicy, crisp, great length, dry finish. Delicious. Dramatic but not overdone. Last tasted November 2005 ***** Time in hand. M.B.
- 247 5 bottles per lot £4,000-5,000
- Château Léoville- Las-Cases 1961**
One French-bottled, Nicolas; Bin-soiled label. Level top-shoulder. One Dutch-bottled, J. Boelen; Badly bin-soiled label. Level base of neck (2)
- Château Léoville-Barton 1961**
English-bottled, Justerini & Brooks. Bin-soiled labels. Levels: one mid, one low-shoulder (2)
- Château Cantenac-Brown 1961**
Bin-soiled label. Level top-shoulder (1)
- Château D'Issan 1961**
One slightly bin-soiled label, becoming detached. Level top-shoulder. One Dutch-bottled; badly bin-soiled label. Level into neck (2)
- Château Mouton-Baron-Philippe 1961**
Bin-soiled labels, one nicked. Levels: upper-shoulder (3)
- Château Pontet-Canet 1961**
Label missing, handwritten slip label. Level mid-shoulder (1)
- 248 Above 11 bottles per lot £850-1,000
- Château Canon 1961**
Slightly damaged capsules. Two slightly bin-soiled labels, one slightly damaged. Levels: one top, one upper, one mid-shoulder (3)
- Château Smith-Haut-Lafitte 1961**
Bin-soiled labels. Levels: one upper, one mid-shoulder (2)
- Château Magdelaine 1961**
Dutch bottled. Levels: one mid, one mid/low-shoulder (2)
- Château Clos Fourtet 1961**
Slightly bin-soiled labels. Levels one upper, one mid-shoulder (2)
- 249 Above 9 bottles per lot £850-1,000
- Château Cos D'Estournel 1962**
Bin-soiled labels. Levels upper-shoulder (2)
- Château Léoville-Las-Cases 1962**
Slightly bin-soiled label. Level top-shoulder (1)
- Château Léoville-Poyferré 1962**
Slightly bin-soiled label. Level mid-shoulder (1)
- Château Lynch-Bages 1962**
Slightly corroded capsule. Slightly bin-soiled label, slightly damaged. Level mid-shoulder (1)
- Château Belgrave 1962**
Slightly bin-soiled label. Level upper-shoulder (1)
- Château La Mission-Haut-Brion 1962**
Bin-soiled label. Level top-shoulder (1)
- 250 Above 7 bottles per lot £450-550

- Château Haut-Brion 1964**
Slightly bin-soiled labels, one slightly damaged. Levels: 3cms below base of corks (2)
- Château Ducru-Beaucaillou 1964**
Slightly depressed cork. Slightly bin-soiled label, slightly stained. Level top-shoulder (1)
- Château Montrose 1964**
Slightly depressed cork. Badly bin-soiled label.. Level upper-shoulder (1)
- Château Cheval-Blanc 1964**
Badly bin-soiled, faded label. Level base of neck (1)
- Château Troplong-Mondot 1964**
Damaged capsule. Badly bin-soiled, damaged label. Level upper-shoulder (1)
- Vieux-Château-Certan 1964**
Badly bin-soiled labels. Levels: two top, one upper-shoulder (3)
- Château Croizet-Bages 1964**
Slightly bin-soiled label. Level upper-shoulder (1)
- 251 Above 10 bottles per lot £950-1,100

- Château Haut Brion 1966**
Bin-soiled, Nicolas stamped label. Level : 2,5cms below base of cork (1)
- Château La Mission-Haut-Brion 1966**
Corroded capsules. One slightly depressed cork. Badly bin-soiled, badly damaged labels. Levels: two into neck, one base of neck (3)
- Château Léoville-Las-Cases 1966**
Slightly bin-soiled label. Level top-shoulder (1)
- Château Palmer 1966**
Slightly depressed corks. Levels: one base of neck, one upper, one mid-shoulder (3)
- Château Giscours 1966**
Corroded capsule. Slightly bin-soiled label. Level upper-shoulder (1)
- Château Grand-Puy-Lacoste, 1966**
Badly bin-soiled, damaged labels. Levels: one upper, one mid-shoulder (2)
- Believed 1966**
Remains of label. Level mid-shoulder (1)
- 252 Above 12 bottles per lot £1,200-1,400

- Château Margaux 1967**
Scuffed cap. Slightly bin-soiled label. Level top-shoulder (1)
- Château Haut-Brion 1967**
Bin-soiled, nicked label. Level: 4cms below base of cork (1)
- Château Durfort-Vivens 1967**
Bin-soiled label. Level top-shoulder (1)
- Château La Lagune 1967**
Bin-soiled, slightly damaged labels. Levels top-shoulder (2)
- Château Margaux 1975**
Four scuffed, three corroded capsules. Bin-soiled labels, one damaged, one loose. Levels: one top, six upper-shoulder (7)
- 253 Above 12 bottles per lot £1,200-1,400

- Château Grand-Puy-Lacoste 1967**
Bin-soiled, badly damaged label. Level top-shoulder (1)
- Château Lafite-Rothschild 1970**
Slightly bin-soiled labels, one damaged. Level base of neck (4)
- Château Latour 1970**
Bin-soiled, glue-stained labels. Levels: one base of neck, one mid-shoulder (2)
- Château Haut-Brion 1970**
Two slightly depressed corks. Slightly bin-soiled labels. Levels: two 4cms, one 4.5cms, three 5cms below base of corks (6)
- Château Langoa-Barton 1970**
Corroded capsules. Bin-soiled, glue-stained labels. Levels: one top, one upper, three mid, one mid/low-shoulder (6)
- Château Branaire 1970**
Slightly bin-soiled labels, one badly badly bin-soiled. Levels: two top, one upper-shoulder (3)
- Château Cantemerle 1970**
Bin-soiled labels, one slightly damaged. Levels: one upper, one mid-shoulder (2)
- 254 Above 24 bottles per lot £2,000-3,000

- Château Cos D'Estournel 1970**
Corroded capsules. Bin-soiled labels, one slightly damaged. Levels: two top, one mid-shoulder (3)
- Château Léoville-Las-Cases 1970**
One corroded capsule. Slightly bin-soiled labels. Levels: upper-shoulder (2)
- Château Léoville-Poyferré 1970**
Bin-soiled, slightly damaged labels. Levels: one top, one upper-shoulder (2)
- Château Montrose 1970**
Bin-soiled label. Level upper-shoulder (1)
- Château Brane-Cantenac 1970**
One damaged capsule. Creased labels. Levels mid-shoulder (4)
- 255 Above 12 bottles per lot £650-850

- Château Palmer 1970**
Bin-soiled labels, one creased, one damaged. Levels top-shoulder (3)
- Château Rauzan-Ségla 1970**
Scuffed capsules. One bin-soiled label, one badly stained. Levels: one 4cms, one 5,5cms below base of corks (2)
- Château Beychevelle 1970**
Scuffed capsules. Slightly bin-soiled labels, one detached. Levels upper-shoulder (2)
- Château D'Issan 1970**
Bin-soiled labels. Levels: one upper, two mid-shoulder (3)
- Château Smith-Haut-Lafitte 1970**
Slightly bin-soiled label. Level: 6cms below base of cork (1)
- Château Rouget 1970**
Corroded capsule. Slightly bin-soiled label. Level upper-shoulder (1)
- 256 Above 12 bottles per lot £700-900

- Château Figeac 1970**
Scuffed capsules. Bin-soiled labels, one badly bin-soiled. Levels: three into neck, one base of neck (4)
- Château Magdelaine 1970**
Levels base of neck or better (4)
- Château Pavie 1970**
Bin-soiled labels, one damaged one badly damaged. Levels: two base of neck, two top-shoulder (4)
- 257 Above 12 bottles per lot £700-900
- Château Mouton-Baron-Philippe 1970**
Slightly bin-soiled label. Level base of neck (1)
- Château Calon-Ségur 1971**
One slightly damaged capsule. Glue-stained, bin-soiled labels. Levels one into neck, one top-shoulder (2)
- Château Talbot 1971**
Corroded capsule. Bin-soiled label. Level 5cms below base of cork (1)
- Château Montrose 1971**
Badly bin-soiled, glue-stained label. Level base of neck (1)
- Château Certan-Guiraud 1971**
Bin-soiled labels. Levels one upper, one mid-shoulder (2)
- Château Lafite-Rothschild 1972**
Slightly bin-soiled label. Level base of neck (1)
- Château Margaux 1972**
Very badly bin-soiled labels, becoming detached. Levels: three top, one upper-shoulder (4)
- 258 Above 12 bottles per lot £450-550
- Château Cheval-Blanc, 1970**
Bin-soiled, glue-stained labels. Levels top-shoulder (2)
- 1975**
One corroded capsule. Bin-soiled labels, two badly bin-soiled and glue stained. Levels: two into neck, one base of neck, one top-shoulder (4)
- 259 Above 6 bottles per lot £950-1,200
- Pétrus 1973**
Pomerol, cru exceptionnel
Slightly bin-soiled, slightly damaged label. Level top-shoulder
- 260 1 bottle per lot £500-700
- Château Mouton-Rothschild, 1974**
Bin-soiled, glue-stained labels, one slightly damaged. Levels: one base of neck, one top-shoulder (2)
- 1975**
Very badly bin-soiled, badly damaged labels, with remains of tissue attached. Levels top-shoulder (2)
- Château Cos D'Estournel 1975**
Slightly bin-soiled label, slightly stained. Level base of neck (1)
- Château Ducru-Beaucaillou 1975**
Scuffed caps. Slightly bin-soiled labels, becoming detached. Levels: three into neck, one base of neck one top-shoulder (5)
- 261 Above 10 bottles per lot £900-1,100

- Château Lafite-Rothschild 1975**
Pauillac, 1er cru classé
In original wooden case. Three slightly damaged capsules. Bin-soiled labels, one slightly damaged. Levels: five into neck, five base of neck
- 262 10 bottles per lot £2,200-3,000
- Château Pichon-Longueville, Lalande 1975**
Bin-soiled, glue-stained labels. Levels: one base of neck, two top-shoulder (3)
- Château Léoville-Las-Cases 1975**
Slightly bin-soiled labels. Levels: one base of neck, one top-shoulder (2)
- Château Léoville-Barton 1975**
Bin-soiled labels. Levels: two top, three upper, two mid-shoulder (7)
- Château Beychevelle 1975**
Bin-soiled labels, becoming detached. Levels: two base of neck, six top-shoulder (8)
- Château Branaire 1975**
Bin-soiled, glue-stained labels. Levels top-shoulder (2)
- Château Lascombes 1975**
Scuffed capsules. Slightly bin-soiled labels. Levels: one into neck, one base of neck (2)
- 263 Above 24 bottles per lot £650-850
- Château Lynch-Bages 1975**
Slightly bin-soiled labels. Levels: two into neck, three base of neck (5)
- Château Giscours 1975**
Scuffed damaged capsules. Bin-soiled labels. Levels base of neck or better (4)
- Château La Lagune 1975**
Slightly bin-soiled, slightly damaged labels. Levels base of neck (3)
- Château Prieuré-Lichine 1975**
Bin-soiled, glue-stained labels. Levels: two into neck, one base of neck (3)
- Château Grand-Puy-Lacoste 1975**
Badly bin-soiled, badly stained label. Level base of neck (1)
- Château du Tertre 1975**
Slightly bin-soiled label. Level top-shoulder (1)
- Château La Tour de Mons 1975**
Slightly bin-soiled label. Level top-shoulder (1)
- Château de Camensac 1975**
Slightly bin-soiled labels. Levels: two top, two upper-shoulder (4)
- Château Carbonnieux 1975**
Slightly bin-soiled label. Level into neck (1)
- Château L'Enclos 1975**
Bin-soiled label. Level into neck (1)
- Château Pape-Clément 1975**
Detached labels, slightly bin-soiled. Levels: two base of neck, one top-shoulder (3)
- 264 Above 27 bottles per lot £500-700

	Château Montrose,	
	1975	
	<i>Bin-soiled labels, one slightly damaged. Levels: two top, one upper-shoulder</i>	(3)
	1978	
	<i>Slightly bin-soiled label. Level upper-shoulder</i>	(1)
	Château Gruaud-Larose 1979	
	<i>Slightly bin-soiled label. Level into neck</i>	(1)
	Château Montrose 1982	
	<i>Slightly bin-soiled label. Level base of neck</i>	(1)
	Pavillon Rouge du Ch. Margaux 1982	
	<i>Levels base of neck or better</i>	(4)
265	Above 10 bottles	per lot £550-750
	 Château Palmer	
	1975	(2)
	1979	(9)
	1982	(1)
	<i>All above with some scuffed capsules. Levels top-shoulder or better</i>	
266	Above 12 bottles	per lot £1,150-1,500
	 Château Margaux 1976	
	<i>Margaux, 1er cru classé</i>	
	<i>Not in original wooden case. Corroded capsules. Bin-soiled labels. Levels: five top, five mid, two mid/low-shoulder</i>	
267	12 bottles	per lot £1,300-1,900
	 Château Palmer,	
	1976	
	<i>Scuffed capsules. Dutch import slip labels. Levels top-shoulder or better</i>	(8)
	1978	
	<i>Levels top-shoulder or better</i>	(3)
268	Above 11 bottles	per lot £900-1,200
	 Château Caillou Crème de Tête 1943	
	<i>Scuffed capsules. Bin-soiled labels, one damaged. Levels one base of neck one into neck</i>	(2)
	Château D'Yquem 1970	
	<i>Very slightly bin-soiled label, nicked. Level upper-shoulder</i>	(1)
	Château Suduiraut 1971	
	<i>Scuffed capsule. Loose label, bin soiled. Level top-shoulder</i>	(1)
	Château Coutet 1975	
	<i>Corroded, damaged capsule. Very slightly bin-soiled label. Level top-shoulder</i>	(1)
	Château Doisy-Védrières 1975	
	<i>Glue-stained, loose label. Level top-shoulder</i>	(1)
	Château Lafaurie-Peyraguey 1975	
	<i>Scuffed capsule. Very slightly bin-soiled label. Level base of neck</i>	(1)
269	Above 7 bottles	per lot £320-450

	Domaine de la Romanée-Conti, Grands-Echézeaux	
	1959	
	<i>Grand Cru, Côte de Nuits</i>	
	<i>Slightly bin-soiled, slightly damaged label. Level: 4cms below base of cork</i>	
270	1 bottle	per lot £1,800-2,600
	 Nuits-Saint-Georges Believed 1916	
	<i>Bottler unknown, identified from owner's records. Bin-soiled, slightly damaged label. Level 5cms below base of cork</i>	(1)
	A. Masson-Dubois, Corton 1947	
	<i>Bin-soiled label. Level 3.5cms below base of cork</i>	(1)
	Jadot, Pommard 1952	
	<i>Bin-soiled label. Level 3.5cms below base of cork</i>	(1)
	Gauthier, Beaune Premier Cru 1953	
	<i>Bin-soiled label, slightly damaged. Level 4cms below base of cork</i>	(1)
	 Louis Latour, Aloxe Corton 1961	
	<i>Dutch-bottled. Bin-soiled label. Level 6cms below base of cork</i>	(1)
	Comte de Moucheron, Volnay Clos des Chênes	
	1962	
	<i>Bin-soiled label. Level 3cms below base of cork</i>	(1)
	D'Angerville, Volnay Champans 1971	
	<i>Bin-soiled label, slightly damaged. Level 5.5cms below base of cork</i>	(1)
	Clos des Lambrays 1971	
	<i>Dutch import slip-label. Bin-soiled, damaged label. Level 2.5cms below base of cork</i>	(1)
	Caves A. Moreau, Beaune Perrières 1971	
	<i>Bin-soiled label. Level 2cms below base of cork</i>	(1)
	Jaboulet Vercherre, Pommard Clos de la	
	Commaraine 1971	
	<i>Bin-soiled, stained label. Level 3cms below base of cork</i>	(1)
271	Above 10 bottles	per lot £260-350
	 Moulin Touchais	
	1959	
	<i>Scuffed capsule. Badly bin-soiled labels, one nicked. Levels: 4cms below base of corks</i>	(2)
	1975	
	<i>Scuffed capsule, slightly damaged. Bin-soiled label. Level: 1.5cms below base of corks</i>	(1)
	Huet, Clos du Bourg Moelleux 1er Trie 1990	
	<i>Creased label. Level: 1.5cms below base of cork</i>	(1)
	Schloss Rheinhartshausen, Hattenheimer	
	Wisselbrunnen Auslese 1976	
	<i>Slightly bin-soiled labels. Levels: 1.5cms below base of corks</i>	(2)
	Schloss Schonborn, Erbacher Marcobrunn BA 1976	
	<i>Good appearance</i>	(1)
	Donatushof, Ayler Kupp Riesling Auslese 1976	
	<i>Stained label. Level 2cms below base of cork</i>	(1)
272	Above 8 bottles	per lot £180-240

	Vega Sicilia Unico 1986		
	<i>Bin-soiled label</i>	(1)	
	Penfolds Grange 1976		
	<i>One with signs of old seepage. Slightly bin-soiled labels becoming detached. Level one top, one mid-shoulder</i>	(2)	
273	Above 3 bottles		per lot £450-650
	Niepoort Colheita 1952		
	<i>Damaged wax capsule</i>	(1)	
	Warre's 1963		
	<i>Wax capsules, one with signs of old seepage. One loose label. Levels: one into neck, three base of neck</i>	(4)	
	Graham's 1966		
	<i>Dutch-bottled. Bin-soiled label. Level base of neck</i>	(1)	
	Martinez 1967		
	<i>Level top-shoulder</i>	(1)	
	Fonseca 1970		
	<i>Two with signs of old seepage</i>	(3)	
	Taylor 1970		
	<i>One damaged wax capsule. Levels base of neck</i>	(2)	
274	Above 12 bottles		per lot £900-1,100
	Taylor 1977	(1)	
	Fonseca 1977		
	<i>Slightly raised corks</i>	(2)	
	Graham's 1977		
	<i>Integrated Dutch import labels, one damaged. Levels into neck</i>	(3)	
	Warre's 1977	(2)	
	Dow's 1977		
	<i>Levels: two base of neck, two top-shoulder</i>	(4)	
275	Above 12 bottles		per lot £600-800

FINE WINE FROM A PRIVATE COLLECTOR

Lying in Corsham, Wiltshire (Octavian)

Château Léoville-Poyferré 1924

Slightly damaged capsule. Slightly bin-soiled, slightly damaged label. Level mid-shoulder

(1)

Château Mouton-Rothschild

1955

Corroded capsule. Badly bin-soiled label. Level mid-shoulder

(1)

1957

Corroded capsule. Badly bin-soiled and damaged label. Level into neck

(1)

1959

Corroded, damaged capsule. Badly bin-soiled, damaged, remains of label. Level mid/upper-shoulder

(1)

1960

Slightly corroded capsule. Slightly bin-soiled label. Level mid/low-shoulder

(1)

1965

Badly corroded capsule. Slightly bin-soiled, creased label. Level mid-shoulder

(1)

1966

Slightly corroded capsule. Bin-soiled label, slightly damaged. Level mid/upper-shoulder

(1)

1983

Slightly damaged capsule. Very slightly bin-soiled label. Level into neck

(1)

1984

Slightly corroded capsule, slightly damaged. Slightly bin-soiled label. Level into neck

(1)

1985

Slightly bin-soiled label. Level base of neck

(1)

1986

Very slightly bin-soiled label. Level into neck

(1)

276 Above 11 bottles per lot £2,600-3,500

Château Mouton-Rothschild

1950

Slightly corroded capsule. Bin-soiled label, slightly damaged. Level mid/low-shoulder

(1)

1958

Corroded capsule. Bin-soiled label. Mestrezat-Preller slip label. Level top-shoulder

(1)

Château Mouton-Baron-Philippe 1959

Slightly corroded capsule. Bin-soiled label, damaged. Level top-shoulder

(1)

Château Mouton-Rothschild

1970

R.C. One torn, damaged capsule. Good appearance. Levels: one mid/low, one very low-shoulder

(2)

1992

Stained label, damaged back label. Level into neck

(1)

277 Above 6 bottles per lot £900-1,000

Château Mouton-Rothschild

1957
Corroded capsule. Bin-soiled label. Level top-shoulder (1)

1953
Corroded capsule. Bin-soiled label. Level mid-shoulder (1)

1962
Slightly corroded capsule. Bin-soiled label. Level top-shoulder (1)

1964
Slightly corroded capsule. Bin-soiled label. Level upper-shoulder (1)

1967
Slightly corroded capsule. Bin-soiled label. Level top-shoulder (1)

1968
Slightly corroded capsules. Bin-soiled labels. Levels top-shoulder (2)

1969
Slightly corroded capsule. Bin-soiled label. Level top-shoulder (1)

1971
Slightly corroded capsule. Slightly bin-soiled, slightly scuffed label. Level top-shoulder (1)

1979
Slightly corroded capsule. Slightly bin-soiled label. Level top-shoulder (1)

1982
Slightly corroded capsule. Slightly bin-soiled label. Level into neck (1)

278 Above 11 bottles per lot £2,000-3,000

Château Mouton-Rothschild

1970
Level mid-shoulder (1)

1971
Level top-shoulder (1)

1972
Level base of neck (1)

1973
Level top-shoulder (1)

1974
Level top-shoulder (1)

1975
Level upper-shoulder (1)

1976
Level upper-shoulder (1)

1977
Level top-shoulder (1)

1978
Level base of neck (1)

1979
Level base of neck (1)

1980
Level base of neck (1)

1981
Level into neck (1)

279 Above 12 bottles per lot £1,200-1,600

Château Mouton-Rothschild 1992

Pauillac, 1er cru classé

In original wooden case

280 1 double magnum per lot £600-800

Château Mouton-Rothschild 1993

Pauillac, 1er cru classé

In original wooden case

281 1 double magnum per lot £600-800

Château Mouton-Rothschild 1994

Pauillac, 1er cru classé

In original wooden case

282 1 double magnum per lot £600-800

Château Lafite-Rothschild 1997

Pauillac, 1er cru classé

Not in original wooden case

Tasting note: It boasts an opaque dense purple colour in addition to a gorgeously sweet, expansive perfume of cedar wood, blackcurrants, lead pencil, and minerals. What follows is a fat mid-palate, medium body, explosive fruit and richness, soft tannin, and a velvety texture. It is a beautiful, compelling Lafite-Rothschild that can be drunk young, yet promises to evolve for 15+ years. Although one of the most forward Lafite's ever tasted, it is all the more captivating because of this characteristic. Don't miss it! Robert Parker, Wine Advocate 128, April 2000.

283 1 magnum per lot £550-650

Château Mouton-Rothschild 1955

Corroded capsules. Bin-soiled labels. Levels: one top, one upper-shoulder (2)

Château Clos-Fourtet 1959

Corroded capsule. Bin-soiled, creased label. Level top-shoulder (1)

Château Mouton-Rothschild 1963

Corroded capsule. Bin-soiled, creased label. Level base of neck (1)

Château D'Yquem 1948

Corroded capsule. Bin-soiled label. Level upper-shoulder (1)

Château Climens 1966

Corroded capsule. Bin-soiled label. Level into neck (1)

Diamond Creek

Volcanic Hill 1982 (1)

Volcanic Hill 1983 (1)

Gravelly Meadow 1983 (2)

Red Rock Terrace 1983 (2)

Above with good appearance. Levels into neck

284 Above 12 bottles per lot £2,000-3,000

FINE WINE INCLUDING PETRUS 1979

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Château Margaux 1975

Margaux, 1er cru classé

Two corroded capsules. Bin-soiled labels. Levels: top-shoulder

‡285 11 bottles per lot £1,400-1,600

Château Lafite-Rothschild 1978

Pauillac, 1er cru classé

Slightly bin-soiled labels, one with hand-writing. Levels into neck

‡286 3 bottles per lot £700-900

Château Latour

1978

Bin-soiled, glue-stripped labels, one with hand-writing. Levels: one into neck, five base of neck (6)

1979

Bin-soiled, glue-stripped labels, one with hand-writing. Levels into neck (7)

‡287 Above 13 bottles per lot £1,900-2,800

Château Cheval-Blanc

1978

Slightly bin-soiled label, with hand-writing. Level into neck (1)

1979

Slightly bin-soiled labels, one with hand-writing. Levels: into neck (3)

1986

Slightly bin-soiled label, with hand-writing. Level into neck (1)

‡288 Above 5 bottles per lot £700-950

Château Haut-Brion

1979

Badly bin-soiled labels, one with hand-writing. Levels: 1cm below base of corks (2)

1986

Corroded capsules. Good appearance. Levels: 1cm below base of corks (3)

‡289 Above 5 bottles per lot £950-1,200

Pétrus 1979

Pomerol, cru exceptionnel

Two bin-soiled labels, two slightly damaged. Levels: two base of neck, one top-shoulder

‡290 3 bottles per lot £2,000-3,000

Château Mouton-Rothschild 1980

Pauillac, 1er cru classé

One corroded capsule. Very slightly bin-soiled, very slightly damaged labels. Levels: four base of neck, four upper-shoulder

‡291 8 bottles per lot £800-1,000

Château Ausone 1985

Saint-Emilion, 1er grand cru classé

Four slightly damaged labels, one with hand-writing. Level: two into neck, one base of neck, one top-shoulder

‡292 4 bottles per lot £600-800

Château Léoville-Las-Cases 1975

Two slightly corroded capsules, one slightly damaged. Badly bin-soiled, stained labels, five damaged, one with hand-writing.

Levels: base of neck or better (8)

Château Montrose 1975

Corroded capsules. Bin-soiled labels, one with hand-writing.

Levels: three into neck, four base of neck (7)

Château Beychevelle 1975

Bin-soiled labels. Levels: six base of neck, three top-shoulder (9)

‡293 Above 24 bottles per lot £1,800-2,400

Château Branaire-Ducru

1959

Stained label, with remains of tissue attached. Level top-shoulder (1)

1975

Two corroded capsules. Bin-soiled, glue-stained labels. Levels: one into neck, four base of neck, three top-shoulder (8)

1976

Bin-soiled, glue-stained label. Level into neck (1)

1978

Bin-soiled, badly damaged and badly stained label. Level base of neck (1)

Château L'Evangile 1982

Stained and slightly damaged labels. Levels into neck (2)

Château Figec

1986

Four slightly bin-soiled labels, one bin-soiled, one with hand-writing. Levels into neck (5)

1987

Bin-soiled labels. Levels: one base of neck, one top-shoulder (2)

‡294 Above 20 bottles per lot £850-1,000

Château d'Yquem

1975

Two with signs of seepage. One label with hand-writing (6)

1998

Good appearance (5)

1999

One stained label (5)

Levels all base of neck or better

‡295 Above 16 bottles per lot £2,200-3,000

Trapet, Chambertin 1976*Grand Cru, Côte de Nuits**Bin-soiled, slightly damaged labels. Levels: one 1cm, two 2cms below base of corks*‡296 3 bottles *per lot* £500-600

A PRIVATE COLLECTION OF FINE CLARET INCLUDING FIRST GROWTHS, SAUTERNES AND CHATEAUNEUF-DU-PAPE

Lots 297 to 342

Recently removed from temperature-controlled cellarage on the continent

Lying in Corsham, Wiltshire (Octavian)

Château Grand-Puy-Lacoste 1975*In original wooden case. Levels top-shoulder* (12)**Château Lascombes 1983***In original wooden case. Levels base of neck* (12)297 Above 24 bottles *per lot* £800-1,000**Château Cos d'Estournel***Saint-Estéphe, 2ème cru classé***1978***Lightly bin-soiled labels. Levels base of neck* (6)**1986***Levels base of neck or better* (6)298 Above 12 bottles *per lot* £800-1,000**Château Pichon-Longueville, Lalande 1982***Ex Nicolas. US import labels. Bin-soiled labels. Levels base of neck* (2)**Château La Mission-Haut-Brion 1985***Levels: two base of neck and one top-shoulder* (3)299 Above 5 bottles *per lot* £1,150-1,450**Château Mouton-Rothschild 1983***Pauillac, 1er cru classé**Three slightly corroded capsules. Levels: base of neck*

Tasting note: The classic Mouton lead-pencil, cedary nose has begun to emerge. This medium dark ruby, elegant, medium-bodied wine will never be a great or legendary Mouton. The flavors are ripe and moderately rich. With good depth and some firm tannins to resolve, this offering from Mouton is bigger and richer than the 1981, 1979, or 1978. Austere by the standards of Mouton and the vintage, the 1983 resembles the château's fine 1966. Anticipated maturity: Last tasted, 10/90. Robert Parker, Bordeaux Book 3rd Edition (1998).

300 6 bottles *per lot* £1,100-1,400**Château Cheval Blanc***Saint-Emilion, 1er grand cru classé***1983***Lightly bin-soiled labels. Levels base of neck* (3)**1985***Lightly bin-soiled labels, one stained. Levels: five base of neck or better and one top-shoulder* (6)301 Above 9 bottles *per lot* £2,500-2,800**Château Talbot****1985***Slightly corroded capsules. Stained labels. Levels top-shoulder* (3)**1986***Levels: one top, two upper and three mid-shoulder* (6)**Château Pichon-Longueville, Baron 1995***Two congé capsules. Lightly bin-soiled labels. Levels into neck* (6)**Château Montrose 1995***Slightly bin-soiled labels. Levels base of neck or better* (3)302 Above 18 bottles *per lot* £1,100-1,400**Château Mouton-Rothschild 1986***Pauillac, 1er cru classé**Levels: four base of neck and two top-shoulder*

Tasting note: Deserving its reputation as outstandingly the best '86. Certainly a spectacular wine from my first encounter in 1989: vivid purple; intense varietal fragrance; packed tight with fruit. Of my most recent notes: impressive bottles at the Mouton dinner at Brook's in 1994. Nose peppery at first, then it sprang to life; on the palate the sweetness of ripe grapes and alcohol. Full-bodied, full flavoured, fabulous fruit, very dry finish. Deep but no longer opaque; ripe Cabernet scents; 'deep, rich, tannic, long life' (Mouton event in 1998). Two very recent notes: still immature; crisp fruit, taut, bricky; full-bodied, slightly raw but spicy, rich, chewy. Good length, hard tannins. Nowhere near ready. Last tasted November 2005. Hopefully *(****) Now-? – M.B.

303 6 bottles *per lot* £3,000-3,600**Château Latour 1988***Pauillac, 1er cru classé**In twelve bottle original wooden case. Five in original tissues.**Levels base of neck or better*304 6 bottles *per lot* £1,700-2,000**Château Haut-Brion 1993***Pessac (Graves), 1er cru classé**In twelve-bottle original wooden case*305 6 bottles *per lot* £950-1,200

- Château Pichon-Longueville, Lalande 1993**
Slightly stained label (1)
- Château Le Tertre Rôteboeuf 1993** (2)
- Château Mouton-Rothschild 2002**
In original wooden case magnum (1)
- Château Mouton-Rothschild 2002**
One slightly damaged label (3)
- Château Leoville-Poyferré 2002** (2)
- Château Palmer 2002** (1)
- 306 Above 1 magnum and 9 bottles per lot £1,400-1,800
- Château Mouton-Rothschild 1994** (4)
- Château Ausone 1996** (1)
- Château Latour 1998** (1)
- Château Lafite-Rothschild 1999** (3)
- 307 Above 9 bottles per lot £2,200-2,800
- Château Mouton-Rothschild 1995**
Pauillac, 1er cru classé
- 308 6 bottles per lot £1,400-1,800
- Château Palmer 1995**
Cantenac (Margaux), 3ème cru classé
In original wooden case
- 309 11 bottles per lot £1,200-1,600
- Château Pichon-Longueville, Baron 1996**
Pauillac, 2ème cru classé
- 310 12 bottles per lot £750-950
- Château Léoville-Poyferré 1996**
Saint-Julien, 2ème cru classé
In original wooden case
Tasting note: Most recently: fairly deep; good nose, opening up interestingly, tea and mocha; crisp, moderately full-bodied, tamed tannin, easy drinking. Last tasted April 2005 *** Now – M.B.
- 311 12 bottles per lot £650-850
- Château Le Bon Pasteur 1996**
One slightly stained label (5)
- Clos Fourtet 1999**
Slightly torn labels (6)
- Clos Fourtet 2003**
In original wooden case (12)
- 312 Above 23 bottles per lot £900-1,200
- Château Troplong-Mondot 1998**
Saint-Emilion, grand cru classé
In original wooden case
- 313 12 bottles per lot £600-800

- Château Gazin 1998** (6)
- Château La Fleur-Pétrus 1998** (6)
In Château Gazin original wooden case
- 314 12 bottles per lot £900-1,200
- Château Lafite-Rothschild 1999**
Pauillac, 1er cru classé
In original wooden case
Tasting note: The scale of the Lafite's operation can be judged from the number of pickers: 420, starting with the Merlot on 20 September and Cabernet Sauvignon on the 27th; and of the severe selection of vats, only 40% of the crop used for the grand vin (a blend of Cabernet Sauvignon 74%, Merlot 18.5%, Cabernet Franc 6% and Petit Verdot 1.5%). The result is, in the words of a respected English wine merchant, 'a spectacular Lafite'. Just two notes so far, both cask samples tasted at the chateau, first in April 2000, the second two months later. A deep, intense, convincing appearance with an almost opaque velvety core; lovely, sweet, fleshy, youthful aroma; some sweetness, undemonstrative with good mouth-feel and silky tannins. An attractive future. Last tasted May 2006 (****) 2015 – 2030. M.B.
- 315 6 bottles per lot £2,200-2,800
- Château Gruaud-Larose 1999**
Saint-Julien, 2ème cru classé
Twelve bottles in original wooden case
- 316 18 bottles per lot £600-800
- Château Léoville-Las-Cases 1999**
Saint-Julien, 2ème cru classé
In original wooden case
- 317 12 bottles per lot £850-1,050
- Château Palmer 1999**
Cantenac (Margaux), 3ème cru classé
In twelve-bottle original wooden case
- 318 6 bottles per lot £750-950
- Château Lynch-Bages 1999**
Pauillac, 5ème cru classé
In original wooden case
- 319 12 bottles per lot £800-1,000
- Château Hosanna 1999**
Pomerol
In original six-bottle wooden cases
- 320 12 bottles per lot £650-850

Château Monbousquet 1999 (12)
Château Troplong-Mondot 2001 (12)
In original wooden cases
 321 Above 24 bottles per lot £900-1,100

Château Branaire-Ducru 1999 (12)
Château Gruaud-Larose 2004 (6)
In original wooden cases
 322 Above 18 bottles per lot £500-600

Château Cos d'Estournel 2000
Saint-Estéphe, 2ème cru classé
In original wooden case
 Tasting note: This wine puts on weight and grows in stature every time I go back to it. In fact, from the bottle it was better than ever. A blend of 60% Cabernet Sauvignon, 38% Merlot, and 2% Cabernet Franc, the 2000 Cos d'Estournel suffers only in comparison with its successor, the 2001. Deep bluish purple in color with a reticent but emerging bouquet of cedar, licorice, blueberry, cassis, vanilla, and lead pencil shavings, this medium-bodied, slightly sinewy Cos d'Estournel has relatively high tannin, an excellent mid-palate, and a persistent finish. Purity and classicism are hallmarks of this top-flight wine. Anticipated maturity: 2010-2022. Wine Advocate # 146, April 2003. Robert Parker
 323 12 bottles per lot £1,100-1,400

Château Figeac 2000
Saint-Emilion, 1er grand cru classé
In original wooden case
 324 12 bottles per lot £950-1,150

Château Troplong-Mondot 2000
Saint-Emilion, grand cru classé
In original wooden case
 325 12 bottles per lot £800-1,000
 326 12 ,,

Château Angelus 2000 (1)
Château Pavie 2000 (3)
 327 Above 4 bottles per lot £1,000-1,400

Château Lagrange 2000 (6)
Château Lascombes 2001 (6)
Château Giscours 2001 (6)
Château Talbot 2003 (6)
 328 Above 24 bottles per lot £750-950

Château La Mission-Haut-Brion
Pessac (Graves), cru classé
2001 (3)
2004 (6)
In original 2004 wooden case
 329 Above 9 bottles per lot £850-1,050

Château Pichon-Longueville, Lalande 2002
Pauillac, 2ème cru classé
In original wooden case with new lid
 330 10 bottles per lot £500-600

Château Mouton-Rothschild 2003
Pauillac, 1er cru classé
In original wooden case
 331 6 bottles per lot £1,400-1,800

Château Giscours 2003 magnums (6)
Château La Mission-Haut-Brion 2003 (6)
In original wooden cases
 332 Above 6 magnums and 6 bottles per lot £950-1,150

Château Lascombes
Margaux, 2ème cru classé
2003 (12)
2005 (12)
 333 Above 24 bottles per lot £1,100-1,400

Château Grand-Puy-Lacoste 2003 (12)
Château Phélan-Ségur 2006 (12)
In original wooden cases
 334 24 bottles per lot £500-600

Château Léoville-Las-Cases 2004
Saint-Julien, 2ème cru classé
In original wooden case
 335 12 bottles per lot £700-900

Château Ducru-Beaucaillou 2004
Saint-Julien, 2ème cru classé
In original wooden case
 336 12 bottles per lot £650-850

La Chapelle de la Mission-Haut-Brion 2005
Pessac-Léognan
In original wooden case
 337 12 bottles per lot £550-650

Château Pichon-Longueville, Lalande 2008*Pauillac, 2ème cru classé**In original wooden case*

Tasting note: The 2008 is a beauty in the style of the 1988. Although not performing as well as I predicted last year, it is unquestionably an outstanding effort as well as one of the better values from Pichon Lalande in many years. Its dense plum/purple hue is accompanied by sweet aromas of red and black currants, charcoal, herbs, underbrush and a hint of truffles. This medium-bodied, rich, concentrated blend of 63% Cabernet Sauvignon, 29% Merlot, 5% Petit Verdot and 3% Cabernet Franc is an elegant, supple Pichon Lalande that can be drunk now or cellared for 15–20 years. Wine Advocate #194, May 2011, Robert Parker

338 12 bottles *per lot* £550–650**Château d'Yquem***Sauternes, 1er grand cru classé***1966***Slightly corroded capsule. Bin-soiled label. Level top-shoulder (1)***1990***Original straws and tissues. Levels base of neck (3)*339 Above 4 bottles *per lot* £750–950**Château Lafaurie-Peyraguey 1998***In original wooden case (12)***Château Smith-Haut-Lafitte Blanc 2003 (6)****Château Carbonnieux Blanc 2003 (5)****Château Carbonnieux Blanc 2005 (6)**340 Above 29 bottles *per lot* £550–650**Clos des Papes, Châteauneuf-du-Pape 1990***Rhône. Avril*

Two congé capsules. Two bottles with signs of old seepage. Lightly bin-soiled labels, two vintage slip labels slightly stained. Levels: four 1.5 cms or better and one 2.5 cms

341 5 bottles *per lot* £500–600**Château de Beaucastel, Hommage à Jacques Perrin,****Châteauneuf-du-Pape 1995***US import labels. Congé capsules. In original straws (3)***Domaine de Pegau, Cuvée da Capo, Châteauneuf-du-Pape 2000***One back label torn (3)*342 Above 6 bottles *per lot* £1,500–2,000

A SUPERB PRIVATE COLLECTION INCLUDING FINE CALIFORNIAN WINES

Lying in Corsham, Wiltshire (Octavian)

*Lots marked ‡ are offered in bond, available duty-paid***Château Mouton-Rothschild 1990***Pauillac, 1er cru classé*343 2 bottles *per lot* £360–450**Château Lynch-Bages 1990***Pauillac, 5ème cru classé**In original wooden case*

Tasting note: I have drunk many bottles of this wine in many different locations (Cayman Islands, Shanghai, Bordeaux, Paris, and London), including bottles from my own cellar, and I continue to be amazed by how remarkably consistent it is. One of my favourite Lynch Bages, the 1990 is a more forward, fleshier, and sexier version of the brilliant 1989, and represents a poster bottle of what Lynch Bages is all about. A dense ruby/purple color is followed by a sumptuously sweet bouquet of roasted meats, herbs, sweet crème de cassis fruit, a massive level of glycerin, and silky ripe tannins. It is a hedonistic as well as intellectual turn-on. There is not a hard edge to be found in this delicious 1990, which should last for another 15–20 years in a cold cellar. I would rank the 1990 and 1989 as the two greatest Lynch Bages made in the last 30 years. Wine Advocate #183, June 2009, Robert Parker.

344 12 bottles *per lot* £1,800–2,200**Château Léoville-Las-Cases 2005***Saint-Julien, 2ème cru classé**In original wooden case*‡345 12 bottles *per lot* £1,200–1,600**Château Léoville-Las-Cases 2006***Saint-Julien, 2ème cru classé**In original wooden case*‡346 12 bottles *per lot* £750–950**Château Angelus 2006***Saint-Emilion, grand cru classé**In original wooden case*‡347 12 bottles *per lot* £1,600–2,000**Château La Mission-Haut-Brion 2009***Pessac (Graves), cru classé**In original wooden case*

Tasting note: A blend of 47% Cabernet Sauvignon, 47% Merlot, and 6% Cabernet Franc. Opaque purple in color, with an extraordinary nose of blueberry liqueur intermixed with camphor, charcoal, hints of burning embers and truffles, and loads of black berry and black currant fruit, the wine has sublime concentration and purity, a finish that goes well past 60 seconds, and not a hard edge to be found in this sumptuous, almost over-the-top, full-bodied wine of enormous power and massive density and richness. An immortal effort, it should drink well for 50–100 years! Robert Parker, Wine Advocate #188, April 2010

‡348 6 bottles *per lot* £1,500–2,000

Château Cos d'Estournel 2009*Saint-Estéphe, 2ème cru classé**In original wooden cases*

£349	12 bottles	per lot £1,400-1,800
£350	12 ,,	

Château Ducru-Beaucaillou 2009*Saint-Julien, 2ème cru classé**In original wooden case*

£351	12 bottles	per lot £1,400-1,800
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Château Léoville-Las-Cases 2009*Saint-Julien, 2ème cru classé**In original wooden case*

Tasting note: The 2009 Léoville-Las-Cases may be the most open-knit and forward Las-Cases I have tasted to date. Analytically, it is high in tannin and the alcohol is 13.8%, nearly a record at this estate. It boasts an inky/purple colour, monumental concentration and lots of sweet, jammy black currant, black cherry and kirsch fruit intermixed with crushed rock and mineral notes. As always, proprietor Jean-Hubert Delon has built a massive wine with exceptional precision, unbelievable purity and aging potential of 40-50 years. I was surprised by the lusciousness of this cuvee on several occasions, and how much more forward it is given the fact that Las Cases can often be forebodingly backward and in need of 10-15 years of cellaring (at age 30, the 1982 is still a baby in terms of development!). The super-concentrated 2009 needs another 5-7 years before additional nuances emerge. This is a brilliant, full-throttle St.-Julien. Robert Parker, Wine Advocate #199, Feb 2012

£352	12 bottles	per lot £1,100-1,400
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Château Léoville-Poyferré 2009*Saint-Julien, 2ème cru classé**In original wooden case*

£353	12 bottles	per lot £1,000-1,400
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Château Cheval Blanc 2009*Saint-Emilion, grand cru classé**In original wooden six-bottle cases*

£354	12 bottles	per lot £4,500-5,500
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Château Angelus 2009*Saint-Emilion, grand cru classé**In original wooden case*

Tasting note: A candidate for perfection with a few more years of bottle age, this great vintage of Angelus has an almost impenetrable black/purple colour and a gorgeous nose of incense, graphite, blackberry liqueur, truffles and spring flowers. The wine is full-bodied, with a voluptuous texture a magnificent concentration and purity of fruit, a stunning finish of close to a minute, and wonderfully sweet, velvety tannins that make for a prodigious Angelus that should turn out to be one of the all-time greats ever made at this estate. Drink it over the next 25-50 years. Robert Parker, eRobertParker.com #220, Aug 2015

£355	12 bottles	per lot £1,800-2,200
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Leroy, Vosne-Romanée Les Beaux Monts 1996*1er Cru, Côte de Nuits*

In original wooden case. One corroded capsule. Slightly bin-soiled labels, three damp-affected and stained. Levels: 2cms below base of corks or better

356	12 bottles	per lot £4,000-5,000
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Lot 356

**Paul Avril, Châteauneuf-du-Pape Clos des Pape
2007**

Rhône

Lot 357 in original carton, lot 358 in original six-bottle cartons

£357 12 bottles *per lot* £900-1,100
£358 12 „

**Lucien et André Brunel, Châteauneuf-du-Pape Les
Cailloux 2007**

Rhône

In original cartons

£359 Above 24 bottles *per lot* £500-600

**Pierre Usseglio, Châteauneuf-du-Pape Réserve des
Deux Frères 2007**

Rhône

In original wooden six-bottle cases

Tasting note: The perfect 2007 Châteauneuf-du-Pape Reserve des Deux Frères is slightly more evolved and complex than the Mon Aieul, as odd as that seems. Having had it twice out of bottle, this wine (nearly 100% Grenache combined with a few dollops of Syrah) possesses an opaque ruby/purple colour as well as a thrilling texture and monumental length (the finish lasts over 60 seconds). It's a blockbuster, but everything is in perfect balance, and, remarkably, it comes across as the most accessible Reserve des Deux Frères made to date. This wine's aging is completely different from its siblings. Sixty percent is aged in 1, 2, and 3-year-old Burgundy barrels, and the rest in small new oak barrels, but there is not a hint of new oak in the aromatics. The bouquet reveals plenty of blackberry, blueberry, and cassis fruit intertwined with notions of melted licorice, spring flowers, and that classic garrigue note that comes across as the seaweed wrapper used in sushi restaurants, nori. There is a certain smokiness that is probably attributable to the oak, and the wine has incredible depth and richness, as well as a finish that seems endless. This extraordinary Châteauneuf-du-Pape is another prodigious effort in this historic vintage. It should drink well for two decades or more. Robert Parker, Wine Advocate #185, Oct 2009

£360 12 bottles *per lot* £1,800-2,200

**Pierre Usseglio, Châteauneuf-du-Pape Cuvée de
Mon Aieul 2007**

In original carton

£361 6 bottles *per lot* £500-700

**Château de Beaucastel, Châteauneuf-du-Pape
Hommage à Jacques Perrin 2010**

Rhône, Perrin

In original wooden case

£362 3 bottles *per lot* £600-750

**Paul Avril, Châteauneuf-du-Pape Clos des Papes
2010**

Rhône

In original six-bottle cartons

£363 12 bottles *per lot* £600-800

**Paul Avril, Châteauneuf-du-Pape Clos des Papes
Rouge 2010** (6)

Blanc 2010 (12)

In original six-bottle cartons

£364 Above 18 bottles *per lot* £600-800

Clos Saint-Jean,

Châteauneuf-du-Pape La Combe des Fous 2010 (6)
Châteauneuf-du-Pape 2010 (12)

In original cartons

£365 Above 18 bottles *per lot* £600-800

**Domaine Pegau, Châteauneuf-du-Pape Cuvée da
Capo 2010**

Rhône

In original wooden case

Tasting note: Comprised of roughly 85% Grenache and the rest Syrah and other permitted varieties, aged all in foudre, the 2010 Châteauneuf-du-Pape Cuvée da Capo is sheer perfection in a glass. Wine doesn't get any better. Incredibly rich and concentrated, yet ethereal and even graceful, it boasts off-the-hook aromas of blackberry, licorice, spice-box, smoked meats and underbrush that continue to change and develop in the glass. Massive and decadent on the palate, yet again, with no weight and a seamless texture, this brilliant effort needs a handful of years in the cellar and will live to see its 30th birthday in fine form. Drink 2016-2040. Robert Parker, Wine Advocate #209, Oct 2013

£366 6 bottles *per lot* £1,200-1,500

Clos Saint-Jean Châteauneuf-du-Pape Sanctus Santorum
2009 magnum (1)
2010 magnum (1)
‡367 Above 2 magnums per lot £600-800

Allegrini, Amarone della Valpolicella 1997 (12)
Tenuta Belvedere Guado al Tasso 2004 (12)
In original six-bottle cartons
‡368 Above 24 bottles per lot £700-800

Antinori Tignanello 2006
Tuscany
In original wooden six-bottle cases
‡369 12 bottles per lot £650-850

Masseto 2007
Tuscany, Tenuta dell'Ornellaia
In original wooden three-bottle cases
‡370 6 bottles per lot £1,800-2,200

Sassicaia 2007
Tuscany, Marcheses Incisa della Rocchetta
In original wooden case
‡371 6 bottles per lot £500-700

Gaja, Langhe Costa Russi 2007 (6)
Sori Tildin 2007 (6)
In original wooden cases
‡372 Above 12 bottles per lot £1,400-1,800

Shafer Vineyards, Hillside Select Cabernet Sauvignon 1996
Napa Valley
In original wooden six-bottle cases
Tasting note: A drought year produced the 1996 Shafer Cabernet Sauvignon Hillside Select, which is slightly more compact than great vintages, but nevertheless impressive. It offers further evidence that even in more challenging years, the Hillside Select is a special wine. Dense plum/purple with notes of cedarwood, charcoal, underbrush and forest, the wine has plenty of cassis, a medium to full-bodied mouth-feel, ripe tannin, but a slightly less impressive finish than the 1995 or 1994. This wine seems to be in its plateau of full maturity, where it should hold for at least another 10-12 years. Robert Parker, eRobertParker.com #216, Dec 2014
373 12 bottles per lot £1,500-1,800

Dominus 1997
Napa Valley
In original wooden case. Slightly bin-soiled labels, slightly creased.
Levels base of neck or better
374 6 bottles per lot £500-700

Peter Michael Winery Les Pavots 2002
Knights Valley
In original cartons
375 12 bottles per lot £1,000-1,400
376 12 „

Shafer Vineyards, Hillside Select Cabernet Sauvignon 2005
Napa Valley
In original wooden six-bottle cases
‡377 12 bottles per lot £1,200-1,500

Peter Michael Winery, Les Pavots 2005
Knights Valley
In original wooden cases
‡378 12 bottles per lot £1,000-1,400
‡379 12 „
‡380 12 „
‡381 12 „

	Harlan Estate 2005	(2)
	Bond Winery, Pluribus 2005	(1)
	Saint-Eden 2005	(1)
	Melbury 2005	(1)
	Vecina 2005	(1)
	Harlan Estate 2006	(1)
	Bond Winery, Pluribus 2006	(1)
	Saint-Eden 2006	(1)
	Melbury 2006	(1)
	Vecina 2006	(1)
	Quella 2006	(1)
	<i>In original wooden, Bond 2005 and 2006 six-bottles cases</i>	
382	Above 12 bottles	per lot £700-900

	Shafer Vineyards, Hillside Select Cabernet Sauvignon 2006	
	<i>Napa Valley</i>	
	<i>In original carton</i>	
383	6 magnums	per lot £1,200-1,500

	Harlan Estate 2007	
	<i>Napa Valley</i>	
	<i>In original wooden case</i>	
384	6 bottles	per lot £3,000-4,000

	Shafer Vineyards, Hillside Select Cabernet Sauvignon 2007	
	<i>Napa Valley</i>	
	<i>In original carton</i>	
385	6 magnums	per lot £1,200-1,500

	Bond Winery Pluribus 2007	
	<i>Napa Valley</i>	
	<i>In original wooden case</i>	
386	6 bottles	per lot £1,100-1,400

	Bond Winery Melbury 2007	
	<i>Napa Valley</i>	
	<i>In original wooden case</i>	
387	6 bottles	per lot £900-1,200

	Shafer Vineyards, Relentless Syrah/Petite Syrah	
	2007	(12)
	2009	(12)
	2010	(24)
	<i>In original cartons</i>	
388	Above 48 bottles	per lot £1,200-1,600

	Peter Michael Winery Les Pavots 2008	
	<i>Knights Valley</i>	
	<i>Not in original carton</i>	
389	12 bottles	per lot £800-1,000

	Araujo Estate Eisele Vineyard Cabernet Sauvignon	
	2008	(6)
	2010	(6)
	2011	(3)
	<i>In original wooden cases, 2008 in original carton</i>	
390	Above 15 bottles	per lot £2,000-3,000

	Shafer Vineyards, Hillside Select Cabernet Sauvignon 2009	
	<i>Napa Valley</i>	
	<i>In original wooden six-bottle cases</i>	
391	12 bottles	per lot £1,500-2,000

	Araujo Estate Eisele Vineyard Syrah	
	2009	(6)
	2011	(6)
	Sauvignon Blanc	
	2010	(12)
	2011	(6)
	<i>In original cartons</i>	
392	Above 30 bottles	per lot £1,200-1,600

	Shafer Vineyards, Hillside Select Cabernet Sauvignon 2010	
	<i>Napa Valley</i>	
	<i>In original carton</i>	
393	6 magnums	per lot £1,500-2,000



Harlan Estate

	Dr. Loosen, Urziger Wurzgarten Auslese Riesling 2009	(6)			
	Gunderloch, Nackenheim Rothenberg Riesling 2009	(6)			
	Shafer Napa Valley Merlot 2009	(12)			
	<i>In original cartons</i>				
‡394	Above 24 bottles		<i>per lot</i>	£500-600	
FINE WINE FROM A PRIVATE COLLECTOR					
Lying in Corsham, Wiltshire (Octavian)					
	Vieux-Château-Certan 1994	(6)			
	Château Duhart-Milon-Rothschild 2009	(6)			
	Château Beaumont 2009	magnum (6)			
	François Lamarche, Clos de Vougeot 1996	(6)			
395	Above 6 magnums and 18 bottles		<i>per lot</i>	£950-1,100	
	Château La Fleur-Pétrus 2000				
	<i>Pomerol</i>				
	<i>In original wooden case</i>				
396	6 bottles		<i>per lot</i>	£600-800	
	Pavillon Rouge du Château Margaux 2004	(12)			
	Clos du Marquis 2004	(12)			
	<i>In original wooden cases</i>				
397	Above 24 bottles		<i>per lot</i>	£850-1,100	
	Château Ausone 2008				
	<i>Saint-Emilion, 1er grand cru classé</i>				
	<i>In original wooden case</i>				
	Tasting note: Possibly the “wine of the vintage,” the 2008 boasts an inky/blue/purple colour as well as a glorious perfume of spring flowers, blueberry and blackberry liqueur, camphor, truffles and crushed rocks. With great fruit on the attack and mid-palate, a medium to full-bodied, multidimensional mouth-feel and a skyscraper-like finish, this prodigious effort over-delivers, even for this phenomenal terroir. Give it 5-8 years of cellaring and drink it over the following 40-50 years. Robert Parker, Wine Advocate #194, May 2011				
398	3 bottles		<i>per lot</i>	£750-900	
	Château Latour 2008	(3)			
	Château Ducru-Beaucaillou 2008	(6)			
	Château Palmer 2008	(6)			
	<i>In original wooden cases</i>				
399	Above 15 bottles		<i>per lot</i>	£1,300-1,500	

Château Climens 1989 (6)
Good appearance
Château Guiraud 1989 (6)
Good appearance
Château Rieussec 1999 half (12)
In original wooden case
 400 Above 12 bottles and 12 half-bottles per lot £550-650

Krug 1988
In original carton. Good appearance
 401 6 bottles per lot £1,100-1,500

Grahams 1983 (12)
Stained labels, some slightly damaged
J.J. Prüm, Wehlener Sonnenuhr Spätlese 1995
Signs of seepage (4)
J.J. Prüm, Wehlener Sonnenuhr Auslese 1995
Signs of seepage. One slightly damaged (2)
 402 Above 18 bottles per lot £500-650

SHERRY

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty paid

Alvear, Pedro Ximenez de Anada 2008

In original cartons of six 50cl bottles each

Tasting note: The much sweeter, honeyed, syrupy 2008 Pedro Ximenez de Anada exhibits a dark amber colour along with notes of roasted nuts, molassas, Chinese black tea and honeysuckle. Rich, unctuous and full, it is best served slightly chilled after dinner. Robert Parker, Wine Advocate #203 Oct 2012

£403 20 x 50cl bottles per lot £120-160

FINE CHAMPAGNE

Lying in Corsham, Wiltshire (Octavian)

Pommery

Rosé 1946

Damaged foil. Bin-soiled label. Level: 5cms below base of cork
 magnum (1)

1949

Signs of seepage. Label missing. Vintage neck label. Damaged foil. Level 1cm below base of foil (1)

404 Above 1 magnum and 1 bottle per lot £600-800

Taittinger Comtes de Champagne

1970

Slightly bin-soiled labels, one slightly damaged. Levels: one 6cms, two 7.5cms, one 9cms below base of corks (4)

Believed 1973

Bin-soiled, damaged label. Level 8cms below base of cork (1)

Taittinger 1976

Bin-soiled, damaged label (1)

405 Above 6 bottles per lot £500-700

Lying in Corsham, Wiltshire (Octavian)

Taittinger, Comtes de Champagne Rosé 1970

Reims

Level: 4.5cms below base of foil

406 1 magnum per lot £300-500

Lying in Corsham, Wiltshire (Octavian)

Bollinger R.D. 1973

Disgorged 26th June 1980. In original presentation case. Level: 0.5cms below base of foil.

407 1 bottle per lot £200-300

Lying in Corsham, Wiltshire (Octavian)

Pol-Roger Cuvée Sir Winston Churchill 1999

In original six-bottle cartons (12)

Dom Pérignon 2000

In original carton (6)

408 Above 18 bottles per lot £1,100-1,500

Louis Roederer Cristal 1999

In original wooden gift box magnum (1)

Louis Roederer Cristal Rosé 2005

In original carton (3)

409 Above 1 magnum and 3 bottles per lot £850-1,100

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty paid

Taittinger Comtes de Champagne 2004

In original six-bottle cartons

£410 24 bottles per lot £1,050-1,500

Bollinger 2004

In original three-magnum cartons

£411 18 magnums per lot £1,500-1,800

FINE COGNAC

Lying in Corsham, Wiltshire (Octavian)

Hine Grande Champagne Cognac 1904

Slightly corroded capsule. Very slightly bin-soiled label. Level: 6cms below base of cork.

412 1 bottle per lot £500-600

FINE ARMAGNAC

Lying in Corsham, Wiltshire (Octavian)

Janneau, Grand Armagnac 1966

Aged in oak for 29 years. Individual cartons in original three-bottle cartons. U.S.A. import slip labels. 43% abv. 75cls.

†413 6 bottles per lot £500-700

Janneau, Grand Armagnac 1970

Aged in oak for 25 years. Individual cartons, in original three-bottle cartons. U.S.A. import slip labels. 42% abv. 75cls.

†414 12 bottles per lot £600-800

Château de Lacaze, Bas Armagnac 1982

English-bottled in 1998 for Howells of Bristol. In original six-bottle cartons. 46% abv. 70cls.

†415 12 bottles per lot £350-450

M. Lehmann Inc. Private Stock Armagnac

Bottled and shipped by Montesquiou, France. 84% proof (U.S.) In original individual cartons. Mallet shaped bottles, 4/5 quart. U.S.A. import strip labels. Some bin-soiled labels. Levels: 6cms below base of metal capsules.

†416 12 bottles per lot £500-700

1950 MACALLAN

Lying in Corsham, Wiltshire (Octavian)

The Macallan Red Ribbon 1950

In original wooden presentation case. With original wax seal and ribbon intact. Bottle number 130. Distributed by Gordon & Macphail. 43%ABV. Slightly corroded capsule. Level low-shoulder

417 1 bottle per lot £1,500-2,000

END OF MORNING SESSION

AFTERNOON SESSION AT 2.30 PM

AN EXTENSIVE COLLECTION OF FINE BURGUNDY FROM NOTED PRODUCERS

We are delighted to offer a broad collection of fine red and white Burgundy from recent vintages. The following lots (418-727) were purchased directly from the producers or their importers and have been professionally stored since original purchase. The collections begin with a large parcel of the highly regarded Clos de Tart followed by a range of leading négociant including Bouchard Père et Fils and Pousse d'Or. The cornerstone of the collection contains wines from Louis Jadot in various formats from vineyards across the Côte d'Or from the 2011 and 2012 vintages. 2011 was particularly successful for white Burgundy, producing wines of aromatic complexity and delicacy, ideal for current drinking. Further offerings include three vintages from the noted Chablis producer William Fèvre. The breadth of lots enables buyers to purchase exemplary Chablis from across vintages and vineyards. In short this collection is an interesting opportunity to collect sought-after Burgundy in quantity with outstanding provenance.

Inspected by Christies staff and now lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Mommessin, Clos de Tart 2009

Grand Cru, Côte de Nuits

In original wooden, six-bottle cases.

£418 18 bottles *per lot* £2,100-2,800

Mommessin, Clos de Tart 2009

Grand Cru, Côte de Nuits

In original wooden, six-bottle cases.

£419 24 bottles *per lot* £2,800-3,500

£420 24 ,,

£421 24 ,,

£422 24 ,,

£423 24 ,,

£424 24 ,,

£425 24 ,,

£426 24 ,,

Bouchard Père & Fils, Chambertin Clos de Bèze 2009

Grand Cru, Côte de Nuits

In original wooden cases

£427 2 double magnums *per lot* £650-850

Bouchard Père & Fils

The Domaine was founded in 1731 by Michel Bouchard. Following the French Revolution in 1789 and the selling of assets from the Church, Antoine Philibert Joseph Bouchard seized this opportunity to expand the Domaine and secured vineyards that include the famous Beaune Vigne de l'Enfant Jesus. In 1909, the Domaine bought more than 7 hectares in Grand Cru Le Corton, and in 1972 they purchased a parcel located in Grand Cru Chambertin. As well as owning vineyards the company has a significant négociant business. The Domaine produces wines from 130 hectares of vineyards, and of this 84 hectares are either Grand Cru or Premier Cru. Annually approximately 3,000,000 bottles are produced. In 2005 following a significant financial investment the Domaine opened a new winery and cellars in Savigny-les-Beaune called Saint-Vincent. The new facility enables the wines to flow from tanks to barrels by gravity, avoiding as much pumping as possible thus protecting the wine. The cellar is ten metres below the ground which negates the need for electrical control as the depth ensures natural ventilation, temperature and humidity control. The Domaine produces a vast array of wines from their vineyards and négociant business including eight Grand Crus.

Bouchard Père & Fils, Chambertin Clos de Bèze 2011

Grand Cru, Côte de Nuits

In original wooden, three-magnum cases.

£428 12 magnums *per lot* £1,700-2,000

£429 12 ,,

£430 12 ,,

Bouchard Père & Fils, Chambertin Clos de Bèze 2011

Grand Cru, Côte de Nuits

In original wooden, six-bottle cases.

£431 24 bottles *per lot* £1,800-2,200

£432 24 ,,

£433 24 ,,

£434 24 ,,

£435 24 ,,

Bouchard Père & Fils, Chambertin Clos de Bèze 2011

Grand Cru, Côte de Nuits

In original wooden, six-bottle cases.

‡436 36 bottles per lot £2,700-3,200

Bouchard Père & Fils, Le Corton 2011

Grand Cru, Côte de Beaune

In original wooden, six-bottle cases.

‡437 60 bottles per lot £2,200-2,800

‡438 60 „

Bouchard Père & Fils, Bonnes-Mares 2011

Grand Cru, Côte de Nuits

In original wooden, six-bottle cases.

‡439 30 bottles per lot £2,500-3,500

Bouchard Père & Fils, Clos Vougeot 2011

Grand Cru, Côte de Nuits

In original wooden, six-bottle cases.

‡440 24 bottles per lot £1,400-1,800

Bouchard Père & Fils, Beaune du Château 2011

1er Cru, Côte de Beaune

In original six-bottle cartons

‡441 60 bottles per lot £700-900

Bouchard Père & Fils, Beaune du Château 2011

1er Cru, Côte de Beaune

In original twelve half-bottle cartons

‡442 72 half bottles per lot £360-480

Bouchard Père & Fils, Beaune Grèves l'Enfant Jésus 2011

1er Cru, Côte de Beaune

In original wooden, six-bottle cases.

‡443 48 bottles per lot £1,600-2,000

‡444 48 „

**Bouchard Père et Fils, Volnay Les Caillerets
Ancienne Cuvée Carnot 2011**

1er Cru, Côte de Beaune

In original six-bottle cartons

‡445 60 bottles per lot £1,500-1,800

**Bouchard Père et Fils, Volnay Les Caillerets
Ancienne Cuvée Carnot 2011**

1er Cru, Côte de Beaune

In original twelve half-bottle cartons

‡446 48 half bottles per lot £550-650

Bouchard Père et Fils, Pommard Rugiens 2011

1er Cru, Côte de Beaune

In original six-bottle cartons

‡447 24 bottles per lot £450-550





Bouchard Père & Fils, Beaune Grèves l'Enfant Jésus 2011

*1er Cru, Côte de Beaune
In original wooden, twelve half-bottle cases.*

‡448 36 half-bottles *per lot* £550-650

La Pousse d'Or, Clos de la Roche 2010 magnum (3)

In original wooden case

Corton-Bressandes 2011 magnum (6)

In original cartons

‡449 Above 9 magnums *per lot* £650-850

La Pousse d'Or, Clos de la Roche 2011

Grand Cru, Côte de Nuits

In original wooden cases.

‡450 54 bottles *per lot* £3,200-4,000

La Pousse d'Or, Corton Clos du Roi 2011

Grand Cru, Côte de Nuits

In original wooden cases

‡451 12 magnums *per lot* £700-900

La Pousse d'Or, Corton Clos du Roi 2011

Grand Cru, Côte de Nuits

In original cartons

‡452 60 bottles *per lot* £1,800-2,200

‡453 60 ,,

La Pousse d'Or, Corton-Bressandes 2011

Grand Cru, Côte de Nuits

In original cartons

‡454 48 bottles *per lot* £1,200-1,600

La Pousse d'Or, Corton-Bressandes 2011

Grand Cru, Côte de Nuits

In original cartons

‡455 60 bottles *per lot* £1,500-2,000

La Pousse d'Or, Chambolle-Musigny Les Feusselottes 2011

1er Cru, Côte de Nuits

In original wooden cases

‡456 48 bottles *per lot* £1,400-1,800

La Pousse d'Or, Chambolle-Musigny Les Feusselottes 2011

1er Cru, Côte de Nuits

In original wooden cases

‡457 60 bottles *per lot* £1,800-2,200

La Pousse d'Or, Volnay Clos de la Bousse d'Or 2011

1er Cru, Côte de Beaune

In original wooden cases

‡458 60 bottles *per lot* £1,500-2,000

‡459 60 ,,

La Pousse d'Or, Volnay En Caillerets Clos des 60 Ouvrées 2011

1er Cru, Côte de Nuits

In original wooden cases

‡460 12 magnums *per lot* £700-900

La Pousse d'Or, Volnay En Caillerets Clos des 60 Ouvrées 2011

1er Cru, Côte de Beaune

In original wooden cases

‡461 60 bottles *per lot* £1,800-2,200

La Pousse d'Or, Volnay En Caillerets 2011

1er Cru, Côte de Beaune

In original wooden cases

‡462 60 bottles *per lot* £1,200-1,500

La Pousse d'Or**Chambolle Musigny Les Charmes 2011** magnum (1)**Volnay Clos de la Bousse d'Or 2011** magnum (11)*In original cartons*£463 Above 12 magnums *per lot* £600-800**La Pousse d'Or, Chambolle-Musigny****Les Charmes 2011***In original carton* (6)**Les Amoureuses 2011***In original wooden case* (6)£464 Above 12 bottles *per lot* £650-800**Maison Louis Jadot**

Maison Louis Jadot was founded by Louis Henry Denis Jadot in 1859, and is considered one of the major players in Burgundy with extensive vineyard holdings; including 70 hectares in the Côte de Beaune and in the Côte de Nuits; due to expansions in vineyard holdings and the acquisition of part of the Clair-Dau Domaine in 1986.

Maison Louis Jadot produces an extensive range of wines ranging from Grand Cru wines such as Bonnes-Mares and Chambertin Clos de Bèze down to Bourgogne AC and Beaujolais. The company was taken over in the mid 1980s by the Kopf family, who own their US importer, Kobrand. The Gagey family have been running Jadot with the financial backing of the Kopf family for the last few decades, with Pierre-Henri Gagey currently at the helm. The highly talented and passionate Jacques Lardièrre has been involved as their wine maker since 1970, and continues to oversee the many processes that go into creating so many different Cuvées every vintage.

Louis Jadot, Grands-Echézeaux 2011*Grand Cru, Côte de Nuits**In original wooden, three-magnum cases.*£465 12 magnums *per lot* £1,500-1,880**Louis Jadot, Grands-Echézeaux 2011***Grand Cru, Côte de Nuits**In original wooden, six-bottle cases.*£466 24 bottles *per lot* £1,600-2,000

£467 24 ,,

Louis Jadot, Grands-Echézeaux 2011*Grand Cru, Côte de Nuits**In original wooden, twelve half-bottle cases.*£468 48 half bottles *per lot* £1,500-1,800**Louis Jadot, Echézeaux 2011***Grand Cru, Côte de Nuits. Domaine André Gagey**In original wooden, three-magnum cases.*£469 12 magnums *per lot* £1,100-1,300**Louis Jadot, Echézeaux 2011***Grand Cru, Côte de Nuits. Domaine André Gagey**In original wooden, six-bottle cases.*£470 24 bottles *per lot* £1,200-1,400**Louis Jadot, Echézeaux 2011***Grand Cru, Côte de Nuits. Domaine André Gagey**In original wooden, twelve half-bottle cases.*£471 48 half bottles *per lot* £1,100-1,300**Louis Jadot, Echézeaux 2011***Grand Cru, Côte de Nuits**In original wooden, three magnum cases.*£472 12 magnums *per lot* £1,100-1,300**Louis Jadot, Echézeaux 2011***Grand Cru, Côte de Nuits**In original wooden, six-bottle cases.*£473 30 bottles *per lot* £1,500-1,800**Louis Jadot, Echézeaux 2011***Grand Cru, Côte de Nuits**In original wooden, twelve half-bottle cases.*£474 48 half bottles *per lot* £1,100-1,300**Louis Jadot, Chambertin 2011***Grand Cru, Côte de Nuits**In original wooden, six-bottle cases.*£475 12 bottles *per lot* £1,200-1,600

£476 12 ,,

Louis Jadot, Chambertin 2011*Grand Cru, Côte de Nuits**In original wooden, twelve half-bottle cases.*£477 24 half bottles *per lot* £1,000-1,400**Louis Jadot, Chambertin Clos de Bèze 2011***Grand Cru, Côte de Nuits**In original wooden, six-bottle cases.*£478 24 bottles *per lot* £2,400-3,200

£479 24 ,,

Louis Jadot, Chapelle-Chambertin 2011

Grande Cru, Côte de Nuits

In original wooden, three magnum cases.

£480 12 magnums per lot £1,300-1,500

Louis Jadot, Chapelle-Chambertin 2011

Grand Cru, Côte de Nuits

In original wooden, six-bottle cases.

£481 24 bottles per lot £1,400-1,800

£482 24 „

£483 24 „

£484 24 „

Louis Jadot, Chapelle-Chambertin 2011

Grand Cru, Côte de Nuits

In original wooden, twelve half-bottle cases.

£485 48 half bottles per lot £1,300-1,500

Louis Jadot, Clos Vougeot 2011

Grand Cru, Côte de Nuits

In original wooden, three magnum cases.

£486 12 magnums per lot £900-1,100

Louis Jadot, Clos Vougeot 2011

Grand Cru, Côte de Nuits

In original wooden, six-bottle cases.

£487 54 bottles per lot £2,200-2,800

Louis Jadot, Clos de Vougeot 2011

Grand Cru, Côte de Nuits

In original wooden, twelve half-bottle cases.

£488 48 half bottles per lot £900-1,100

Louis Jadot, Clos de la Roche 2011

Grand Cru, Côte de Nuits

In original wooden, three-magnum cases.

£489 12 magnums per lot £1,100-1,300

Louis Jadot, Clos de la Roche 2011

Grand Cru, Côte de Nuits

In original wooden, six-bottle cases.

£490 48 bottles per lot £2,400-3,200

Louis Jadot, Clos de la Roche 2011

Grand Cru, Côte de Nuits

In original wooden, twelve half-bottle cases.

£491 48 half bottles per lot £1,100-1,300

Louis Jadot, Clos Saint-Denis 2011

Grand Cru, Côte de Nuits, Domaine André Gagey

In original wooden, three-magnum cases.

£492 12 magnums per lot £1,600-2,000

Louis Jadot, Clos Saint-Denis 2011

Grand Cru, Côte de Nuits, Domaine André Gagey

In original wooden, six-bottle cases.

£493 24 bottles per lot £1,800-2,400

£494 24 „





Louis Jadot, Clos Saint-Denis 2011

*Grand Cru, Côte de Nuits, Domaine André Gagey
In original wooden, twelve half-bottle cases.*

£495 48 half bottles *per lot* £1,600-2,000

Louis Jadot, Bonnes-Mares 2011

*Grand Cru, Côte de Nuits
In original wooden six-bottle cases*

£496 24 bottles *per lot* £1,800-2,400

£497 24 ,,

Louis Jadot, Corton 2011

*Grand Cru, Côte de Beaune
In original wooden, six-bottle cases.*

£498 24 bottles *per lot* £500-600

Louis Jadot, Corton Pougets 2011

*Grand Cru, Côte de Beaune
In original wooden, six-bottle cases.*

£499 54 bottles *per lot* £1,100-1,400

Louis Jadot, Corton Grèves 2011

*Grand Cru, Côte de Beaune
In original wooden, six-bottle cases.*

£500 24 bottles *per lot* £550-700

Louis Jadot, Corton Clos du Roi 2011

*Grand Cru, Côte de Beaune
In original wooden, six-bottle cases.*

£501 24 bottles *per lot* £500-600

**Louis Jadot, Nuits-Saint-Georges Les Vaucrains
2011**

*1er Cru, Côte de Nuits
In original wooden three-magnum cases*

£502 12 magnums *per lot* £550-700

**Louis Jadot, Nuits-Saint-Georges Les Vaucrains
2011**

*1er Cru, Côte de Nuits
In original wooden, twelve half-bottle cases.*

£503 48 half bottles *per lot* £550-700

**Louis Jadot, Nuits-Saint-Georges Aux Boudots
2011**

*1er Cru, Côte de Nuits
In original wooden, three-magnum cases.*

£504 12 magnums *per lot* £550-700

**Louis Jadot, Nuits-Saint-Georges Aux Boudots
2011**

*1er Cru, Côte de Nuits
In original wooden, twelve half-bottle cases.*

£505 48 half bottles *per lot* £550-700

**Louis Jadot, Gevrey-Chambertin Estournelles-St-
Jacques 2011**

*1er Cru, Côte de Nuits
In original wooden, three-magnum cases.*

£506 12 magnums *per lot* £650-700

Louis Jadot, Gevrey-Chambertin Estournelles-St-Jacques 2011

1er Cru, Côte de Nuits

In original wooden, six-bottle cases.

£507 24 bottles per lot £700-800

Louis Jadot, Gevrey-Chambertin Estournelles-St-Jacques 2011

1er Cru, Côte de Nuits

In original wooden, twelve half-bottle cases.

£508 48 half bottles per lot £650-700

Louis Jadot, Gevrey-Chambertin Lavaux Saint-Jacques 2011

1er Cru, Côte de Nuits

In original wooden, three-magnum cases.

£509 12 magnums per lot £650-700

Louis Jadot, Gevrey-Chambertin Lavaux Saint-Jacques 2011

1er Cru, Côte de Nuits

In original wooden, six-bottle cases.

£510 24 bottles per lot £700-800

Louis Jadot, Gevrey-Chambertin Lavaux Saint-Jacques 2011

1er Cru, Côte de Nuits

In original wooden, twelve half-bottle cases.

£511 48 half bottles per lot £650-700

Louis Jadot, Gevrey-Chambertin Clos St-Jacques 2011

1er Cru, Côte de Nuits

In original wooden, three-magnum cases.

£512 12 magnums per lot £1,100-1,300

Louis Jadot, Gevrey-Chambertin Clos St-Jacques 2011

1er Cru, Côte de Nuits

In original wooden, six-bottle cases.

£513 24 bottles per lot £1,200-1,400

£514 24 „

£515 24 „

£516 24 „

£517 24 „

Louis Jadot, Gevrey-Chambertin Clos St-Jacques 2011

1er Cru, Côte de Nuits

In original wooden, twelve half-bottle cases.

£518 48 half bottles per lot £1,100-1,300

Louis Jadot, Gevrey-Chambertin Les Cazietiers 2011

1er Cru, Côte de Nuits

In original wooden, three-magnum cases.

£519 12 magnums per lot £650-700

Louis Jadot, Gevrey-Chambertin Les Cazietiers 2011

1er Cru, Côte de Nuits

In original wooden, six-bottle cases.

£520 60 bottles per lot £1,800-2,000

Louis Jadot, Gevrey-Chambertin Les Cazietiers 2011

1er Cru, Côte de Nuits

In original wooden, twelve half-bottle cases.

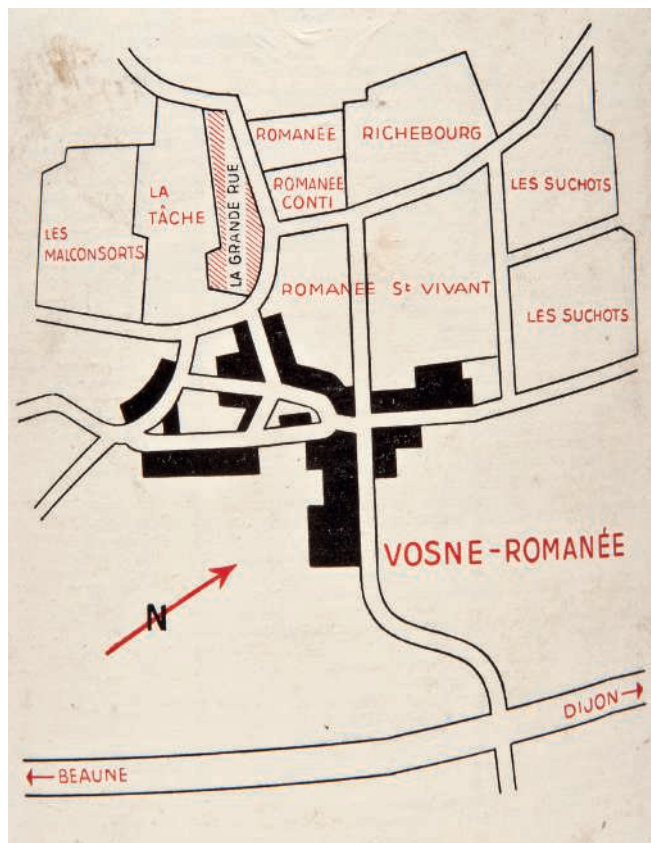
£521 48 half bottles per lot £650-700

Louis Jadot, Chambolle-Musigny Les Amoureuses 2011

1er Cru, Côte de Nuits

In original wooden, six-bottle cases.

£522 12 bottles per lot £800-1,200



Louis Jadot, Chambolle-Musigny Les Sentiers 2011

1er Cru, Côte de Nuits

In original wooden, six-bottle cases.

‡523 24 bottles per lot £500-600

Louis Jadot, Chambolle-Musigny Les Fuées 2011

1er Cru, Côte de Nuits

In original wooden, three-magnum cases.

‡524 12 magnums per lot £650-750

Louis Jadot, Chambolle-Musigny Les Fuées 2011

1er Cru, Côte de Nuits

In original wooden, six-bottle cases.

‡525 24 bottles per lot £700-800

Louis Jadot, Chambolle-Musigny Les Fuées 2011

1er Cru, Côte de Nuits

In original wooden, twelve half-bottle cases.

‡526 48 half bottles per lot £650-750

Louis Jadot, Chambolle-Musigny Les Baudes 2011

1er Cru, Côte de Nuits

In original wooden, three-magnum cases.

‡527 12 magnums per lot £650-750

Louis Jadot, Chambolle-Musigny Les Baudes 2011

1er Cru, Côte de Nuits

In original wooden, six-bottle cases.

‡528 24 bottles per lot £700-800

Louis Jadot, Chambolle-Musigny Les Baudes 2011

1er Cru, Côte de Nuits

In original wooden, twelve half-bottle cases.

‡529 48 half bottles per lot £650-750

Louis Jadot, Chambolle-Musigny Les Feusselottes 2011

1er Cru, Côte de Nuits

In original wooden, three-magnum cases.

‡530 12 magnums per lot £550-700

Louis Jadot, Chambolle-Musigny Les Feusselottes 2011

1er Cru, Côte de Nuits

In original wooden, six-bottle cases.

‡531 24 bottles per lot £600-800

Louis Jadot, Chambolle-Musigny Les Feusselottes 2011

1er Cru, Côte de Nuits

In original wooden, twelve half-bottle cases.

‡532 48 half bottles per lot £550-700

Louis Jadot, Vosne-Romanée Suchots 2011

1er Cru, Côte de Nuits

In original wooden, three-magnum cases

‡533 12 magnums per lot £650-700

Louis Jadot, Vosne-Romanée Suchots 2011

1er Cru, Côte de Nuits

In original wooden, six-bottle cases.

‡534 60 bottles per lot £1,800-2,000





Louis Jadot, Vosne-Romanée Suchots 2011

1er Cru, Côte de Nuits

In original wooden, twelve half-bottle cases

‡535 48 half bottles *per lot* £650-700

Louis Jadot, Vosne-Romanée Les Beaux Monts 2011

1er Cru, Côte de Nuits

In original wooden, twelve half-bottle cases.

‡536 48 half bottles *per lot* £700-800

Louis Jadot, Vosne-Romanée Les Petits Monts 2011

1er Cru, Côte de Nuits

In original wooden, three-magnum cases.

‡537 12 magnums *per lot* £650-700

Louis Jadot, Vosne-Romanée Les Petits Monts 2011

1er Cru, Côte de Nuits

In original wooden, six-bottle cases.

‡538 24 bottles *per lot* £700-800

Louis Jadot, Vosne-Romanée Les Petits Monts 2011

1er Cru, Côte de Nuits

In original wooden, twelve half-bottle cases.

‡539 48 half bottles *per lot* £650-700

Louis Jadot, Pommard Rugiens 2011

1er Cru, Côte de Beaune

In original wooden, six-bottle cases.

‡540 24 bottles *per lot* £500-600

Louis Jadot, Volnay Clos De La Barre 2011

1er Cru, Côte de Beaune

In original wooden, six-bottle cases.

‡541 36 bottles *per lot* £550-650

Louis Jadot, Volnay-Santenots 2011

1er Cru, Côte de Beaune

In original wooden, six-bottle cases.

‡542 36 bottles *per lot* £550-650

Louis Jadot, Beaune Clos des Ursules 2011

In original wooden six-bottle cases

(60)

In original wooden twelve-bottle cases

half (48)

‡543 Above 60 bottles and 48 half-bottles *per lot* £1,400-1,800

Louis Jadot,

Corton 2011

In original wooden three-magnum cases

magnum (12)

Corton Pougets 2011

In original wooden three-magnum cases

magnum (12)

‡544 Above 24 magnums *per lot* £900-1,100

Louis Jadot,

Corton 2011

In original wooden, twelve half-bottle cases

half (48)

Corton Pougets 2011

In original wooden, twelve half-bottle cases

half (48)

‡545 Above 96 half bottles *per lot* £900-1,100

Louis Jadot,

Corton Grèves 2011

In original wooden, three-magnum cases

magnum (12)

Corton Clos du Roi 2011

In original wooden, three-magnum cases

magnum (12)

‡546 Above 24 magnums *per lot* £950-1,150

**Louis Jadot,
Corton Grèves 2011**

In original wooden, twelve half-bottle cases half (48)

Corton Clos du Roi 2011

In original wooden, twelve half-bottle cases half (48)

‡547 Above 96 half bottles per lot £950-1,150

**Louis Jadot, Nuits-Saint-Georges
Aux Boudots 2011**

In original wooden, six-bottle case (6)

Les Vaucrains 2011

In original wooden, six-bottle cases (24)

‡548 Above 30 bottles per lot £750-1,000

Pommard Rugiens 2011 magnum (12)

Volnay Clos De La Barre 2011 magnum (12)

Volnay-Santenots 2011 magnum (12)

All above in original wooden, three-magnum cases

‡549 Above 36 magnums per lot £1,100-1,300



**Louis Jadot, Volnay
Clos de la Barre 2011**

In original wooden, twelve half-bottle cases half (48)

Santenots 2011

In original wooden, twelve half-bottle cases half (48)

‡550 Above 96 half bottles per lot £650-800

**Louis Jadot,
Chambertin 2011**

In original wooden case magnum (3)

Corton Clos du Roi 2012

In original wooden three-magnum cases magnum (6)

‡551 Above 9 magnums per lot £850-1,000

**Louis Jadot, Chambolle-Musigny Les Sentiers
2011**

In original wooden, three-magnum cases magnum (12)

2012

In original wooden, three-magnum cases magnum (6)

‡552 Above 18 magnums per lot £750-900

**Louis Jadot, Chambolle-Musigny Les Sentiers
2011**

In original wooden, twelve half-bottle cases half (48)

2012

In original wooden cases half (48)

‡553 Above 96 half bottles per lot £1,100-1,300

Louis Jadot, Vosne-Romanée Les Beaux Monts

2011 magnum (12)

2012 magnum (6)

All above in original wooden, three-magnum cases.

‡554 Above 18 magnums per lot £1,150-1,350

Louis Jadot, Vosne-Romanée Les Beaux Monts

2011 (12)

2012 (6)

All above in original wooden, six-bottle cases.

‡555 Above 18 bottles per lot £700-800

Louis Jadot, Beaune Bressandes

2011

In original wooden twelve-bottle cases half (48)

2012

In original wooden case half (24)

‡556 Above 72 half bottles per lot £500-700

Louis Jadot, Beaune**Bressandes 2011***In original wooden three-magnum cases* magnum (6)**Clos des Ursules 2011***In original wooden three-magnum cases* magnum (12)**Bressandes 2012***In original wooden three-magnum cases* magnum (6)‡557 Above 24 magnums *per lot* £550-850**Louis Jadot, Pommard Rugiens****2011***In original wooden, twelve half-bottle cases* half (48)**2012***In original wooden case* half (24)‡558 Above 72 half bottles *per lot* £750-850**Louis Jadot, Mazis-Chambertin 2012***Grand Cru, Côte de Nuits**In original wooden, six-bottle cases.*‡559 24 bottles *per lot* £1,700-2,000**Louis Jadot, Clos de la Roche 2012***Grand Cru, Côte de Nuits**In original wooden, six-bottle cases.*‡560 12 bottles *per lot* £800-1,000**Louis Jadot, Clos de la Roche 2012***Grand Cru, Côte de Nuits**In original wooden, six-bottle cases.*‡561 24 bottles *per lot* £1,600-2,000

‡562 24 ,,

‡563 24 ,,

Louis Jadot, Clos Saint-Denis 2012*Grand Cru, Côte de Nuits**In original wooden, six-bottle cases.*‡564 18 bottles *per lot* £1,500-2,200**Louis Jadot, Clos Saint-Denis 2012***Grand Cru, Côte de Nuits**In original wooden, six-bottle cases.*‡565 24 bottles *per lot* £2,000-3,000

‡566 24 ,,

‡567 24 ,,

Louis Jadot, Charmes-Chambertin 2012*Grand Cru, Côte de Nuits**In original wooden three magnum cases.*‡568 12 magnums *per lot* £1,200-1,400**Louis Jadot, Charmes-Chambertin 2012***Grand Cru, Côte de Nuits**In original wooden, six-bottle cases.*‡569 12 bottles *per lot* £650-750**Louis Jadot, Charmes-Chambertin 2012***Grand Cru, Côte de Nuits**In original wooden, six-bottle cases.*‡570 24 bottles *per lot* £1,300-1,500

‡571 24 ,,

Louis Jadot, Charmes-Chambertin 2012*Grand Cru, Côte de Nuits**In original wooden cases*‡572 48 half bottles *per lot* £1,200-1,400**Louis Jadot, Clos Vougeot 2012***Grand Cru, Côte de Nuits**In original wooden, six-bottle cases.*‡573 24 bottles *per lot* £1,300-1,500

‡574 24 ,,



Louis Jadot, Corton Clos du Roi 2012

Grand Cru, Côte de Nuits

In original wooden, six-bottle cases.

‡575 36 bottles *per lot* £1,050-1,350

Louis Jadot, Corton Clos du Roi 2012

Grand Cru, Côte de Nuits

In original wooden cases.

‡576 48 half bottles *per lot* £650-750

Louis Jadot, Corton Grèves 2012

Grand Cru, Côte de Beaune

In original wooden, six-bottle cases.

‡577 36 bottles *per lot* £1,100-1,400

Louis Jadot, Chambolle-Musigny Les Sentiers 2012

1er Cru, Côte de Nuits

In original wooden, six-bottle cases.

‡578 24 bottles *per lot* £700-800

Louis Jadot, Chambolle-Musigny Les Amoureuses 2012

1er Cru, Côte de Nuits

In original wooden, six-bottle cases.

‡579 12 bottles *per lot* £1,100-1,500

‡580 12 „

‡581 12 „

Louis Jadot, Chambolle-Musigny Les Baudes 2012

1er Cru, Côte de Nuits

In original wooden, six-bottle cases.

‡582 24 bottles *per lot* £900-1,100

Louis Jadot, Vosne-Romanée Les Beaux Monts 2012

1er Cru, Côte de Nuits

In original wooden case

‡583 24 half bottles *per lot* £500-600

Louis Jadot, Beaune Bressandes 2012

1er cru, Côte de Beaune

In original wooden six-bottle cases

‡584 36 bottles *per lot* £500-600

Louis Jadot,

Gevrey-Chambertin Petit-Chapelle 2012 (18)

Beaune Grèves 2012 (36)

In original wooden, six-bottle cases.

‡585 Above 54 bottles *per lot* £950-1,100



Louis Jadot, Montrachet 2011

Grand Cru, Côte de Beaune

In original wooden, three-magnum cases.

‡586 6 magnums *per lot* £2,000-3,000

‡587 6 „

Louis Jadot, Montrachet 2011

Grand Cru, Côte de Beaune

In original wooden, six-bottle cases.

‡588 12 bottles *per lot* £2,000-3,000

‡589 12 „

‡590 12 „

‡591 12 „

‡592 12 „

Louis Jadot, Montrachet 2011

Grand Cru, Côte de Beaune

In original wooden, twelve half-bottles cases.

‡593 24 half bottles *per lot* £2,000-3,000

‡594 24 „

Louis Jadot, Bâtard-Montrachet 2011

Grand Cru, Côte de Beaune

In original wooden, three-magnum cases.

£595 12 magnums per lot £2,000-2,800

Louis Jadot, Bâtard-Montrachet 2011

Grand Cru, Côte de Beaune

In original wooden, six-bottle cases.

£596 12 bottles per lot £1,100-1,500

£597 12 „

£598 12 „

Louis Jadot, Bâtard-Montrachet 2011

Grand Cru, Côte de Beaune

In original wooden, twelve half-bottle cases.

£599 48 half bottles per lot £2,000-2,800

Louis Jadot, Chevalier-Montrachet Les Demoiselles 2011

Grand Cru, Côte de Beaune

In original wooden, three-magnum cases.

£600 6 magnums per lot £1,000-1,400

Louis Jadot, Chevalier-Montrachet Les Demoiselles 2011

Grand Cru, Côte de Beaune

In original wooden, six-bottle cases.

£601 24 bottles per lot £2,400-3,200

£602 24 „

Louis Jadot, Chevalier-Montrachet Les Demoiselles 2011

Grand Cru, Côte de Beaune

In original wooden, twelve half-bottle cases.

£603 48 half bottles per lot £2,000-2,800

Louis Jadot, Corton-Charlemagne 2011

Grand Cru, Côte de Beaune

In original wooden, six-bottle cases.

£604 24 bottles per lot £900-1,100

Louis Jadot, Corton-Charlemagne 2011

Grand Cru, Côte de Beaune

In original wooden, six-bottle cases.

£605 36 bottles per lot £1,350-1,600

£606 36 „

£607 36 „

£608 36 „

£609 36 „

Louis Jadot, Puligny-Montrachet Foliatières 2011

1er Cru, Côte de Beaune

In original wooden, three-magnum cases.

£610 12 magnums per lot £500-600

Louis Jadot, Puligny-Montrachet Foliatières 2011

1er Cru, Côte de Beaune

In original wooden, six-bottle cases.

£611 24 bottles per lot £550-650

Louis Jadot, Puligny-Montrachet Les Combettes 2011

1er Cru, Côte de Beaune

In original wooden, three-magnum cases.

£612 12 magnums per lot £600-700

Louis Jadot, Puligny-Montrachet Les Combettes 2011

1er Cru, Côte de Beaune

In original wooden, six-bottle cases.

£613 24 bottles per lot £650-750



**Louis Jadot, Puligny-Montrachet Les Combettes
2011**

1er Cru, Côte de Beaune

In original wooden, twelve half-bottle cases.

‡614 48 half bottles *per lot* £600-700

Louis Jadot, Puligny-Montrachet La Garenne 2011

1er Cru, Côte de Beaune

In original wooden, six-bottle cases.

‡615 36 bottles *per lot* £600-750

Louis Jadot, Puligny-Montrachet La Garenne 2011

1er Cru, Côte de Beaune

In original wooden, six-bottle cases.

‡616 36 bottles *per lot* £600-750

**Louis Jadot, Chassagne-Montrachet La Romanée
2011**

1er Cru, Côte de Beaune

In original wooden, three-magnum cases.

‡617 12 magnums *per lot* £550-650

**Louis Jadot, Chassagne-Montrachet La Romanée
2011**

1er Cru, Côte de Beaune

In original wooden, six-bottle cases.

‡618 60 bottles *per lot* £1,500-1,800

**Louis Jadot, Chassagne-Montrachet La Romanée
2011**

1er Cru, Côte de Beaune

In original wooden, twelve half-bottle cases.

‡619 48 half bottles *per lot* £550-650

**Louis Jadot, Chassagne-Montrachet Morgeot Clos
de La Chapelle 2011**

1er Cru, Côte de Beaune. Domaine Duc de Magenta

In original wooden, six-bottle cases.

‡620 36 bottles *per lot* £600-750

**Louis Jadot, Chassagne-Montrachet Les Caillerets
2011**

1er Cru, Côte de Beaune

In original wooden, six-bottle cases.

‡621 36 bottles *per lot* £600-750



Louis Jadot, Meursault-Genevrières 2011

1er Cru, Côte de Beaune

In original wooden, three-magnum cases.

‡622 12 magnums *per lot* £500-600

Louis Jadot, Meursault-Genevrières 2011

1er Cru, Côte de Beaune

In original wooden, six-bottle cases.

‡623 36 bottles *per lot* £850-950

Louis Jadot, Meursault-Genevrières 2011

1er Cru, Côte de Beaune

In original wooden, twelve half-bottle cases.

‡624 48 half bottles *per lot* £500-600

Louis Jadot, Meursault-Perrières 2011

1er Cru, Côte de Beaune

In original wooden, three-magnum cases.

‡625 12 magnums *per lot* £550-650

Louis Jadot, Meursault-Perrières 2011

*1er Cru, Côte de Beaune
In original wooden, six-bottle cases.*

‡626 60 bottles *per lot* £1,500-2,000

Louis Jadot, Meursault-Perrières 2011

*1er Cru, Côte de Beaune
In original wooden, twelve half-bottle cases.*

‡627 48 half bottles *per lot* £550-650

Louis Jadot,

Puligny-Montrachet La Garenne 2011 magnum (24)
Duc de Magenta, Chassagne-Montrachet Morgeots
Clos de la Chapelle 2011 magnum (12)
Chassagne-Montrachet Les Caillerets 2011

magnum (12)
‡628 Above 48 magnums *per lot* £1,500-1,800

Louis Jadot,

Puligny-Montrachet La Garenne 2011 half (48)
Duc de Magenta, Chassagne-Montrachet Morgeot
Clos de la Chapelle 2011 half (48)
Chassagne-Montrachet Les Caillerets 2011 half (48)

In original wooden, twelve half-bottle cases.
‡629 Above 144 half bottles *per lot* £1,200-1,600

Louis Jadot, Bâtard-Montrachet 2012

*Grand Cru, Côte de Beaune.
In original wooden, six-bottle cases.*

‡630 24 bottles *per lot* £2,200-2,800

‡631 24 „

‡632 24 „

‡633 24 „

‡634 24 „

Louis Jadot, Chevalier-Montrachet Les Demoiselles 2012

*Grand Cru, Côte de Beaune
In original wooden, six-bottle cases.*

‡635 12 bottles *per lot* £1,500-2,200

‡636 12 „

‡637 12 „

‡638 12 „

‡639 12 „

Louis Jadot, Corton-Charlemagne 2012

*Grand Cru, Côte de Beaune
In original wooden, six-bottle cases.*

‡640 60 bottles *per lot* £2,800-3,200

Louis Jadot, Meursault Charmes 2012

*1er Cru, Côte de Beaune
In original wooden, six-bottle cases.*

‡641 60 bottles *per lot* £1,500-2,200

Louis Jadot, Chassagne-Montrachet Les Caillerets 2012

*1er Cru, Côte de Beaune
In original wooden, six-bottle cases.*

‡642 24 bottles *per lot* £550-700

Louis Jadot, Meursault Tillets 2012

*1er Cru, Côte de Beaune
In original six-bottle cartons*

‡643 36 bottles *per lot* £600-750

Louis Jadot, Meursault Perrières 2012

*1er Cru, Côte de Beaune
In original wooden, six-bottle cases.*

‡644 24 bottles *per lot* £600-800

‡645 24 „

‡646 24 „

‡647 24 „



Louis Jadot, Puligny-Montrachet Clos de La Garenne 2012

*1er Cru, Côte de Beaune. Domaine Duc de Magenta
In original wooden, six-bottle cases.*

£648	24 bottles	per lot £600-800
£649	24 „	
£650	24 „	
£651	24 „	
£652	24 „	

Louis Jadot, Puligny-Montrachet Clos de La Garenne 2012

*1er Cru, Côte de Beaune. Domaine Duc de Magenta
In original wooden cases*

£653	48 half bottles	per lot £550-650
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Louis Jadot, Puligny-Montrachet La Garenne 2012

*1er Cru, Côte de Beaune
In original wooden, six-bottle cases.*

£654	54 bottles	per lot £1,200-1,400
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Louis Jadot, Puligny-Montrachet Les Folatières 2012

*1er Cru, Côte de Beaune
In original wooden, six-bottle cases.*

£655	48 bottles	per lot £500-600
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Louis Jadot, Meursault Charmes 2012

In original wooden case half (24)

Tillets 2012

In original cartons half (48)

£656	Above 72 half bottles	per lot £650-800
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Louis Jadot, Meursault Charmes 2012

In original wooden, three magnum cases magnum (6)

Meursault Tillets 2012

In original, three magnum cartons magnum (6)

Duc de Magneta, Puligny-Montrachet Clos de La Garenne 2012

In original wooden, three magnum cases magnum (6)

Puligny-Montrachet La Garenne 2012

In original wooden, three magnum cases magnum (6)

£657	Above 24 magnums	per lot £950-1,200
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William Fèvre, Chablis Les Preuses 2011

Grand Cru

In original wooden, six-bottle cases.

£658	120 bottles	per lot £2,500-3,000
£659	120 „	
£660	120 „	

William Fèvre, Chablis Vaudésir 2011

Grand Cru

In original wooden, six-bottle cases.

£661	60 bottles	per lot £1,500-2,000
£662	60 „	
£663	60 „	
£664	60 „	

William Fèvre, Chablis Les Clos 2011

Grand Cru

In original wooden, six-bottle cases.

£665	120 bottles	per lot £3,500-4,500
£666	120 „	
£667	120 „	
£668	120 „	

William Fèvre, Chablis Valmur 2011

Grand Cru

In original wooden, six-bottle cases.

£669	60 bottles	per lot £1,500-2,000
£670	60 „	
£671	60 „	



**William Fèvre, Chablis Bougros Côte Bouguerots
2011**

Grand Cru

In original wooden, six-bottle cases.

‡672 120 bottles *per lot* £2,800-3,500
‡673 120 „

William Fèvre, Chablis Fourchaume 2011

1er Cru

In original six-bottle cartons

‡674 60 bottles *per lot* £1,100-1,200
‡675 60 „
‡676 60 „

William Fèvre, Chablis Montée de Tonnerre 2011

1er Cru

In original six-bottle cartons

‡677 120 bottles *per lot* £2,500-3,000
‡678 120 „

William Fèvre, Chablis Montmains 2011

1er Cru

In original six-bottle cartons

‡679 60 bottles *per lot* £750-1,000
‡680 60 „
‡681 60 „

William Fèvre, Chablis Vaurorent 2011

1er Cru

In original six-bottle cartons

‡682 60 bottles *per lot* £1,000-1,300
‡683 60 „
‡684 60 „

**William Fèvre, Chablis Bougros Côte Bouguerots
2012**

Grand Cru

In original wooden, six-bottle cases.

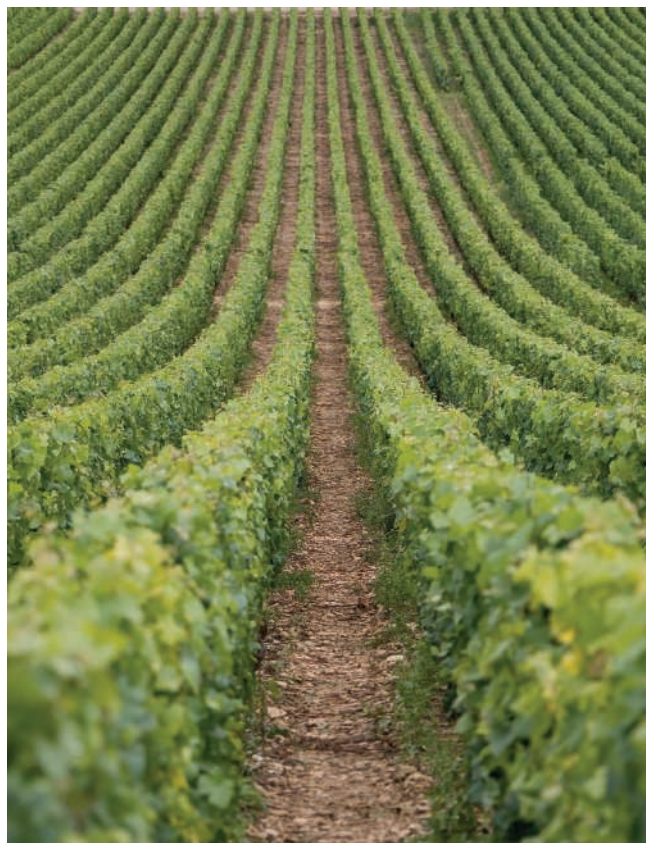
‡685 84 bottles *per lot* £2,200-2,800

William Fèvre, Chablis Les Preuses 2012

Grand Cru

In original wooden, six-bottle cases.

‡686 120 bottles *per lot* £3,000-4,000
‡687 120 „



William Fèvre, Chablis Les Clos 2012

Grand Cru

In original wooden, six-bottle cases.

‡688 60 bottles *per lot* £1,800-2,200
‡689 60 „

William Fèvre, Chablis Bougros 2012

Grand Cru

In original wooden, six-bottle cases.

‡690 120 bottles *per lot* £2,800-3,500

William Fèvre, Chablis Vaudésir 2012

Grand Cru

In original wooden, six-bottle cases.

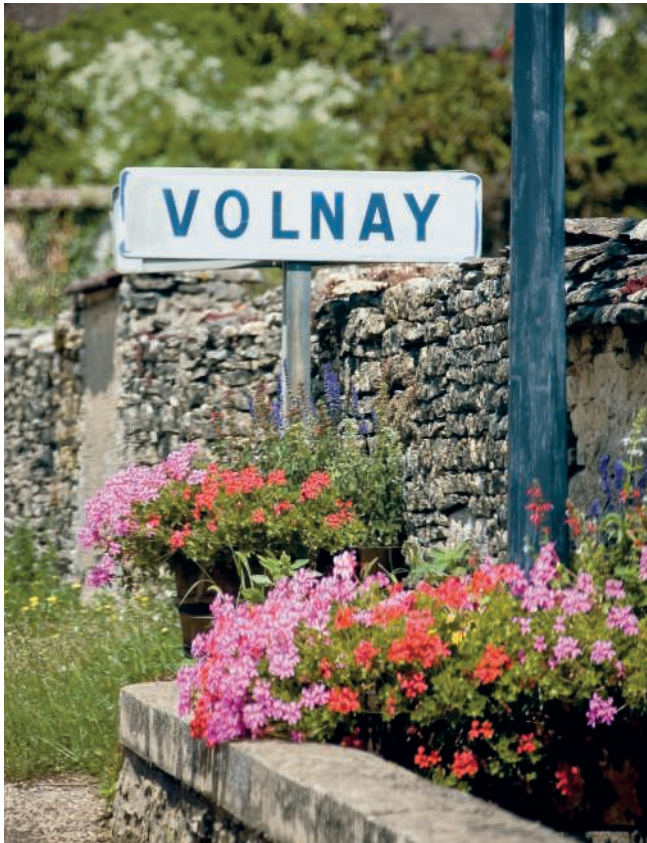
‡691 72 bottles *per lot* £1,800-2,400

William Fèvre, Chablis Valmur 2012

Grand Cru

In original wooden, six-bottle cases.

‡692 36 bottles *per lot* £900-1,200



William Fèvre, Chablis Fourchaume 2012

*1er Cru
In original six-bottle cartons*

‡693 120 bottles *per lot £1,500-2,000*

William Fèvre, Chablis Montée de Tonnerre 2012

*1er Cru
In original six-bottle cartons*

‡694 120 bottles *per lot £1,800-2,200*
‡695 120 „

William Fèvre, Chablis Montmains 2012

*1er Cru
In original six-bottle cartons*

‡696 120 bottles *per lot £1,800-2,200*

William Fèvre, Chablis Vaulorent 2012

*1er Cru
In original six-bottle cartons*

‡697 36 bottles *per lot £600-750*

William Fèvre, Chablis Mont de Milieu 2012

*1er Cru
In original six-bottle cartons*

‡698 48 bottles *per lot £750-850*

William Fèvre, Chablis Vaillons 2012

*1er Cru
In original six-bottle cartons*

‡699 60 bottles *per lot £750-850*
‡700 60 „
‡701 60 „

William Fèvre, Chablis Bougros Côte Bouguerots 2013

*Grand Cru
In original wooden, six-bottle cases.*

‡702 60 bottles *per lot £1,500-2,000*

William Fèvre, Chablis Les Preuses 2013

*Grand Cru
In original wooden, six-bottle cases.*

‡703 36 bottles *per lot £900-1,200*

William Fèvre, Chablis Les Clos 2013

*Grand Cru
In original wooden, six-bottle cases.*

‡704 36 bottles *per lot £950-1,200*
‡705 36 „

William Fèvre, Chablis Les Clos 2013

*Grand Cru
In original wooden, six-bottle cases.*

‡706 60 bottles *per lot £1,600-2,000*

William Fèvre, Chablis Bougros 2013

*Grand Cru
In original wooden, six-bottle cases.*

‡707 60 bottles *per lot £1,400-1,800*

William Fèvre, Chablis Vaudésir 2013

*Grand Cru
In original wooden, six-bottle cases.*

‡708 72 bottles *per lot £1,800-2,400*

William Fèvre, Chablis Valmur 2013

*Grand Cru
In original wooden, six-bottle cases.*

‡709 36 bottles *per lot £900-1,200*

William Fèvre, Chablis Fourchaume 2013
1er Cru
In original six-bottle cartons
‡710 48 bottles per lot £600-800

William Fèvre, Chablis Montée de Tonnerre 2013
1er Cru
In original six-bottle cartons
‡711 84 bottles per lot £1,200-1,600

William Fèvre, Chablis Vaurorent 2013
1er Cru
In original six-bottle cartons
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William Fèvre, Chablis Vaillons 2013
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William Fèvre, Chablis Montmains 2013 (36)
Mont de Milieu 2013 (24)
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Billaud-Simon, Chablis Les Clos 2011
Grand Cru
In original cartons
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‡716 60 „
‡717 60 „

Billaud-Simon, Chablis Les Clos 2011
Grand Cru
In original cartons, one damaged
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‡719 42 bottles per lot £1,000-1,400

E. Guigal, Condrieu La Doriane 2013
Rhône
In original wooden, six-bottle cases.
‡720 48 bottles per lot £1,200-1,600
‡721 48 „
‡722 48 „

Taylor, Single Harvest Port 1964
Bottled in 2013
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‡723 12 bottles per lot £900-1,100
‡724 12 „
‡725 12 „
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‡727 12 „

END OF SALE

THE NEXT SALE OF FINEST AND RAREST WINES AND SPIRITS
WILL BE ON 9 JUNE 2016

MEURSAULT



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From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to its lot number. On occasion, Christie's has a direct financial interest in lots consigned for sale, which may include guaranteeing a minimum price or making an advance to the consignor that is secured solely by consigned property. Where Christie's holds such financial interest on its own we identify such lots with the symbol \circ next to the lot number. Where Christie's has financed all or part of such interest through a third party the lots are identified in the catalogue with the symbol $\circ\blacklozenge$. When a third party agrees to finance all or part of Christie's interest in a lot, it takes on all or part of the risk of the lot not being sold, and will be remunerated in exchange for accepting this risk based on a fixed fee if the third party is the successful bidder or on the final hammer price in the event that the third party is not the successful bidder. The third party may also bid for the lot. Where it does so, and is the successful bidder, the remuneration may be netted against the final purchase price. If the lot is not sold, the third party may incur a loss. Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

ALL DIMENSIONS ARE APPROXIMATE CONDITION

Christie's catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). For all other property, only alterations or replacement components are listed. Please contact the Specialist Department for a condition report on a particular lot. The nature of the lots sold in our auctions is such that they will rarely be in perfect condition, and are likely, due to their nature and age, to show signs of wear and tear, damage, other imperfections, restoration or repair. Any reference to condition in a catalogue entry will not amount to a full description of condition. Condition reports are usually available on request, and will supplement the catalogue description. In describing lots, our staff assess the condition in a manner appropriate to the estimated value of the item and the nature of the auction in which it is included. Any statement as to the physical nature or condition of a lot, in a catalogue, condition report or otherwise, is given honestly and with appropriate care. However, Christie's staff are not professional restorers or trained conservators and accordingly any such statement will not be exhaustive. We therefore recommend that you always view property personally, and, particularly in the case of any items of significant value, that you instruct your own restorer or other professional adviser to report to you in advance of bidding.

PROPERTY INCORPORATING MATERIALS FROM ENDANGERED AND OTHER PROTECTED SPECIES

Property made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked with the symbol \sim in the catalogue. Such material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whale bone and certain species of coral, together with Brazilian rosewood. Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials, and that other countries require a permit (e.g., a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Accordingly, clients should familiarise themselves with the relevant customs laws and regulations prior to bidding on any property with wildlife material if they intend to import the property into another country. Please note that it is the client's responsibility to determine and satisfy the requirements of any applicable laws or regulations applying to the export or import of property containing endangered and other protected wildlife material. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or rescission of the sale. Please note also that lots containing potentially regulated wildlife material are marked as a convenience to our clients, but Christie's does not accept liability for errors or for failing to mark lots containing protected or regulated species.

RECENT CHANGES TO IMPORTS OF ELEPHANT IVORY AND OTHER WILDLIFE MATERIAL INTO THE USA

The USA has recently changed its policy on the import of property made of or containing elephant ivory. Only Asian Elephant ivory may be imported into the USA, and imports must be accompanied by DNA analysis and confirmation the object is more than 100 years old. We have not obtained a DNA analysis on any lot prior to sale and cannot indicate whether the elephant ivory in a particular lot is African or Asian elephant. Buyers purchase these lots at their own risk and will be responsible for the costs of obtaining any DNA analysis or other report required in connection with their proposed import of such property into the USA.

The USA is also currently requiring all imports of property made of or containing wildlife material to be accompanied by a scientific confirmation of species and in some cases an additional confirmation of age. We have not obtained such confirmations prior to sale (unless specifically indicated) and buyers will be responsible for the costs of any such additional confirmations or opinions required for their proposed import into the USA.

A buyer's inability to export or import any lot containing elephant ivory or other wildlife material is not a basis for cancelling the purchase.

BIDDING

Bidding will be at duty-paid prices at per lot, unless a property is identified in the catalogue with the symbol \ddagger next to the lot number.

OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description.

Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price.

If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion.

We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on.

In all instances, such bids will be handled at the auctioneer's discretion.

WINES SOLD IN BOND ONLY

Bonded transfer certificates will be issued upon payment. United Kingdom purchasers will be responsible for duty, clearance, delivery and any other charges applicable from the date of sale.

WINES OFFERED DUTY PAID

Unless otherwise stated wines are offered duty paid and no excise duty or clearance VAT will be charged.

WINES OFFERED IN BOND

Wines marked with a \ddagger symbol are in bond. You can choose to take these lots in bond or duty paid. Please note that if you choose to take these lots in bond the hammer price will be payable in full. We will not deduct excise duty from the hammer price. If you choose to take these lots duty paid excise duty at current rates and clearance VAT on the hammer price and duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's. Please see the additional conditions of sale for wine for further details.

DELIVERIES (DUTY-PAID ONLY, U.K. MAINLAND)

The carriage charge for all deliveries lying in cellars within the U.K. mainland is £15 per case or part case plus V.A.T.

Wines lying at Christie's are available for collection after payment, providing that 24 hours' notice is given. Not less than an entire lot can be collected or delivered to one address.

DELIVERIES FOR OVERSEAS BUYERS

Christie's will arrange delivery to buyers' agents within the U.K. mainland. We work closely with all the major shipping companies and will be happy to advise clients upon the most appropriate shipper if required.

CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are Château-bottled unless stated otherwise.

RELEASE OF LOTS

The issue of Christie's official Delivery Order will constitute delivery.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

BUYING AT CHRISTIE'S

CONDITIONS OF SALE

Christie's Conditions of Sale and Limited Warranty are set out later in this catalogue. Bidders are strongly encouraged to read these as they set out the terms on which property is bought at auction.

ESTIMATES

Estimates are based upon prices recently paid at auction for comparable property, condition, rarity, quality and provenance. Estimates are subject to revision. Buyers should not rely upon estimates as a representation or prediction of actual selling prices. Estimates do not include the buyer's premium or VAT. Where "Estimate on Request" appears, please contact the Specialist Department for further information.

RESERVES

The reserve is the confidential minimum price the consignee will accept and will not exceed the low pre-sale estimate. Lots that are not subject to a reserve are identified by the symbol • next to the lot number.

BUYER'S PREMIUM

Christie's charges a premium to the buyer on the final bid price of each lot sold at the following rates: 25% of the final bid price of each lot up to and including £50,000, 20% of the excess of the hammer price above £50,000 and up to and including £1,000,000 and 12% of the excess of the hammer price above £1,000,000. Exceptions: Wine and Cigars: 17.5% of the final bid price of each lot. VAT is payable on the premium at the applicable rate.

PRE-AUCTION VIEWING

Pre-auction viewings are open to the public free of charge. Christie's specialists are available to give advice and condition reports at viewings or by appointment.

BIDDER REGISTRATION

Prospective buyers who have not previously bid or consigned with Christie's should bring:

- Individuals: government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement.
- Corporate clients: a certificate of incorporation.
- For other business structures such as trusts, offshore companies or partnerships, please contact Christie's Credit Department at +44 (0)20 7389 2825 for advice on the information you should supply.
- A financial reference in the form of a recent bank statement or a reference from your bank in line with your expected purchase level. Christie's can supply a form of wording for the bank reference if necessary.
- Persons registering to bid on behalf of someone who has not previously bid or consigned with Christie's should bring identification documents not only for themselves but also for the party on whose behalf they are bidding, together with a signed letter of authorisation from that party.

To allow sufficient time to process the information, new clients are encouraged to register at least 48 hours in advance of a sale. Prospective buyers should register for a numbered bidding paddle at least 30 minutes before the auction. Clients who have not made a purchase from any Christie's office within the last one year, and those wishing to spend more than on previous occasions, will be asked to supply a new bank reference. For assistance with references, please contact Christie's Credit Department at +44 (0)20 7389 2862 (London, King Street) or at +44 (0)20 7752 3137 (London, South Kensington).

We may at our option ask you for a financial reference or a deposit as a condition of allowing you to bid.

REGISTERING TO BID ON SOMEONE ELSE'S BEHALF

Persons bidding on behalf of an existing client should bring a signed letter from the client authorising the bidder to act on the client's behalf. Please note that Christie's does not accept payments from third parties. Christie's can only accept payment from the client, and not from the person bidding on their behalf.

BIDDING

The auctioneer accepts bids from those present in the sale-room, from telephone bidders, or by absentee written bids left with Christie's in advance of the auction. The auctioneer may also execute bids on behalf of the seller up to the amount of the reserve. The auctioneer will not specifically identify bids placed on behalf of the seller. Under no circumstances will the auctioneer place any bid on behalf of the seller at or above the reserve. Bid steps are shown on the Absentee Bid Form at the back of this catalogue.

ABSENTEE BIDS

Absentee bids are written instructions from prospective buyers directing Christie's to bid on their behalf up to a maximum amount specified for each lot. Christie's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. The auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as "absentee bids", "book bids", "order bids" or "commission bids". Absentee Bids Forms are available in this catalogue, at any Christie's location, or online at christies.com.

TELEPHONE BIDS

Telephone bids cannot be accepted for lots estimated below £2,000. Arrangements must be confirmed with the Bid Department at least 24 hours prior to the auction at +44 (0)20 7389 2658 (London, King Street) or +44 (0)20 7752 3111 (London, South Kensington). Arrangements to bid in languages other than English must be made well in advance of the sale date. Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversation.

SUCCESSFUL BIDS

While Invoices are sent out by mail after the auction we do not accept responsibility for notifying you of the result of your bid. Buyers are requested to contact us by telephone or in person as soon as possible after the sale to obtain details of the outcome of their bids to avoid incurring unnecessary storage charges. Successful bidders will pay the price of the final bid plus premium plus any applicable VAT.

PAYMENT

Buyers are expected to make payment for purchases immediately after the auction. To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Please note that Christie's will not accept payments for purchased Lots from any party other than the registered buyer.

Lots purchased in London may be paid for in the following ways: wire transfer, credit card: Visa and MasterCard & American Express only (up to £25,000), and cash (up to £5,000 (subject to conditions)), bankers draft (subject to conditions) or cheque (must be drawn in GBP on a UK bank; clearance will take 5 to 10 business days).

Wire Transfers: Lloyds TSB Bank Plc City Office PO Box 217 72 Lombard Street, London

EC3P 3BT A/C: 00172710 Sort Code: 30-00-02 for international transfers, SWIFT LOYDGB2LCTY. For banks asking for an IBAN: GB81 LOYD 3000 0200 1727 10.

Credit Card: Visa and MasterCard & American Express only. A limit of £2,500 for credit card payments will apply. This limit is inclusive of the buyer's premium and any applicable taxes. Credit card payments at London sale sites will only be accepted for London sales. Christie's will not accept credit card payments for purchases made in any other sale site. The fax number to send completed CNP (Card Member not Present) authorisation forms to is +44 (0) 20 7389 2821. The number to call to make a CNP payment over the phone is +44 (0) 20 7752 3388. Alternatively, clients can mail the authorisation form to the address below.

Cash is limited to £5,000 (subject to conditions). Bankers Draft should be made payable to Christie's (subject to conditions).

Cheques should be made payable to Christie's (must be drawn in GBP on a UK bank, clearance will take 5 to 10 business days).

In order to process your payment efficiently, please quote sale number, invoice number and client number with all transactions. All mailed payments should be sent to:

Christie's, Cashiers' Department, 8 King Street, St James's, London, SW1Y 6QT

Please direct all inquiries to King Street
Tel: +44 (0) 20 7389 2996 Fax: +44 (0) 20 7389 2863 or South Kensington

Tel: +44 (0) 20 7752 3138 Fax: +44 (0) 20 7752 3143

VAT

†

VAT payable at 20% on hammer price and buyer's premium

*

These lots have been imported from outside the EU for sale using a Temporary Import regime. Import VAT is payable (at 5%) on the Hammer price. VAT is also payable (at 20%) on the buyer's Premium on a VAT inclusive basis. This VAT is not shown separately on the invoice. When a buyer of such a lot has registered an EU address but wishes to export the lot or complete the import into another EU country, he must advise Christie's immediately after the auction.

Ω

These lots have been imported from outside the EU for sale using a Temporary Import regime. Import VAT is payable (at 20%) on the Hammer price. VAT is also payable (at 20%) on the buyer's Premium on a VAT inclusive basis. This VAT is not shown separately on the invoice. Where applicable Customs duty will be charged (per rate specified by HMRC guidance) on the Hammer price and VAT will be payable at 20% on duty. When a buyer of such a lot has registered an EU address but wishes to export the lot or complete the import into another EU country, he must advise Christie's immediately after the auction.

α Buyers from within the EU:

VAT payable at 20% on just the buyer's premium (NOT the hammer price).

Buyers from outside the EU:

VAT payable at 20% on hammer price and buyer's premium. If a buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Christie's to this effect immediately

θ Zero rated

No VAT charged.

(no symbol) Auctioneers' Margin Scheme

In all other circumstances no VAT will be charged on the hammer price, but VAT payable at 20% will be added to the buyer's premium which is invoiced on a VAT inclusive basis.

Wine Auctions

‡ This wine is in bond. You can choose to take the wine in bond or duty paid. See the additional conditions of sale relating to wine for further details.

VAT Refunds

Refunds cannot be made where lots have been purchased with an inside EU address. Christie's can only refund Import VAT (Lots with * or Ω symbol) if lots are exported within 30 days of collection. Valid export documents must be returned within the stipulated time frame. No refund will be paid out where the total amount is less than £100. UK & EU private buyers cannot reclaim VAT. Christie's will charge £35 for each refund processed. For detailed information please see the leaflets available, or email info@christies.com

Where non-EU buyers have failed to export their lots outside of the EU within the required time, HM Revenue & Customs will not allow a VAT refund to be made. This is a requirement of UK legislation and Christie's do not have discretion to make exceptions to the rule. UK and EU private buyers cannot reclaim any VAT charged.

ARTIST'S RESALE RIGHT ("DROIT DE SUITE")

If a lot is affected by this right it will be identified with the symbol λ next to the lot number. The buyer agrees to pay to Christie's an amount equal to the resale royalty. Resale royalty applies where the Hammer Price is 1,000 Euro or more and the amount cannot be more than 12,500 Euro per lot. The amount is calculated as follows:

Royalty For the portion of the Hammer Price (in Euro)	
4.00%	up to 50,000
3.00%	between 50,000.01 and 200,000
1.00%	between 200,000.01 and 350,000
0.50%	between 350,000.01 and 500,000
0.25%	in excess of 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

SHIPPING

It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's can arrange proper packing and shipping at the buyer's request and expense. Buyers should request an estimate for any large items or property of high value that require professional packing. A shipping form is enclosed with each invoice, alternatively buyers can visit www.christies.com/shipping to request a shipping estimate. For more information please contact the Shipping Department at +44 (0)20 7389 2712 or via ArtTransport_London@christies.com for both London, King Street and London, South Kensington sales.

EXPORT OF GOODS FROM THE EU

If you are proposing to take purchased items outside the EU the following applies:

Christie's Art Transport:

If you use Christie's Art Transport you will not be required to pay the VAT at the time of settlement.

Christie's VAT authorised Shipper:

If you use a Christie's VAT authorised shipper you will not be required to pay the VAT at the time of settlement.

Own Shipper:

VAT will be charged on the invoice, refundable by the VAT Department upon receipt of the appropriate official documents sent to us by your shipper.

Hand-Carried:

VAT will be charged on the invoice. This will be refunded by the VAT Department upon receipt of the appropriate official document.

* Ω or †

Starred, Omega or Daggered lots – A C88 can be obtained from Christie's Shipping Department. This document must be stamped by UK Customs on leaving the UK. (no symbol)

Margin Scheme lots – Please obtain GB Tax Free form from the Cashiers. This document must be stamped by UK Customs on leaving the UK.

Starred or Omega lots must be exported within 30 days of the date of collection. All other lots not subject to import VAT must be exported within three months of collection, and proof of export provided in the appropriate form

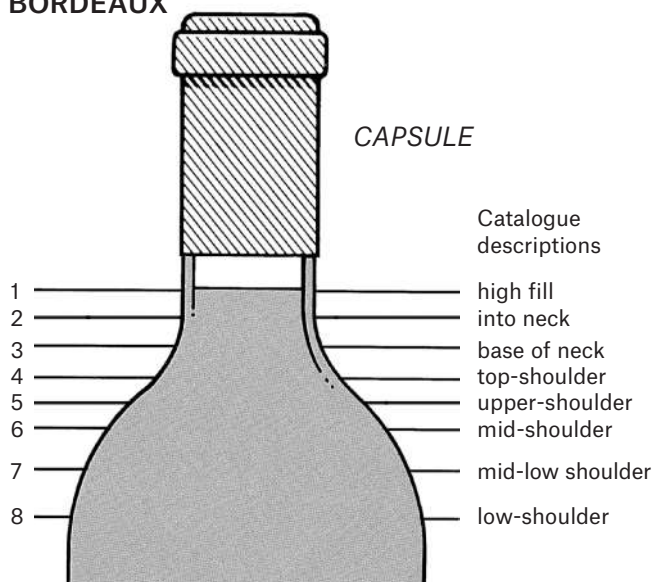
EXPORT/IMPORT PERMITS

Buyers should always check whether an export licence is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the rescission of any sale nor any delay in making full payment for the lot. Christie's can advise buyers on the detailed provisions of the export licensing regulations and will submit any necessary export licence applications on request. However, Christie's cannot ensure that a licence will be obtained. Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation. For more information, please contact Christie's Shipping Department at +44 (0)20 7389 2828 or the the Museums, Libraries and Archives Council: Acquisitions, Export and Loans Unit at +44 (0)20 7273 8269/8267.

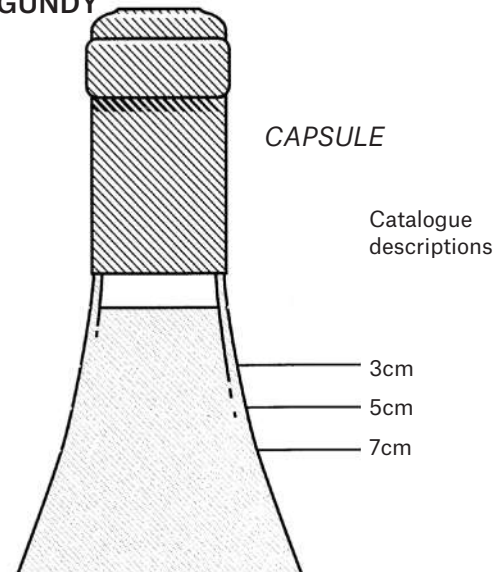
LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

BORDEAUX



BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres. The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

- magnum = two regular bottles
- marie-jeanne = three regular bottles
- double-magnum = four regular bottles
- jeroboam = four regular bottles (Burgundy, Champagne)
- jeroboam (Bordeaux) = six regular bottles (or 5 litres)
- impériale = eight regular bottles (Bordeaux)
- methuselah = eight regular bottles (Burgundy)

SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment. We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph 5 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's and NYWines general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1984 vintage and older. Additionally, all wine from vintages 1985 and younger have levels bottom neck or better unless otherwise noted.

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms governing the legal relationship of Christie's and the seller with the buyer. You should read them carefully before bidding.

1. CHRISTIE'S AS AGENT

Except as otherwise stated Christie's acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

2. CATALOGUE DESCRIPTIONS AND CONDITION

Lots are sold as described and otherwise in the condition they are in at the time of the sale, on the following basis.

(a) Condition

The nature of the lots sold in our auctions is such that they will rarely be in perfect condition, and are likely, due to their nature and age, to show signs of wear and tear, damage, other imperfections, restoration or repair. Any reference to condition in a catalogue entry will not amount to a full description of condition. Condition reports are usually available on request, and will supplement the catalogue description. In describing lots, our staff assess the condition in a manner appropriate to the estimated value of the item and the nature of the auction in which it is included. Any statement as to the physical nature or condition of a lot, in a catalogue, condition report or otherwise, is given honestly and with appropriate care. However, Christie's staff are not professional restorers or trained conservators and accordingly any such statement will not be exhaustive. We therefore recommend that you always view property personally, and, particularly in the case of any items of significant value, that you instruct your own restorer or other professional adviser to report to you in advance of bidding.

(b) Cataloguing Practice

Our cataloguing practice is explained in the Important Notices and Explanation of Cataloguing Practice, which appear after the catalogue entries.

(c) Attribution etc

Any statements made by Christie's about any lot, whether orally or in writing, concerning attribution to, for example, an artist, school, or country of origin, or history or provenance, or any date or period, are expressions of our opinion or belief. Our opinions and beliefs have been formed honestly and in accordance with the standard of care reasonably to be expected of an auction house of Christie's standing, due regard having been had to the estimated value of the item and the nature of the auction in which it is included. It must be clearly understood, however, that, due to the nature of the auction process, we are unable to carry out exhaustive research of the kind undertaken by professional historians and scholars, and also that, as research develops and scholarship and expertise evolve, opinions on these matters may change. We therefore recommend that, particularly in the case of any item of significant value, you seek advice on such matters from your own professional advisers.

(d) Estimates

Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose.

(e) Fitness for Purpose

Lots sold are enormously varied in terms of age, category and condition, and may be purchased for a variety of purposes. Unless otherwise specifically agreed, no promise is made that a lot is fit for any particular purpose.

3. AT THE SALE

(a) Refusal of admission

Christie's has the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

(b) Registration before bidding

Prospective buyers who wish to bid in the saleroom can register online in advance of the sale, or can come to the saleroom on the day of the sale approximately 30 minutes before the start of the sale to register in person. Prospective buyers must complete and sign a registration form with his or her name and permanent address, and provide identification before bidding. We may require the production of bank details from which payment will be made or other financial references.

(c) Bidding as principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been explicitly agreed in writing with Christie's before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie's, and that Christie's will only look to the principal for payment.

(d) Absentee bids

We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale. Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and provided that we have exercised reasonable care in the handling of written bids, the volume of goods is such that we cannot accept liability in any individual instance for failing to execute a written bid or for errors and omissions in connection with it arising from circumstances beyond our reasonable control.

(e) Telephone bids

If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact them to enable them to participate in the bidding by telephone but we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding arising from circumstances beyond our reasonable control.

(f) Currency converter

At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter. Where these arise from circumstances beyond our reasonable control we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

(g) Video or digital images

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image. We do not accept liability for such errors where they arise for reasons beyond our reasonable control.

(h) Reserves

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the symbol • next to the lot number. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders.

(i) Auctioneer's discretion

The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he may decide, withdrawing or dividing any lot, combining any two or more lots and, in the case of error or dispute, and whether during or after the sale, determining the successful bidder, continuing the bidding, cancelling the sale or reoffering and reselling the item in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.

(j) Successful bid and passing of risk

Subject to the auctioneer's reasonable discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

4. AFTER THE SALE

(a) Buyer's premium

In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable value added tax. The buyer's premium is 2.5% of the final bid price of each lot up to and including £50,000, 20% of the excess of the hammer price above £50,000 and up to and including £1,000,000 and 12% of the excess of the hammer price above £1,000,000. Exceptions: Wine and Cigars: 17.5% of the final bid price of each lot, VAT is payable at the applicable rate.

(b) Artist's Resale Right ("Droit de Suite")

If the Artist's Resale Right Regulations 2006 apply to the lot the buyer also agrees to pay to us an amount equal to the resale royalty provided for in those Regulations. Lots affected are identified with the symbol λ next to the lot number.

(c) Payment and ownership

The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes or resale royalty) immediately after the sale. This applies even if the buyer wishes to export the lot and an export licence is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us from the buyer have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

(d) Collection of purchases

We shall be entitled to retain items sold until all amounts due to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in good cleared funds or until the buyer has performed any other outstanding obligations as we, in our sole discretion, shall require, including, for the avoidance of doubt, completing any anti-money laundering or anti-terrorism financing checks we may require to our satisfaction. In the event a buyer fails to complete any anti-money laundering or anti-terrorism financing checks to our satisfaction, Christie's shall be entitled to cancel the sale and to take any other actions that are required or permitted under applicable law. Subject to this, the buyer shall collect purchased lots within two calendar days from the date of the sale unless otherwise agreed between us and the buyer.

(e) Packing, handling and shipping

Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot and in selecting third parties for these purposes, we are not responsible for the acts or omissions of any such third parties. Similarly, where we suggest other handlers, packers or carriers if so requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third party concerned.

(f) Export licence

Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export licence does not affect his or her obligation to make payment immediately after the sale nor our right to charge interest or storage charges on late payment. If the buyer requests us to apply for an export licence on his or her behalf, we shall be entitled to make a charge for this service. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export licence is required.

(g) Remedies for non payment

If the buyer fails to make payment in full in good cleared funds within 7 days after the sale, we shall have the right to exercise a number of legal rights and remedies. These include, but are not limited to, the following:

- (i) to charge interest at an annual rate equal to 5% above the base rate of Lloyds TSB Bank Plc;
- (ii) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
- (iii) to cancel the sale;
- (iv) to resell the property publicly or privately on such terms as we shall think fit;
- (v) to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;
- (vi) to set off against any amounts which we, or Christie's International plc, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;
- (vii) where several amounts are owed by the buyer to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any amount

owed in respect of any particular transaction, whether or not the buyer so directs;

- (viii) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (ix) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us;
- (x) to take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all reasonable costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Christie's shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

(h) Failure to collect purchases

Where purchases are not collected within two calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to remove the property to a third party warehouse at the buyer's expense, and only release the items after payment in full has been made of removal, storage, handling, and any other costs reasonably incurred, together with payment of all other amounts due to us.

(i) Selling Property at Christie's

In addition to expenses such as transport, all consignors pay a commission according to a fixed scale of charges based upon the value of the property sold by the consignor at Christie's in a calendar year. Commissions are charged on a sale by sale basis.

5. LIMITED WARRANTY

In addition to Christie's liability to buyers set out in clause 2 of these Conditions, but subject to the terms and conditions of this paragraph, Christie's warrants for a period of five years from the date of the sale that any property described in headings printed in UPPER CASE TYPE (i.e. headings having all capital-letter type) in this catalogue (as such description may be amended by any saleroom notice or announcement) which is stated without qualification to be the work of a named author or authorship, is authentic and not a forgery. The term "author" or "authorship" refers to the creator of the property or to the period, culture, source or origin, as the case may be, with which the creation of such property is identified in the UPPER CASE description of the property in this catalogue. Only UPPER CASE TYPE headings of lots in this catalogue indicate what is being warranted by Christie's. Christie's warranty does not apply to supplemental material which appears below the UPPER CASE TYPE headings of each lot and Christie's is not responsible for any errors or omissions in such material. The terms used in the headings are further explained in Important Notices and Explanation of Cataloguing Practice. The warranty does not apply to any heading which is stated to represent a qualified opinion. The warranty is subject to the following:

- (i) It does not apply where (a) the catalogue description or saleroom notice corresponded to the generally accepted opinion of scholars or experts at the date of the sale or fairly indicated that there was a conflict of opinions; or (b) correct identification of a lot can be demonstrated only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of publication of the catalogue was unreasonably expensive or impractical or likely to have caused damage to the property.
- (ii) The benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Christie's when the lot was sold at auction.
- (iii) The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.
- (iv) The buyer's sole and exclusive remedy against Christie's and the seller, in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot. Neither Christie's nor the seller will be liable for any special, incidental or consequential damages including, without limitation, loss of profits nor for interest.
- (v) The buyer must give written notice of claim to us within five years from the date of the auction. It is Christie's general policy, and Christie's shall have the right, to require the buyer to obtain the written opinions of two recognised experts in the field, mutually acceptable to Christie's and the buyer, before Christie's decides whether or not to cancel the sale under the warranty.
- (vi) The buyer must return the lot to the Christie's saleroom at which it was purchased in the same condition as at the time of the sale.

6. COPYRIGHT

The copyright in all images, illustrations and written material produced by or for Christie's relating to a lot including the contents of this catalogue, is and shall remain at all times the property of Christie's and shall not be used by the buyer, nor by anyone else, without our prior written consent. Christie's and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

7. SEVERABILITY

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

8. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of England. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Christie's, to the exclusive jurisdiction of the courts of the United Kingdom.

ADDITIONAL CONDITIONS OF SALE RELATING TO WINE

1. BUYER'S PREMIUM

Further to Condition 4 (a)

The buyer's premium for Wine is 17.5% of the final bid price. For all lots VAT is payable on the premium at the applicable rate.

2. WINES OFFERED DUTY PAID

Unless otherwise stated wines are offered duty paid and no excise duty or clearance VAT will be charged.

VAT will be added to the buyer's premium but will not be shown separately on our invoice.

3. WINES OFFERED IN BOND (* SYMBOL)

These lots are in bond. You can choose to take these lots in bond or duty paid.

If you choose to buy the lots in bond no excise duty or clearance VAT will be charged. You will be responsible for arranging collection by a shipper with a bond movement guarantee or by a warehouse with a customs bond/suspense regime and for any fees charged by the shipper or warehouse. Please note that if you take your purchases out of bond at a future date excise duty and clearance charges will become payable. To buy the lots in bond, please contact us in writing prior to the sale. Buyers who do not do so will be invoiced duty paid.

If you choose to buy the wine duty paid excise duty at current rates and clearance VAT on the hammer price and duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's.

If you intend to export out of the EU you may do so by purchasing the wines under bond.

Whether you choose to buy the lot in bond or duty paid, VAT will be added to the buyer's premium but will not be shown separately on our invoice.

Please note VAT on the premium may be reclaimed by UK VAT registered clients via their own VAT return subject to the normal rules. Outside EU Trade buyers may reclaim the premium VAT providing all refund conditions are met. For EU VAT registered clients no VAT will be charged on the premium. Clearance VAT is NOT recoverable.

For further details about VAT refunds please contact the UK VAT team VAT_london@christies.com.

4. PAYMENT

Further to Condition 4:

the purchase price is exclusive of, and the buyer shall be responsible for;

- (i) any charge for storage from the date of the auction;
- (ii) any charge for subsequent packing or carriage; and
- (iii) if you choose to take wines offered in bond duty paid, applicable excise duty and clearance VAT. See paragraph 3 above for further details.

5. COLLECTION OF PURCHASES

Further to Condition 4(c):

- (a) for any lot lying at Christie's, the buyer shall give twenty-four hours' notice of collection;
- (b) for any lot lying elsewhere, collections shall be from the relevant cellars from which no lot will be released unless the buyer presents a Collection Order issued by Christie's, giving twenty-four hours notice prior to collection.

6. GUARANTEE IN RELATION TO WINES AND SPIRITS

In place of Condition 5 :

- (a) Subject to the obligations accepted by Christie's under this Condition, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any lot, for any other error of description or for any fault or defect in any lot and no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any lot and any express or implied condition or warranty is hereby excluded;
- (b) if, (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any lot that in his view the lot was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the lots in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the lot was as notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the lot free from any lien or encumbrance, Christie's will set aside the sale and refund to the buyer any amount paid by the buyer in respect of the lot provided that the buyer shall have no rights under this Condition if:
 - (i) the defect is mentioned in the catalogue; or
 - (ii) the catalogue description at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated there to be a conflict of such opinion; or
 - (iii) it can be established that the lot was as notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the lot. (See also notes on ullages and corks);

- (c) the buyer shall not be entitled to claim under this Condition for more than the amount paid by him for the lot and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;
- (d) the benefit of this guarantee shall not be assignable and shall rest solely and exclusively in the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the lot when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.
- (e) Any lots not collected within one month from the date of the collection order, whether or not payment has been made, will be stored at Christie's dedicated warehouse or, at our discretion, at any other place of storage, at a cost of £10 plus VAT per case per calendar month. If the lot remains uncollected for more than 6 months without prior arrangement, we reserve the right to resell the lot on such terms as we shall think fit and to deduct from the net proceeds of sale charges for removal, storage, handling and any other costs incurred, together with all other amounts due to Christie's.

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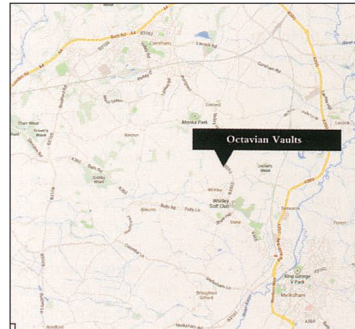
CHRISTIE'S POST-SALE STORAGE INFORMATION

Christie's does not have its own fine wine storage facility. The majority of our wines are lying at a third party wine storage facility, Octavian Vaults. To obtain your collection/delivery order you may contact Christie's Client Service Centre on +44 (0)20 7839 9060, once payment has been made. Following receipt of your order from Christie's, the wine storage facility will need to be contacted by you to arrange collection/delivery. Please note that free storage is available for a maximum of one month after the sale.

* Please allow for up to three working days for the third party wine storage facility to prepare your order unless otherwise informed.

DISCLAIMER: Please note that Christie's cannot be responsible for any loss or damage to property whilst stored with any third party wine storage facility.

Octavian Vaults
Corsham Cellars,
Eastlays, Gastard,
Corsham, Wiltshire
SN13 9PP
Tel: +44 (0)12 2581 8714
Email: corshamorders@octavian.co.uk



OVERSEAS SHIPPING INSTRUCTION FORM

Christie's Art Transport would be delighted to instruct its authorised shipping agents on your behalf and at your expense upon receipt of your completed shipping instructions form. Please print your instructions, sign below and fax back to +44 (0)20 7389 2869 or send to Christie's Cashiers Department, 8 King Street, St. James's, London SW1Y 6QT. **DISCLAIMER:** If you choose to use a shipper who is not one of Christie's authorised shipping agents, please note that Christie's cannot be responsible for any loss or damage to the property.

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Lot numbers _____

Delivery address _____

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SAVE THE DATE

TWO DINNERS FEATURING FINE AND RARE WINES

London, King Street, Spring 2016

This spring Christie's Wine Department is delighted to announce two dinners featuring exceptional 1961 Bordeaux and superb Champagne.



RSVP

Charles Foley
cfoley@christies.com
+44 (0) 20 7752 3092

8 King Street
London SW1Y 6QT

A REFLECTION ON THE 1961 BORDEAUX VINTAGE

14 April
£1,600 per person

Wines will include

Château Latour
Château Lafite-Rothschild
Château Mouton-Rothschild
Château Cheval-Blanc
Château Pichon-Longueville Lalande
Château Palmer
Château d'Yquem

SUPERB VINTAGE CHAMPAGNE DINNER

2 June
£950 per person

Wines will include

Salon 1996
Krug 1996
Krug Clos du Mesnil 1990
Pol Roger Sir Winston Churchill 1985
Dom Pérignon Rosé Oenothèque 1985
Cristal Rosé 1982



ILLUSTRATION BY GEORGE BUTLER

CHRISTIE'S
THE ART PEOPLE



JEFF KOONS

Dom Pérignon Balloon Venus (Magenta)

lacquered polyurethane resin in two parts, 2013, with Dom Pérignon Rosé Vintage 2003, and maintenance kit, impressed signature on the suede interior lining of the lower part, from the edition of 650 (there were also 40 artist's proofs), contained in the original custom flight case
49 x 35.8 x 50.4 cm
£30,000-40,000

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London, King Street, 15 March 2016

VIEWING

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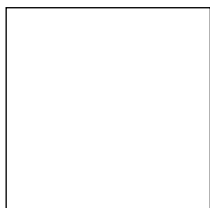
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